



## Welcome

I have been dealing in old books since 1987.

After working in Mayfair for nearly fifteen years, I ran the Slightly Foxed bookshop in South Kensington from 2009.

Anthony Smith Books was launched in 2015 as an independent business selling via the website, at book fairs and at regular 'pop-up' shops in the heart of London's West End.

I have always enjoyed using my knowledge of books and the book trade to provide a very personal service for each client. My best customers have become friends and their libraries reflect this relationship.

This catalogue is an introduction to who I am and what I do. I hope it will whet your appetite and I look forward to getting to know you so that I can help your library grow in the years to come.

Authory



## **Library Building**

I have built many libraries in places as far afield as Philadelphia, Johannesburg and Hong Kong. Each collection is unique but they all reflect their owners and have been put together over a number of years.

Taking your time allows opportunities to arise and enables tastes to change and be refined. Indulge in the luxury of a collection that grows and evolves.

The photographs in this catalogue are of a library in Edinburgh which the owner and I have built over the last two decades. I am very grateful to him for the use of these images. I hope they will inspire you.

# Your Library

Your library is however you choose to define it: a shelf of well-thumbed, food-stained recipe books; piles of art and photography folios on a coffee table; amusing light reading in a guest bedroom; a wall of assorted volumes in a holiday home so that any visitor will find two or three things to bury their nose in; or a grand collection involving an architect adding a new wing to your existing property to house row upon row of fine leather bindings.

We can discuss the options, you decide what you want and I will help make it happen.

In addition to **Library Building**, I offer the following services:

## **Buying & Selling**

I have been buying and selling books for 30 years. This catalogue offers a selection of books from my current stock. I hope you will find things to tempt you. But there are also moments in life when one or two books need to make room for others.

Moving house, moving in together, moving on - these are some of the times when a bookseller can lend a hand. Whether it's a single volume or the contents of a vast library, I am always interested in being offered wonderful books. If you, or someone you know, would benefit from some expert advice from a friendly bookseller, please get in touch. I look forward to helping.

## Personal & Corporate Gifts

Making suggestions for the perfect present is one of the best things about being a bookseller. If a grandchild is having a birthday, or a friend is getting hitched, or someone in the company deserves a reward, or for any other reason, or no reason at all, I can advise on matching the books with the occasion.

## **Book Searches**

Perhaps you have a favourite childhood story that has been read to bits or a gap on the shelf because someone 'borrowed' that volume? Let me know what is missing and I will hunt high and low to find it for you.





## The Books

The selection that follows has been chosen to give you an idea of the range of my stock. I have divided the books into subjects to help you browse for your own interests.

One category to note is called 'Sets'. This covers a variety of fiction and non-fiction but groups everything together that has more than one volume.

Please refer to anthony-smith-books.com for images of all the books listed here. Ordering information can be found at the end of the catalogue.

- Antiques & Decoration
- Architecture
- Art
- Autobiography
- Biography
- Bookish
- Children's
- Diaries & Letters
- Essays
- Fiction
- Fine Press
- History
- Illustrated
- Miscellanies
- Natural History & Gardening
- Oddments
- Photography
- Poetry & Plays
- Sets
- Travel

## **ANTIQUES & DECORATION**

1 BALDWIN, BILLY Billy Baldwin Decorates. A book of practical decorating ideas. New York, Chicago, San Francisco, Holt, Rinehart and Winston 1972. 4to. First edition. Original grey cloth, gilt. Illustrated throughout in colour and black and white (many of the photographs by Horst). John Cornforth's bookplate (by Reynolds Stone) on front paste down. Inscribed to John Cornforth 'Merry Christmas. A new year full of new ideas!' on fly. Blind embossed round ownership on title-page. D/w rubbed at edges and with three tears and chips. Near fine in very good + dust-wrapper. One section of the book is headed: 'The best decoration in the world is a roomful of books'. Loosely inserted is a W section from 1981 on BB in Nantucket. This newspaper also features a young Brooke Shields advertising Calvin Klein jeans.

2 BALDWIN, BILLY Billy Baldwin Remembers. New York and London, Harcourt Brace Jovanovich 1974. 4to. First edition. Original grey cloth. Illustrated throughout in colour and black and white. John Cornforth's bookplate (by Reynolds Stone) on front paste down. Inscribed by the author to John Cornforth 'with boundless admiration' on half-title. Blind embossed round ownership on title-page. D/w just a little rubbed at extremities. Fine in near fine dust-wrapper. £150

3 **BEARD, GEOFFREY The Work of Grinling Gibbons.** London, John Murray 1989. 4to. First edition. Original black cloth, gilt. Illustrated throughout in black and white. Fine in fine dust-wrapper.  $\pounds$ , 25

4 BRAWER, NICHOLAS A. British Campaign Furniture. Elegance under Canvas 1740-1914. New York, Harry N. Abrams, Inc., Publishers 2001. 4to. First edition. Original brown cloth, gilt. Illustrated throughout in colour and black and white. Mint in dustwrapper. £,175

5 CECIL, MIRABEL & MLINARIC, DAVID Mlinaric on Decorating. London, Frances Lincoln 2008. 4to. First edition. Original green cloth. Illustrated throughout in colour. Fine in fine dust-wrapper. £.40

