Anthony Smith BOOKS

Miscellany #1
A selection of 50 books

1 ALIGHIERI, Dante

La Divina Commedia Or The Divine Vision of Dante Alighieri in Italian & English. The Italian text edited by Mario Casella of the University of Florence with the English version of H. F. Cary and 42 illustrations after the drawings by Sandro Botticelli.

London, The Nonesuch Press, 1928 4to. #761 of 1475 copies. Original orange-stained vellum, gilt. Double page illustrations from Botticelli's drawings in Berlin and Rome. Spine slightly faded and boards somewhat warped (as usual) but a nice copy. Near fine.

£,450



Once Upon A Time... And Sketches by Montmartre by Night by Boris.

Paris, Editions Pierre Vogel, [c. 1925] 8vo. Portfolio containing two unbound homages to 'Pigall's'. Pink paper-covered boards with gold spine and illustration on upper board. Silk ties. Mostly black and white illustrations bordered in pink, with one double page spread in colour. Boards a bit faded, worn and soiled. Ties rather grubby. Very good.

The portfolio appears to have been issued to contain the story of a 'blasé millionaire who desperately sought distraction lest he should be bored to death'. He became, 'Pigall's Perpetual Partisan'. It also contains a collection of single page sketches of Pigall's, 'the smartest and most up-to-date establishment in Paris Montmartre' by 'Boris' within a double page cover.





3 BAGNOLD, Enid

A Diary without Dates

London, William Heinemann, 1918
12mo. First edition. Rebound in brown cloth, lettered in gilt. Cheap wartime paper has browned with age. A few pencil crosses annotating the margins of the text and one slightly cryptic note at the foot of page 77. A couple of invisible-tape repairs to page edges. Ink presentation on prelim. Very good +.

Presentation inscription reads, 'To Walter Sickert from a very grateful author - Jan: 1918. (I have tried for 20 minutes to find something at the same time: - witty deft penetrating delicate fantastic and reserved to say to you - but after all I will say them in my next book -) E. B.' Bagnold was a pupil of Sickert in Camden Town but, despite some effort on her part, did not become his mistress. The book was well received, despite Virginia Woolf's refusal to review it. The marginalia are almost certainly by the artist.

£,500

4 BEERBOHM, Max

A Stranger in Venice An Essay.

London, The Winged Lion, 1993
8vo. First edition thus. Limited edition. One of 780 copies printed, of which 750 were for sale. Originally included in A Variety of Things, the tenth volume of the Collected Works, in 1928. Original decorated paper-covered boards with paper label to spine and upper cover. Upper board very slightly bowed. Original prospectus loosely inserted. Fine.





5 BELL, Adrian

Men and the Fields

London, B. T. Batsford Ltd, 1939 8vo. First edition. Original brown cloth, lettered in gilt. Illustrated with drawings and lithographs by John Nash. Near fine.

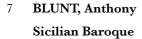
£30



London's Historic Railway Stations

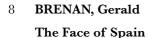
London, John Murray, 1972 4to. First edition. Original purple cloth, lettered in gilt. 150 black and white photographs by John Gay. Fine in fine dust-wrapper.

£25



London, Weidenfeld and Nicolson, 1968 4to. First edition. Original cloth. Black and white photography by Tim Benton. Fine in fine dust-wrapper.

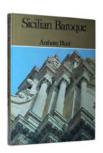
£200



London, Turnstile Press, 1950 8vo. First edition. Original brick red cloth, gilt. Black and white photographic plates and map. Light foxing to endpapers and fore edge. Price-clipped d/w, with minute chips to head of faded spine. Near fine in near fine dustwrapper.









.There was a blasé millionaire who desperately sought distraction lest he should be bored to death

9 BROWN, Craig

The Marsh Marlowe Letters The Correspondence of Gerald Marsh and Sir Harvey Marlowe. Volume One, 1983. Edited by Brown Craig Brown.

London, William Heinemann, 1984 8vo. First edition. Original cloth, gilt. Ink annotations throughout, otherwise fine in fine dust-wrapper.

Keith Waterhouse adapted Brown Craig Brown's literary spoof for the stage. 'Bookends' was produced in 1990 although Brown had some objections: "The book was a kind of satire on two crusty old men but somehow on stage the crusty old men were kind of being applauded. I think he was over sympathetic to these characters that I was sending up." The entire text is marked up by Waterhouse with blue pen to highlight useful passages and others crossed through in yellow or red. NB It is impossible to read the Lyttelton/ Hart-Davis correspondence with a straight face after finishing this.