6 CONNOLLY, CYRIL & ZERBE, JEROME Les Pavillons. French Pavilions of the Eighteenth Century. London, Hamish Hamilton 1962. 4to. First edition. Original green cloth, gilt. Illustrated throughout with black and white photographs. Price-clipped d/w has light edge wear and one short closed tear. Near fine in near fine dust-wrapper. £,35

7 CORNFORTH, JOHN Early Georgian Interiors. New Haven and London, Published for The Paul Mellon Centre for Studies in British Art by Yale University Press 2004. 4to. First edition. Original red cloth, gilt. Illustrated throughout in colour and black and white. Fine in fine dust-wrapper. £,90

8 **CORNFORTH, JOHN London Interiors.** From the Archives of Country Life. London, Aurum Press 2000. 4to. First edition. Original black cloth. Illustrated throughout in black and white. Blind embossed round ownership on title-page. Fine in fine dust-wrapper. £,35

9 FOWLER, JOHN AND CORNFORTH, JOHN English Decoration in the 18th Century. Princeton, The Pyne Press 1974. 4to. First US edition. Original green cloth, gilt. Illustrated throughout in colour and black and white. Very light wear with a couple of tiny nicks to edges of d/w. Fine in near fine dust-wrapper. £,40

10 GIROUARD, MARK The Victorian Country House. Oxford, The Clarendon Press 1971. 4to. First edition. Original red buckram, gilt. Illustrated throughout in black and white. TLS cutting loosely inserted which has caused browning to the leaves on either side. D/w just a little rubbed at extremities. Near fine in near fine dust-wrapper. £,30

11 HARRIS, EILEEN The Genius of Robert Adam - His Interiors. New Haven & London, Published for The Paul Mellon Centre for Studies in British Art by Yale University Press 2001. 4to. First edition. Original rust cloth. Illustrated throughout in colour and black and white. Presentation inscription by the author on the half-title. Blind embossed round ownership on dedication page. Fine in fine dust-wrapper. £,150

12 KINMONTH, CLAUDIA Irish Country Furniture 1700-1950. New Haven & London, Yale University Press 1993. 4to. First edition. Original blue cloth, gilt. Illustrated throughout in colour and black and white. Blind embossed round ownership on title-page. Fine in fine dust-wrapper. £,60

13 MOORE, DERRY & PICK, MICHAEL The English Room. London, Weidenfeld & Nicolson 1985. 4to. First edition. Original green cloth. Illustrated throughout in colour. Blind embossed round ownership on title-page. Lamination peeling from the bottom edge of the upper panel of the d/w which is also faded on the spine. Fine in near fine dust-wrapper. £,15

14 MORLEY, JOHN The Making of the Royal Pavilion Brighton. Design and Drawings. London, Sotheby Publications 1984. 4to. First edition. Original maroon buckram, gilt. Illustrated throughout in colour and black and white. Fine in fine dust-wrapper. £60

- 15 MORLEY, JOHN Regency Design 1790-1840. Gardens, Buildings, Interiors, Furniture. London, A. Zwemmer Ltd 1993. 4to. First edition. Original red cloth, gilt. Illustrated throughout in colour and black and white. Fine in fine dust-wrapper. £,60
- 16 **O'BYRNE, ROBERT Romantic Irish Homes**. London & New York, CICO Books 2009. 4to. First edition. Original maroon cloth. Photography by Simon Brown. Illustrated throughout in colour. Blind embossed round ownership on half-title. Author presentation in ink on title-page. Fine in fine dust-wrapper. A promotional brochure for one of the featured houses is loosely inserted at the start of the relevant entry. £,30
- 17 OTTOMEYER, HANS; SCHRODER, KLAUS ALBRECHT; AND WINTERS, LAURIE Biedermeier. The Invention of Simplicity. Germany, Milwaukee Art Museum in conjunction with Hatje Cantz Verlag 2006. 4to. First edition. Original paper covers. Illustrated throughout in colour. As new. Published to coincide with the exhibition in Milwaukee, Vienna and Berlin. £20
- 18 **PRADERE, ALEXANDRE French Furniture Makers.** The Art of the ébéniste from Louis XIV to the Revolution. Translated by Perran Wood. *London, Sotheby's Publications 1989. 4to. First English edition. Original black cloth, gilt. Illustrated throughout in colour and black and white. Fine in fine dust-wrapper.* £ 150
- 19 **ROBERTS, HUGH For the King's Pleasure.** The Furnishing and Decoration of George IV's Apartments at Windsor Castle. London, Royal Collection Enterprises Ltd 2001. 4to. First edition. Original burgundy cloth, gilt. Illustrated throughout in colour and black and white. D/w slightly faded along two edges of upper panel. Fine in near fine dust-wrapper. £,70
- 20 **SAUMAREZ SMITH, CHARLES Eighteenth-Century Decoration.**Design and the Domestic Interior in England. London, Weidenfeld and Nicolson 1993.
  4to. First edition. Original green cloth, gilt. With 190 colour and 200 black and white illustrations.
  Blind embossed round ownership on title-page. D/w price-clipped. Fine in near fine dust-wrapper.
  £,45
- 21 VERLET, PIERRE (PREFACE) Les Ebenistes du XVIII Siecle Français. Les ébénistes du XVIII e siècle Français. Paris, Hachette 1963. 4to. First edition. Original illustrated off white cloth. Illustrated throughout in colour and black and white. D/w faded on spine with rubbing along edges and a few short closed tears. Near fine in very good + dust-wrapper. Text in French. £,40

22 WOOD, LUCY The Lady Lever Art Gallery Catalogue of Commodes. London, HMSO 1994. 4to. First edition. Original dark blue cloth, gilt. Illustrated throughout in colour and black and white. Fine in fine dust-wrapper. £50

23 **WOOD, MARTIN John Fowler.** Prince of Decorators. London, Frances Lincoln 2007. 4to. First edition. Original grey cloth. Illustrated throughout in colour and black and white. Near fine in near fine dust-wrapper. £.20

#### **ARCHITECTURE**

- 24 BUTLER, A. S. G. The Architecture of Sir Edwin Lutyens. The Lutyens Memorial Volumes. Volume III: Town and Public Buildings: Memorials: The Metropolitan Cathedral, Liverpool. With the collaboration of George Stewart & Christopher Hussey. London, Country Life 1950. Folio. First edition. Original green buckram, gilt. 107 architectural drawings and 173 photographs. Foxing to fore edge, title page and d/w. D/w has some shelf wear and a few short closed tears. Near fine in very good + dust-wrapper. Includes the offices of Country Life and the Cenotaph. £.400
- 25 BYRON, ROBERT (ED.) Shell Guide to Wiltshire. A Series of Views, of Castles, Seats of the Nobility, Mines, Picturesque Scenery, Towns, Public Buildings, Churches, Antiquities, &c. London, Faber and Faber [1939]. &vo. First edition thus. Originally issued in limp covers by The Architectural Press in 1935. Ring binding in cloth boards. Illustrated throughout in black and white and sepia tint with a double page colour map of the county. Advertisement for Shell on the Road at rear by Edward Bawden. Boards very slightly warped and foxed. Head of spine pushed. Near fine. The missing d/w featured a collage of photographs, old and new, of Wiltshire by Lord Berners. The Gazetteer was largely compiled by Edith Olivier. 'Swindon, a place whose existence is regretted by those who seek the beautiful without reference to human development. This sentiment may be shared by the tourist. To the resident it is unacceptable. We cannot live only in the past, and Wiltshire, as this book will show, is not such an Austria among counties as most people think.'

  £,225
- 26 COOPER, NICHOLAS Houses of the Gentry 1480-1680. New Haven & London, Published for The Paul Mellon Centre for Studies in British Art in association with English Heritage by Yale University Press 1999. 4to. First edition. Original maroon cloth, gilt. Illustrated throughout in colour and black and white. Fine in fine dust-wrapper. £,40

- 27 CRUICKSHANK, DAN & NEIL BURTON Life in the Georgian City. London, Viking 1990. 8vo. First edition. Original maroon cloth, gilt. Illustrated throughout in black and white with a colour plate section. Blind embossed round ownership on title-page. D/w slightly faded on spine. Fine in near fine dust-wrapper. £30
- 28 **DEVONSHIRE, THE DUCHESS OF Chatsworth The House**. London, Frances Lincoln 2002. 4to. First edition. Original pale blue cloth, gilt. With photographs by Simon Upton. Bookplate on verso of fty. Signed by the author on next page. Blind embossed round ownership on title-page. Near fine in near fine dust-wrapper. Invitations to two Heywood Hill Literary Prize ceremonies are loosely inserted (2001 presented by John le Carré & 2002 presented by J.K. Rowling). £,40
- 29 DUNNETT, H.MCG. (ED.) Guide to the Exhibtion of Architecture, Town-Planning and Building Research. 1951 Festival of Britain Exhibition of Architecture (Poplar). London, H.M.S.O. [1951]. &vo. First edition. Stapled printed paper covers. Cover illustration by Abram Games. Illustrated throughout in colour and black and white. Staples a little rusty. Covers very slightly rubbed at extremities. Near fine. Loosely inserted are two brochures. One is an invitation to Crawley for visitors to The Festival of Britain. The other is a description of the Festival Pleasure Gardens at Battersea Park. £60
- 30 GIROUARD, MARK Elizabethan Architecture. Its Rise and Fall, 1540-1640. New Haven & London, Published for The Paul Mellon Centre for Studies in British Art by Yale University Press 2009. 4to. First edition. Original red cloth, gilt. Illustrated throughout in colour and black and white. Tiny nick in d/w at head of spine. Fine in near fine dust-wrapper. £30
- 31 **GOY, RICHARD Venice.** The City and its Architecture. London, Phaidon Press Ltd 1997. 4to. First edition. Original blue cloth. Illustrated throughout in colour and black and white. Blind embossed round ownership on half-title. Fine in fine dust-wrapper. £,30
- 32 GUILLERY, PETER The Small House in Eighteenth-Century London. A Social and Architectural History. New Haven & London, Published for The Paul Mellon Centre for Studies in British Art in association with English Heritage by Yale University Press 2004. 4to. First edition. Original red cloth, gilt. Drawings by Andrew Donald. New photographs by Derek Kendall. Illustrated throughout in colour and black and white. Top corners gently bumped. Near fine in near fine dust-wrapper.
- 33 HARROD, WILHELMINE AND LINNELL, THE REV. C. L. S. Norfolk. A Shell Guide. London, Faber and Faber 1957. 8vo. First edition. Original cloth. D/w with

torn flap to rear panel with some spotting too. Spine lightly browned. Near fine in very good + dust-wrapper.