£,60

10 COLLIS, Maurice

The Great Within

London, Faber and Faber, 1951 8vo. First edition, fourth impression. Original pale purple cloth, lettered in gilt. Corners bumped. Light foxing to edges and prelims. Ink ownership on fly. Ink stamp of bookseller in Rangoon on title page. Folding map at rear. D/w priceclipped. Near fine in near fine dust-wrapper.

The charming Barnett Freedman dust-wrapper is in near fine condition.

£,20





11 DAVID, Elizabeth

A Book of Mediterranean Food

London, John Lehmann Ltd, 1951 8vo. First edition, second impression. Original patterned cloth, lettered in gilt. Decorated by John Minton. Pencil inscription on fly. Small chips and tears to slightly spinefaded d/w. Very good + in very good + dust-wrapper.

A handsome and affordable early impression, in John Minton's lovely dust-wrapper, of one of the great cookery books published in Britain in the 20th Century.

£,100



12 FRASER, George MacDonald

Quartered Safe Out Here A Recollection of the War in Burma.

London, Harvill, 1992 8vo. First edition. Original red cloth, lettered in gilt. Fine in fine dust-wrapper. Signed by the author on the title-page.

£150



13 FRASER, George MacDonald

The Steel Bonnets The Story of the Anglo-Scottish Border Reivers.

London, Barrie & Jenkins, 1971 8vo. First edition. Original mottled green cloth with spine panels in red. Folding map at rear. Black and white photographic plates. D/w design by A. E. Barbosa. Very slight edge wear and a little foxing to rear panel of d/w, otherwise near fine in near fine dust-wrapper.



14 GALBRAITH, J. K.

The Great Crash 1929 A striking study of the greatest speculative boom in history and of the catastrophe which followed it.

London, Hamish Hamilton, 1955 8vo. First edition. Original blue cloth, lettered in gilt. Ink ownership on fly. Small stains to fore-edge. Front hinge cracked but firm. Very good + in near fine dust-wrapper.

£125



15 GORHAM, Maurice and ARDIZZONE, Edward

The Local

London, Cassell & Co. Ltd, 1939 8vo. First edition. Original paper boards. Colour lithographs by Edward Ardizzone. Dust-soiled boards with small chips to head and tail of spine. Very good +.

The main stock of the first edition is reputed to have been destroyed in the Blitz. Even if that is not the case, this is an uncommon book to find in this condition.

£750



16 GORHAM, Maurice and ARDIZZONE, Edward

Londoners

London, Percival Marshall, 1951 8vo. First edition. Original red cloth. Illustrated by Edward Ardizzone in black and white. D/w has a few short tears which have been repaired with tape. A little dust-soiled. Near fine in very good + dust-wrapper.



Thank tried for 20 minutes to find something at the same time: deft penetraling deheate Landaslic and reserved to say to you Say them in my next book

E.B

17 HARROD, Wilhelmine and LINNELL, The Rev. C. L. S.

Norfolk A Shell Guide.

London, Faber and Faber, 1957 8vo. First edition. Original cloth. D/w with torn flap to rear panel with some spotting too. Spine lightly browned. Near fine in very good + dust-wrapper.

£35

18 HASSELL, Fey von

Hostage of the Third Reich The Story of My Imprisonment and Rescue from the SS. (ed. David Forbes-Watt).

New York, Charles Scribner's Sons, 1989 8vo. First edition. Original quarter red cloth with paper boards, lettered in black. Ink instruction on fly to 'Return to John R. Murray, 50 Albemarle Street, London W1X 4BD'. A postcard and a compliments' slip written by Sir Ludovic Kennedy are held in place with a paperclip over this inscription but thanking Jock Murray for the loan of the book. Near fine in near fine dust-wrapper.

Published in the UK as 'A Mother's War' by John Murray in 1990. Sir Ludovic's postcard, dated March 2000, hopes that the publisher might reprint it 'in view of its success in France last year'. There was a paperback edition in 2003. The author was the daughter of the German Ambassador to Italy who was executed for his involvement in the Stauffenberg plot to assassinate Hitler. Together with various other dignitaries, she was held hostage by Himmler as a last, desperate bargaining chip as the war was ending. Shuttled amongst concentration camps, she survived Dachau and Buchenwald by a hair's breadth, hoping to find her sons who had also been taken by the SS.