£35

- 34 HARROD, WLHELMINE Norfolk. A Shell Guide. London, Faber and Faber 1982. 8vo. Fourth edition. Original ochre cloth. Black and white photographs throughout. D/w faded on spine. Fine in near fine dust-wrapper. £,20
- 35 **HICKMAN, DOUGLAS Warwickshire.** A Shell Guide. London, Faber and Faber 1979. 8vo. First edition. Original orange cloth. Black and white photographs throughout. D/w faded on spine. Fine in near fine dust-wrapper. £,15
- 36 HILL, OLIVER & CORNFORTH, JOHN English Country Houses: Caroline 1625-1685. London, Country Life 1966. 4to. First edition. Original green buckram, gilt. Top edge gilt. Illustrated throughout with black and white photographs. Fine in near fine dust-wrapper. £,125
- 37 HOPKINS, ANDREW & STAMP, GAVIN (EDS.) Lutyens Abroad. The Work of Sir Edwin Lutyens outside the British Isles. London, The British School at Rome 2002. 4to. First edition. Folded paper covers. Illustrated throughout in black and white. Blind embossed round ownership on title-page. Fine. £,50
- 38 **HOSKINS, W.G. Leicestershire**. A Shell Guide. London, Faber and Faber 1970. 8vo. First edition. Original green cloth. Black and white photographs throughout. D/w faded on spine. Fine in near fine dust-wrapper. £,40
- 39 **HOWARD, DEBORAH Venice & the East.** The Impact of the Islamic World on Venetian Architecture 1100-1500. New Haven & London, Yale University Press 2000. 4to. First edition. Original green cloth, gilt. Illustrated throughout in colour and black and white. Blind embossed round ownership on title-page. Fine in fine dust-wrapper. £,40
- 40 HOWLEY, JAMES The Follies and Garden Buildings of Ireland. New Haven & London, Yale University Press 1993. 4to. First edition. Original green cloth, gilt. Photographs by James Howley and Roberto D'Ussy. Drawings by James Howley and Duncan Moss. Illustrated throughout in black and white. Blind embossed round ownership on contents page. Fine in fine dust-wrapper.

- 41 **HUGHES, PENNETHORNE Kent.** A Shell Guide. London, Faber and Faber 1969. 8vo. First edition. Original red cloth. Black and white photographs throughout. D/w faded on spine. Fine in near fine dust-wrapper. £,15
- 42 **JELLICOE**, **ANN & MAYNE**, **ROGER Devon**. A Shell Guide. London, Faber and Faber 1975. 8vo. First edition. Original burgundy cloth. Illustrated throughout in black and white. Bookplate on front paste down. Fine in fine dust-wrapper. £,25
- 43 **LANCASTER, OSBERT Drayneflete Revealed.** London, John Murray 1951. 8vo. Fourth impression. First published in 1949. Original yellow cloth. Illustrated by the author. D/w browned on spine and with very light rubbing. Fine in near fine dust-wrapper. Another gentle architectural and historical satire from the pen of this noble author and artist.  $f_110$
- 44 **LEES-MILNE, JAMES The Age of Adam.** London, B.T. Batsford 1947. 8vo. First edition. Original red cloth, gilt. Top edge stained red. Illustrated throughout in colour and black and white. Blind embossed round ownership on title-page. Near fine. £,15
- 45 **LEES-MILNE, JAMES Baroque in Italy.** London, B.T. Batsford 1959. 8vo. First edition. Original green cloth, gilt. Illustrated throughout in black and white. Blind embossed round ownership on title-page. D/w lightly rubbed and faded on spine. Fine in near fine dustwrapper. £,35
- 46 **LEES-MILNE, JAMES English Country Houses: Baroque 1685-1715.**London, Country Life 1970. 4to. First edition. Original green buckram, gilt. Top edge gilt. Illustrated throughout with black and white photographs. Blind embossed round ownership on title-page. Price-clipped d/w is faded on spine with just a tiny amount of rubbing at the head. Near fine in near fine dust-wrapper. Properties covered include Chatsworth, Burghley, Castle Howard, Blenheim Palace and Petworth.
- 47 **LEES-MILNE, JAMES Saint Peter's.** The Story of Saint Peter's Basilica in Rome. London, Hamish Hamilton 1967. 4to. First edition. Original blue cloth, gilt. Illustrated throughout in colour and black and white. Blind embossed round ownership on title-page. Fine in fine dust-wrapper. £,30
- 48 LEES-MILNE, JAMES Worcestershire. A Shell Guide. London, Faber and Faber 1964. 8vo. First edition. Original buff cloth. Black and white photographs throughout. Rear

end paper creased. D/w is a bit rubbed along edges with one very short closed tear to bottom edge of lower panel. Near fine in near fine dust-wrapper, £, 35

49 **MACDONNELL, RANDAL The Lost Houses of Ireland.** London, Weidenfeld & Nicolson 2002. 4to. First edition. Original green cloth. Illustrated throughout in black and white. Blind embossed round ownership on title-page. Fine in fine dust-wrapper. £,25

#### 50 MCPARLAND, EDWARD Public Architecture in Ireland 1680-1760.

New Haven & London, Published for The Paul Mellon Centre for Studies in British Art by Yale University Press 2001. 4to. First edition. Original grey cloth, gilt. Photographs by David Davison. Illustrated throughout in colour and black and white. Blind embossed round ownership on title-page. Signed by the author on the title-page. Fine in fine dust-wrapper. Loosely inserted is an offprint from Country Life on The Royal Hospital Kilmainham, Co. Dublin by Edward McParland.

£,25

51 MITCHELL, W. S. East Sussex. A Shell Guide. London, Faber and Faber 1978. 8vo. First edition. Original blue cloth. Black and white photographs throughout. Fine in near fine dust-wrapper. £,20

#### 52 MONTGOMERY-MASSINGBERD, HUGH English Manor Houses.

London, Laurence King Publishing 2001. 4to. First edition. Original navy cloth, gilt. Photographs by Christopher Simon Sykes. Illustrated throughout in colour. Blind embossed round ownership on half-title. Fine in fine dust-wrapper.

£40

#### 53 MONTGOMERY-MASSINGBERD, HUGH Great Houses of Ireland. London, Laurence King 1999. 4to. First edition. Original green cloth, gilt. Photographs by Chris-

London, Laurence King 1999. 4to. First edition. Original green cloth, gill. Photographs by Christopher Simon Sykes. Illustrated throughout in colour. Ink presentation inscription signed by author and photographer on half-title. Fine in fine dust-wrapper.

£40

- 54 **MOULDER, MICHAEL Shropshire.** A Shell Guide. London, Faber and Faber 1973. &vo. New edition. First edition published in 1951. Original brown cloth. Black and white photographs throughout. Fine in fine dust-wrapper. £ 20
- 55 MOWL, TIMOTHY & BRIAN EARNSHAW An Insular Rococo. Architecture, Politics and Society in Ireland and England, 1710-1770. London, Reaktion Books 1999. 8vo. First edition. Original green cloth, gilt. Illustrated throughout in colour and black and white. Blind embossed round ownership on title-page. Fine in fine dust-wrapper. £,20

56 O'BRIEN, JACQUELINE AND GUINNESS, DESMOND Dublin. A Grand Tour. London, Weidenfeld & Nicolson 1994. Folio. First edition. Original dark grey cloth, gilt. Illustrated throughout in colour. Blind embossed round ownership on half-title. D/w slightly faded on spine. Near fine in near fine dust-wrapper. £,15

57 O'BRIEN, JACQUELINE AND GUINNESS, DESMOND Great Irish Houses and Castles. London, Weidenfeld & Nicolson 1992. 4to. First edition. Original black cloth. Illustrated throughout in colour. Short closed tear to tail of d/w spine. Fine in near fine dust-wrapper. £,25

58 O'BYRNE, ROBERT The Irish Georgian Society. A Celebration. Dublin, The Irish Georgian Society 2008. 4to. First edition. Original beige cloth, gilt. Illustrated throughout in colour and black and white. Blind embossed round ownership on title-page. Fine in fine dust-wrapper.

£35

59 **O'BYRNE, ROBERT Luggala Days.** The Story of a Guinness House. London & New York, CICO Books 2012. 4to. First edition. Original black cloth. Illustrated throughout in colour and black and white. Blind embossed round ownership on title-page. Author presentation inscription in ink on title-page. Fine in fine dust-wrapper. £,30

60 **O'REILLY, SEAN Irish Houses and Gardens**. From the Archives of Country Life. London, Aurum Press 1998. 4to. Third impression. Original black cloth, gilt. Illustrated throughout in black and white. Blind embossed round ownership on title-page. Fine in fine dust-wrapper.

£40

- 61 **PITT-RIVERS, MICHAEL Dorset.** A Shell Guide. Incorporating notes by Andrew Wordsworth. London, Faber and Faber 1966. 8vo. First impression of this revised edition. First published in 1935 with Paul Nash as author. Original red cloth. Illustrated throughout in black and white. Near fine in near fine dust-wrapper. £,30
- 62 **PURDOM, C.B. The Garden City.** A Study in the Development of a Modern Town. Letchworth & London, The Temple Press & J.M. Dent & Sons Ltd 1913. &vo. First edition. Original decorated cloth, gilt. Top edge gilt. With 4 coloured pictures by T. Friedensen and 140 other illustrations (including photographic plates). Corners a bit bumped. Spine darkened. Large ink presentation on front paste down which has offset on fly. Tissue guard to frontispiece is foxed. A celebration of the first decade of Letchworth Garden City.