£,45





19 HAYDN, Richard

The Journal of Edwin Carp

London, Hamish Hamilton, 1954 8vo. First edition. Original yellow cloth. Embellished by Ronald Searle. Bumped on bottom corner of upper board. D/w lightly soiled and slightly worn at edges. Very good + in very good + dust-wrapper.

£30

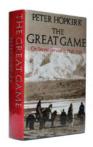


20 HOPKIRK, Peter

The Great Game On Secret Service in High Asia.

London, John Murray, 1990 8vo. First edition. Original black cloth. Black and white photographic plates. Obituary from August 2014 loosely inserted. Fine in fine dust-wrapper.

£40



21 INGRAMS, Richard and PIPER, John

Piper's Places John Piper in England & Wales.

London, Chatto & Windus and The Hogarth Press, 1983

4to. First edition. Original cloth. Signed on title page. Illustrated in colour and black and white. Price-clipped d/w, otherwise fine in fine dust-wrapper.

Signed by John Piper and Richard Ingrams.



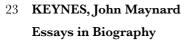
22 JONES, Barbara

The Unsophisticated Arts

London, The Architectural Press, 1951 4to. First edition. Original navy cloth, lettered in gilt. Illustrated throughout by the artist in colour and black and white. Unsophisticated repairs to small portions of the d/w missing at head and tail of spine. Otherwise near fine in very good + dust-wrapper.

The art of the fairground showman, the painter of canal boats, the week-end bungalow owner, the toy maker, the wedding cake baker, etc.

£150

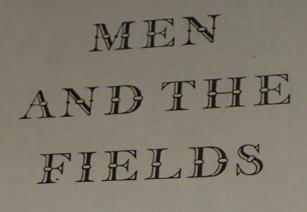


London, Macmillan and Co., Ltd, 1933 8vo. First edition. Original green cloth, lettered in gilt. 8 photographic plates. Slightly faded on spine. Minor foxing to prelims. Ink ownership on fly. Very good +.

Ownership inscription reads, 'Partridge - Ham Spray'. Ralph Partridge married Frances Marshall on 2nd March 1933. He had bought Ham Spray with Lytton Strachey in 1924 but, following Lytton's death (and Dora Carrington's suicide) in 1932, the house became the Partridges' home.







BY ADRIAN BELL

WITH DRAWINGS

AND LITHOGRAPHS BY

JOHN NASH

LONDON

B. T. BATSFORD LTD.

15 North Audley Street, W.1

24 LA FARGE, Henry (ed.)

Lost Treasures of Europe

London, B. T. Batsford Ltd, 1946 4to. First edition. Original navy cloth, lettered in gilt. 427 black and white photographs. Ink ownership on fly. A few very short tears along the top edge of the spine-darkened d/w. Fine in very good + dust-wrapper.

The first comprehensive survey of the great cultural monuments of Europe which were either partially or totally destroyed in the Second World War.

£20



25 LANCASTER, Osbert

All Done From Memory

London, John Murray, 1953 8vo. Limited edition. One of 45 copies. Quarter buckram with marbled-paper boards in a paper and acetate wrapper. Illustrated by the author. Small chip to rear panel of acetate wrapper. Stamped 'File copy' and a pencil number on fly. Fine in near fine dust-wrapper.

Although it insists that this edition is limited to 45 copies autographed by the author, this copy, #45, is not signed.

£180



26 LANCASTER, Osbert

Here, of All Places The pocket lamp of Architecture, incorporating Homes Sweet Homes and Pillar to Post and homes across the Atlantic.

London, John Murray, 1959 8vo. First edition. Original cloth. Illustrated by the author. With Book Society recommendation band. Loosely inserted are two folding pieces of ephemera. Fine in fine dust-wrapper.



Includes a card 'With all best wishes for Christmas and the New Year' illustrating Maudie Littlehampton as four seasonal statues. Together with a brochure for 'A Hundred Years of Portraits... from the Littlehampton Collection' with the Countess represented in the style of various artists including John Bratby which shows her with a bra drying on a washing line and a packet of Scum on the draining board!

£,75

27 LANCASTER, Osbert

London Night and Day A guide to where the other books don't take you. Edited by Sam Lambert.

London, The Architectural Press, 1959 12mo. Seventh edition. First published in 1951. Original paper covers. Illustrated in black and white by Osbert Lancaster. With publisher's band to puff this new edition. Fine.

"London Night and Day", the Architectural Press's guide for tourists and locals, among the wittiest, prettiest and most knowledgeable of its kind, informal yet immensely suave, like Sherlock Holmes in his dressing gown.' Vogue.

£,40



The Age of Inigo Jones

London, B. T. Batsford Ltd, 1953 4to. First edition. Original red cloth, lettered in gilt. Black and white photographic plates. Very light foxing to end-papers and prelims. Two short tears to upper part of d/w and small repair to tail of d/w. Near fine in very good + dust-wrapper.

£,70





29 LEWIS, John

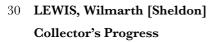
A Handbook of Type and Illustration

With notes on certain graphic processes and the production of illustrated books.

London, Faber and Faber, 1956 8vo. First edition. Original decorated cloth, replicated on the d/w. Illustrated throughout in colour and black and white. Very slightly faded on spine of d/w, otherwise fine in fine dust-wrapper.

Illustration techniques include examples of copper engraving and coloured linocut by Edward Bawden, coloured line drawing by John Minton and line drawing and water-colour drawing by Edward Ardizzone.

£80

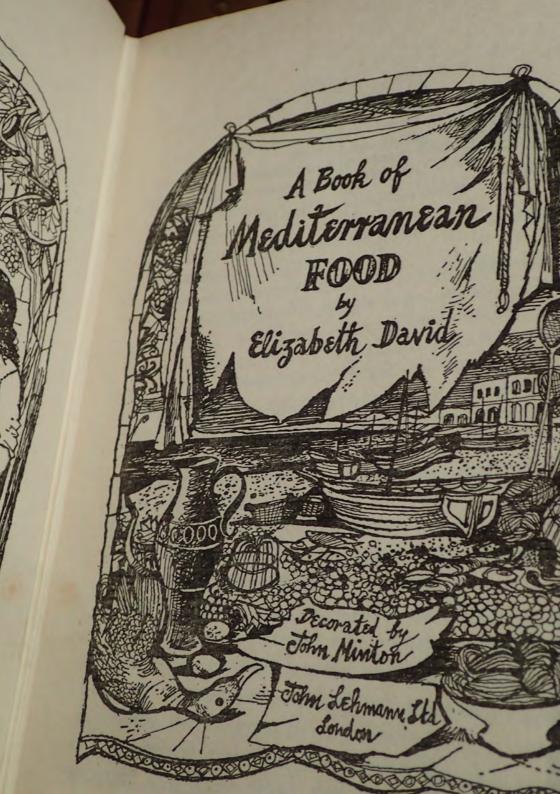


New York, Alfred A. Knopf, 1951 8vo. First edition. Original quarter cloth with patterned paper boards, lettered in gilt. Ink ownerships on fly. Two Christmas cards showing Strawberry Hill loosely inserted. Price-clipped d/w with two small patches of staining and one tiny tear on the rear panel. Near fine in very good + dust-wrapper.

'The collector's own story of the formation of the world's greatest collection of books and manuscripts by and about Horace Walpole, Strawberry Hill, and the Strawberry Hill Press.' The collection was given by 'Lefty' Lewis to Yale University. The book is a charming record of a bibliophile's adventures in the 20th century.







31 NASH, Paul

Dorset A Shell Guide.

London, Architectural Press, [1939] 4to. First edition. Ring binding. Back cover creased. All edges worn. Still a very good copy.

£,150



A Short Walk A Preposterous Adventure. Preface by Evelyn Waugh.

New York, Doubleday & Company, Inc., 1959 8vo. First US edition. Original cloth. Map endpapers. Small chips to head and tail of spine. Near fine in very good + dust-wrapper.

The American edition drops the familiar 'in the Hindu Kush' from the title, presumably in order not to put off any likely readers. Waugh's preface ends with the exhortation, 'Dear American reader, if you have any softness left for the idiosyncarcies of our rough island race, fall to and enjoy this characteristic artifact.' Fortunately the book retains its priceless last sentence.