63 REES, VYVYAN Mid Western Wales - Cardiganshire & Merioneth. A Shell Guide. London, Faber and Faber 1971. 8vo. First edition. Original blue cloth. Black and white photographs throughout. Price-clipped d/w. Fine in near fine dust-wrapper. £20

64 **SCARFE, NORMAN Essex.** A Shell Guide. London, Faber and Faber 1968. 8vo. First edition. Original brown cloth. Black and white photographs throughout. D/w faded on spine. Fine in near fine dust-wrapper. £.20

- 65 **SCARFE, NORMAN Suffolk.** A Shell Guide. London, Faber and Faber 1966. 8vo. Second edition with Postscript. First published in 1960. Original blue cloth. Illustrated throughout in black and white. D/w lightly rubbed along edges. Fine in near fine dust-wrapper. £,15
- 66 **SHEPPARD, F. H. W. (ED.) Survey of London Volume XXXVIII.** The Museums Area of South Kensington and Westminster. *London, The Athlone Press, University of London 1975. 4to. First edition. Original navy buckram, gilt. Folding plans, black and white photographic section and maps in pocket at back. Fine.* One of three volumes of the Survey of London devoted to Kensington. This volume is largely concerned with the formation and development of the estate which was acquired in the 1850's by the Royal Commissioners for the Great Exhibition of 1851. A large part of this area is now occupied by a group of world-famous institutions of learning such as the Victoria and Albert, Natural History and Science Museums. £,50
- 67 SMITH, JULIET Northamptonshire & the Soke of Peterborough. A Shell Guide. London, Faber and Faber 1972. 8vo. Second impression (with corrections). First published in 1968. Original buff cloth. Black and white photographs throughout. Fine in near fine dust-wrapper. £,15
- 68 STAMP, GAVIN Edwin Lutyens Country Houses. From the Archives of Country Life. London, Aurum Press 2001. 4to. First edition. Original black cloth. Illustrated throughout in black and white. Two spots of the title page have stuck to the photographic frontispiece and, in being separated, have removed portions from the image. Blind embossed round ownership on title-page. Near fine in fine dust-wrapper. £,25
- 69 STROUD, DOROTHY George Dance, Architect, 1741-1825. London, Faber and Faber 1971. 4to. First edition. Original blue cloth, gilt. Black and white photographic plate section at rear. Small bookplate on fly (from the library of Nigel Temple). D/w price-clipped. Fine in near fine dust-wrapper. £,150

- **STROUD, DOROTHY Humphry Repton.** London, Country Life Limited 1962. 4to. First edition. Original blue cloth, gilt. Illustrated throughout in black and white. Small ink stamp of former owner (an Associate of the Royal Institute of British Architects) on half title. Very light rubbing to extremities of d/w. Near fine in near fine dust-wrapper. £,70
- **THOROLD, HENRY Derbyshire.** A Shell Guide. London, Faber and Faber 1972. 8vo. First edition. Original green cloth. Black and white photographs throughout. Fine in fine dust-wrapper. £,35
- **THOROLD, HENRY Nottinghamshire**. A Shell Guide. London, Faber and Faber 1984. 8vo. First edition. Original grey cloth. Black and white photographs throughout. D/w faded on spine. Fine in near fine dust-wrapper. Very uncommon in hardback. £,60
- **THOROLD, HENRY Staffordshire.** A Shell Guide. London, Faber and Faber 1978. 8vo. First edition. Original terracotta cloth. Black and white photographs throughout. D/w faded on spine. Fine in near fine dust-wrapper. £,30
- 74 THOROLD, HENRY & YATES, JACK Lincolnshire. A Shell Guide. London, Faber and Faber 1968. 8vo. Third impression. First published in 1965. Original maroon cloth. Black and white photographs throughout. Price-clipped d/w faded on spine. Fine in near fine dust-wrapper.
- **TIPPING, H. AVRAY English Homes.** Period I Vol.. I. Norman & Plantaganet, 1066-1485. *London, Country Life & George Newnes 1921. Folio. First edition.* Original quarter navy buckram over navy cloth boards, gilt. All edges gilt. Marbled end papers. Illustrated throughout with black and white photographs. Spine faded and worn to head and tail. Corners bumped. Covers lightly soiled. Small puncture to cloth on fore edge of lower board. Very good +. The first volume in the nine volume set of Tipping's English Homes. This volume includes, among others, Bamburgh, Bodiam, Castle Rising, Hedingham, Leeds, Penshurst Place, Stokesay and Tattersall.
- **TIPPING, H. AVRAY English Homes**. Period III Vol. I. Late Tudor and Early Stuart, 1558-1649. London & New York, Country Life & Charles Scribner's Sons 1929. Folio. Second edition. First published in 1922. Original quarter blue buckram over blue cloth boards, gilt. Illustrated throughout with black and white photographs. Spine faded. Corners gently bumped. Prelims creased. Tape reinforcement to margin of one page of the Introduction (not affecting text). Otherwise very good +. This volume includes, among others, Bolsover

Castle, Chequers Court, Kirby Hall, Knole, Montacute House, Owlpen Manor and Wollaton Hall.  $\pounds$  100