£,75

33 NORWICH, John Julius

The Normans in the South 1016-1130 and The Kingdom in the Sun 1130-1194

London, Longmans, 1967 & 1970

8vo. 2 volumes, set. First editions. Original black cloth, lettered in gilt. Black and white plates. Price-clipped d/ws. Sticker to verso of half-title in volume 1. Signatures on title-pages. Near fine in near fine dust-wrappers.

Signed by Lord Norwich on the title-pages.







34 O'HANLON, Redmond

Into the Heart of Borneo An account of a journey made in 1983 to the mountains of Batu Tiban with James Fenton.

Edinburgh, The Salamander Press, 1984 8vo. First edition. Original blue cloth, lettered in gilt. Very small stain on fly which runs down the fore-edge, otherwise near fine in near fine dust-wrapper.

£,20

35 ORWELL, George [Blair, Eric]

The Collected Essays, Journalism and Letters of George Orwell Edited by Sonia Orwell and Ian Angus.

London, Secker & Warburg, 1968 8vo. 4 volumes, set. First editions. Original blue cloth, lettered in gilt. Fine in fine dust-wrappers.

Comprising Vol. 1 An Age Like This 1920-1940; Vol. 2 My Country Right or Left 1940-1943; Vol. 3 As I Please 1943-1945; Vol. 4 In Front of Your Nose 1945-1950.

£250

36 PENN, Irving

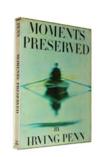
Moments Preserved Eight essays in photographs and words. With an introduction by Alexander Lieberman. Rosemary Blackmon collaborated in the writing of the captions and text.

New York, Simon and Schuster, 1960 4to. First edition. Original beige cloth in original card slipcase. Colour and black and white photographs throughout. A little scuffing to the edges of the slipcase. Ink inscription on fly. Near fine.

Presentation reads, 'For Don with greetings and best regards, Irving Penn'.







37 PIPER, John

Buildings and Prospects

London, The Architectural Press Ltd, 1948 4to. First edition. Original textured buff cloth, lettered in red. Double page colour frontispiece and title page by John Piper. Black and white plates and photographs throughout. Ink ownership on fly. Tiny nicks to the head of the d/w spine, otherwise fine in near fine dust-wrapper.

The title page illustration is repeated on the dust-wrapper. An artist's survey and celebration of Britain's architecture as it appealed to him and described with characteristic knowledge and vigour.

£100



38 PIPER, John

Oxfordshire (not including the City of Oxford) A Shell Guide.

London, Faber and Faber, 1953
8vo. Second edition. Originally published in 1938.
Original cloth. D/w lightly worn at edges and with chips at the head of the spine. Near fine in very good + dust-wrapper.

£110



39 PIPER, John and BETJEMAN, John

Shropshire A Shell Guide.

London, Faber and Faber, 1951 8vo. First edition. Original cloth. Fine in fine dust-wrapper.



George MacDonald Fraser

QUARTERED SAFE OUT HERE A Recollection of the War in Burma

George Mi Frase.



40 **RENDEL, A. M**

Appointment in Crete The Story of a British Agent.

London, Allan Wingate, 1953 8vo. First edition. Original maroon cloth, lettered in gilt. Printed maps on front pastedown. Pencil ownership of John Lehmann, and later ink ownership, on flyleaf. Affected by damp on lower half of boards and first few sections of text block. Insect(?) damage to page 13. Good.

A good copy of a scarce book. Chapters Ten to Twelve cover his part in the operation to kidnap General Kreipe including Patrick Leigh Fermor's arrival on the island by parachute on top of 'two or three Greeks, who were hauling him up and trying to grasp him by the hand. "It's Captain Livermore" one of them shouted in delight.' John Lehmann founded New Writing, The London Magazine and his own publishing house.

£,150



Merry England, etc.

London, Perpetua Books, 1956 8vo. First edition. Original cloth, gilt. Illustrated in black and white throughout. Presentation inscription on fly. Autograph postcard in envelope loosely inserted. Dustwrapper with two chips along top edge and some very light wear. Near fine in very good + dust-wrapper.

The presentation reads, 'For Muriel Julius in return for a painless morning Ronald Searle 30 Nov 57'. The postcard goes on, '- and thank you for wanting to do the article in the first place! I enjoyed talking to you. Sincerely Ronald Searle'.





42 SKELTON, Christopher

The Engravings of Eric Gill

Wellingborough, Christopher Skelton, 1983
4to. 2 volumes with portfolio, set. Limited edition. #14 of
85 special copies printed on St. Cuthbert's Mill archival
rag paper and bound in quarter leather, gilt, with cloth
boards by Desmond Shaw of Cambridge. The portfolio
contains 8 prints taken from the original wood-blocks.
Over 1,000 engravings described and illustrated. Fine in
fine slipcase.



£1500

43 STONE, Reynolds

Engravings With an Introduction by the Artist and an Appreciation by Kenneth Clark.

Brattleboro, The Stephen Greene Press, 1977 4to. First US edition. Original navy buckram, lettered in gilt. Near fine in near fine dust-wrapper.

From the Appreciation, 'In order to realise a compulsive dream a certain degree of withdrawal is necessary. Perfection is best achieved in solitude. The perfection achieved in Reynolds Stone's lettering, decorative emblems and microcosms of nature is dependent on a stillness and concentration which daily contact with the world would not have allowed.'



44 VARIOUS

Boxwood & Graver A Miscellany of Blocks.

Westerham, Westerham Press, 1958 12mo. Limited edition. One of 1,500 copies printed at Christmas 1958. Wood veneer boards. Illustrated with wood-engravings throughout. Fine.

Produced as one of a series of Christmas books by Allen Lane of Penguin. This reproduces illustrations from Penguin titles published between 1949 and 1959 from the original blocks. The artists include Reynolds Stone and David Gentleman.

£,40



Strand Magazine Vol. No. 113. Issue No. 676.

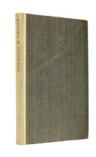
London, Strand, April 1947 8vo. Magazine. Cover by Edward Ardizzone, who also illustrates the first story. Other artists featured include Betty Swanwick, Osbert Lancaster, Robin Jaques and Paul Nash. Fine.

£20

46 WEST, Anthony

Gloucestershire A Shell Guide. Revised by David Verey.

London, Faber and Faber, 1952 8vo. Second edition. First published in 1939. Both boards slightly bowed. Bookseller's label to rear pastedown. Some edge wear and dust marks to d/w.







for Murel Julius in return for a faintery morning Long of fact 30NOV 57 CHRISTMAS My havel Julius 2 Trosvenor Court hansiony Marky Arch July Wz

47 WHITE, Gwen

A World of Pattern

London, John Murray, 1957 8vo. First edition. Original blue cloth. 'File Copy' stamped to fly and upper panel of d/w. 'File 693' in blue pencil on title page. Fine in fine dust-wrapper.

From the archives of John Murray, this copy has never been issued before.

£,75



48 WHITTAKER, Len

Some Talk of Private Armies

Harpenden, Albanium Publishing, 1984 8vo. First edition. Original green cloth, lettered in gilt. Colour photographic plates of insignia. With author's typed letter signed stapled to fly. One score mark towards the bottom of the front panel of the d/w, otherwise near fine in near fine dust-wrapper.

A description of the roles and exploits of 22 British-raised private (and secret) armies during the Second World War.



49 WILDE, Oscar

Salomé A Tragedy in One Act Translated from the French of Oscar Wilde with Sixteen Drawings by Aubrey Beardsley.

London, John Lane, The Bodley Head, 1912 12mo. Uniform edition. Translation (by Lord Alfred Douglas) first published in 1894. Original green cloth, gilt. Sixteen plates, including double page frontispiece and title page, by Aubrey Beardsley. Ink inscription on fly dated 1927. Fine.

£60



50 YORKE, Malcolm

To War with Paper & Brush Captain Edward Ardizzone, Official War Artist.

Upper Denby, The Fleece Press, 2007 4to. First edition. Original beige cloth with paper label to spine, in green slipcase. As new.

Limited to 700 copies of which 650 were for sale. Subscribed copies issued in the slipcase. Landscape format with 123 illustrations, mostly in colour and some tipped in. A typically handsome Fleece Press celebration of Ardizzone's work as a war artist.



I hope you have enjoyed browsing my first catalogue. To receive notification of future catalogues, please sign up for the newsletter on the website.

Anthony

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anthony-smith-books.com +44 (0)7549 389 261 anthony@anthony-smith-books.com

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