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  £,30
- **PRYCE-JONES, DAVID Cyril Connolly.** Journal and Memoir. London, Collins 1983. 8vo. First edition. Original green cloth, gilt. Pencil ownership of Michael Foot (1913-2010) on fly and a very few scattered pencil annotations by the former Labour leader throughout the text. D/w slightly tanned. Near fine in near fine dust-wrapper. £,15
- **RIDLEY, JANE The Architect and his Wife.** A Life of Edwin Lutyens. London, Chatto & Windus 2002. &vo. First edition. Original grey cloth. Black and white and colour photographic plate sections. Blind embossed round ownership on title-page. Fine in fine dust-wrapper. £,20
- **SPALDING, FRANCES Vanessa Bell.** London, Weidenfeld and Nicolson 1983. 8vo. First edition. Original green cloth, gilt. Colour and black and white photographic plate sections. Blind embossed round ownership on title-page. D/w a bit tanned on the spine. Fine in near fine dust-wrapper. £,12.50
- **SPRIGGE, SYLVIA Berenson.** A Biography. London, George Allen & Unwin Ltd 1960. 8vo. First edition. Original red cloth. Top edge stained red. Illustrated throughout with black and white plates. Bookplate on front paste down. Blind embossed round ownership on titlepage. D/w rubbed and worn. Near fine in very good + dust-wrapper. The armorial bookplate belongs to the novelist Anthony Powell CH CBE (1905-2000). £,50
- **SPRIGGE, SYLVIA Berenson.** A Biography. London, George Allen & Unwin Ltd 1960. 8vo. First edition. Original red cloth. Top edge stained red. Illustrated throughout with black and white plates. Slightly cocked. Ink ownership of Alfred Leslie Rowse on front paste down. Ink ownership on fly. Blind embossed round ownership on title-page. Rowse's pencil marginalia throughout. Very good +. Lots of Rowse's usual comments: 'BFs' (bloody fools), ticks with his

initials to indicate that the author's text also applies to himself, and a few outstanding remarks such as 'One can never forget the pale blues of Perugino' and 'BB ought to have been a homo'!

£30

**TAYLOR, D.J. Orwell.** The Life. London, Chatto & Windus 2003. 8vo. First edition. Original black cloth. Two black and white photographic plate sections. Blind embossed round ownership on title-page. Fine in fine dust-wrapper. £,12.50

**UGLOW, JENNY The Lunar Men.** The Friends who made the Future 1730-1810. London, Faber and Faber 2002. 8vo. First edition. Original navy cloth. Photographic plate sections. Author presentation inscription on title page. D/w spine faded. Near fine in near fine dust-wrapper. A wonderful account of the group of men who came together in the Midlands in the late 18th century and changed the world. They included James Watt, Matthew Boulton, Josiah Wedgwood, Erasmus Darwin and Joseph Priestley. £,25

**WAUGH, EVELYN Edmund Campion**. Scholar, Priest, Hero and Martyr. London, Longmans Green & Co Ltd 1961. &vo. Third edition. First published in 1935. Original maroon buckram, gilt. Frontispiece illustration by Reynolds Stone. Blind embossed round ownership on title-page. Loosely inserted is a publisher's review slip. D/w is slightly dust-soiled and tanned on the spine (which has a date written across it). Fine in near fine dust-wrapper. £15

## **BOOKISH**

**BOSANQUET, THEODORA Henry James at Work.** The Hogarth Essays, First Series, No.3. *London, The Hogarth Press 1924. 8vo. Cream paper wrappers printed in green with a design by Vanessa Bell. Covers a bit tanned and dust-soiled. Near fine.* The only book in The Hogarth Essays Series to be hand-printed by the Woolfs (on this evidence, a good thing). The number of copies is not known but 544 copies had sold by 19th January 1926. The author became secretary to Henry James in the summer of 1907. No easy task. £,425

**DE HAMEL, CHRISTOPHER A History of Illuminated Manuscripts.**London, Phaidon Press Ltd 1994. 4to. Second, revised edition. First published in 1986. Original black cloth. Fine in dust-wrapper.
£,25

**DREYFUS, JOHN A History of the Nonesuch Press**. With an Introduction by Geoffrey Keynes and a Descriptive Catalogue by David McKitterick, Simon Rendall and John Dreyfus. *London, The Nonesuch Press 1981. 4to. Limited edition.* #365 of 950 copies. Original maroon cloth, gilt. Illustrated throughout. Fine in fine dust-wrapper. The complete history of The Nonesuch Press with a very useful bibliographic catalogue. £,200

**JAMES, HENRY The Notebooks of Henry James.** Edited by F.O. Matthiessen and Kenneth B. Murdock. *New York, Oxford University Press 1947. &vo. First edition. Original navy buckram, gilt. Fine in fine dust-wrapper.* £,15

**ROTA, ANTHONY Apart from the Text.** Pinner & Delaware, Private Libraries Association & Oak Knoll Press 1998. &vo. First edition. Limited edition of 2,200 copies of which 1,400 for sale. Original grey cloth, gilt. Occasional black and white illustrations scattered through text. Fine in fine dust-wrapper. £,15

**SIMON, OLIVER (ED.) Signature.** A Quadrimestrial of Typography and Graphic Arts. 1. November 1935. *London, Signature 1935. 8vo. Paper covers printed in red. Upper cover half detached from spine which also has loss at head and foot. Bottom corner a bit bumped. Very good* +. Printed at the Curwen Press, the contents for this issue include Barnett Freedman's 'Baynard Claudia' initial letters printed in red and black, a list of the printed and published wood engravings of Eric Ravilious (with a full page reproduction of his cover for the prospectus for Golden Cockerel Press in 1933), and an essay by Paul Nash on the 'New Draughtsmen'.

#### **CHILDREN'S**

**ADAMS, RICHARD Watership Down.** London, Penguin Books/Kestrel Books 1976. &vo. First illustrated edition. Original quarter brown cloth with off-white boards, in slipcase. Illustrated by John Lawrence. Fine in dust-wrapper and slipcase. In my opinion, one of the finest books ever written for children. The illustrations are a perfect match. £,150

**ANONYMOUS Ten Little Nigger Boys.** In Rhyme and Picture. *London, John Miles, Ltd.* [1936]. 4to. Cloth backed stiff pictorial covers cut-out for faces on upper cover, with ten thick paper leaves, each with a full-page colour illustration on recto, and a black & white illustration on verso, each leaf with a cut-out head of a negro boy at the top, with varying comical expressions. Neat internal repair to top corner of front cover. A bit dust-soiled. Near fine. Rare (and perhaps rightly so). Only three copies traced in institutional libraries (British

Library, Oxford University, National Library of Scotland). Made and printed in Germany. Published three years before Agatha Christie's novel which we now know as And Then There Were None, both books' titles were inspired by the blackface musical hall number made popular towards the end of the 19th century. £850

175 CARROLL, LEWIS [DODGSON, CHARLES LUTWIDGE] Alice's Adventures in Wonderland. New York, The Limited Editions Club 1932. &vo. Limited edition. #537 of 1500 copies. (First published in 1865.) Full red leather, ruled and decorated in gilt. All edges gilt. Typography and binding by Frederic Warde who has signed the limitation page. One of about 500 copies (it is reckoned) with a leaf bound in at the front bearing the signature of Alice Hargreaves. Illustrated by John Tenniel. Spine slightly faded. Near fine. Alice Hargreaves, née Liddell, (1852-1934) was the original Alice. One of the noted highlights of The Limited Editions Club, these signed copies are particularly special. A lovely copy. £,1500

176 CARROLL, LEWIS [DODGSON, CHARLES LUTWIDGE] Through the Looking-Glass, and What Alice Found There. London, Macmillan & Co. 1872. 8vo. Reprint. First published in 1871. Thirty-Second Thousand. Original red cloth, gilt. All edges gilt. With Fifty illustrations by John Tenniel. Corners and head and tail of spine bumped and worn. Cloth bubbling from both boards. Bookplate on front pastedown. Very good +. £150

177 **CUMMING, JEAN Ten Little Nigger Boys.** - And What happened To Them. London, Raphael Tuck & Sons Ltd [1950]. Oblong &vo. First edition. Original printed wraps. Stapled. Illustrated in colour throughout. Bottom corner slightly bumped throughout. Staples rusted. Near fine. A firesh copy of a fragile production. Like the Agatha Christie novel, the title is taken from the music hall number made popular in the 19th century. Times have changed.

178 DARWIN, BERNARD & DARWIN, ELINOR The Tale of Mr. Tootleoo & Tootleoo Two. London, The Nonesuch Press [1925] & [1927]. Oblong 8vo. 2 volumes. First editions. Original manila paper covered boards. Red embossed design of a coin on upper cover of volume 1. Illustrated throughout with colour lithographs by Elinor Darwin. Rear endpaper of volume 1 is creased and has a short tear in the middle of the paper. Sadly there is also a large tear with loss to one of the colour illustrations. Volume 2 has a very short tear to the top edge of the first page of the text. The colouring on the covers is bright and unfaded. Very good. £,140

179 **DAY LEWIS, CECIL The Otterbury Incident.** London, Putnam & Company Ltd 1948. 8vo. First Edition. Original red cloth, lettered in gilt. Illustrated by Edward Ardizzone Slight foxing to prelims. Bookplate removed from front pastedown. Small ink inscription on pastedown dated Christmas 1948. D/w has some minor loss along the top edge and creases and two

short tears along the bottom edge of the rear panel. Spine very slightly darkened. Very good in good dust-wrapper.

£,95

180 **DE BRUNHOFF, JEAN Le Voyage de Babar.** Paris, Editions du Jardin des Modes 1932. Folio. First edition. Original quarter red cloth with illustrated paper boards. Spine faded, worn and with a 1cm split towards the tail. Covers scuffed and scratched. Corners bumped and worn. Some finger marks and light foxing throughout. Hinge cracked but firm between pages 32 and 33. Very good. A first edition in French of the second Babar adventure. Well-read but still a charming addition to a child's library of classics. £,150

181 **DETMOLD, E.J. The Arabian Nights.** Tales from the Thousand and One Nights. London, Hodder and Stoughton [1924]. 4to. Original cream cloth, decorated in gilt on spine and upper board. Illustrated with twelve tipped-in, tissue-guarded colour plates by E.J. Detmold. Slight foxing to edges, end papers and half-title. An exceptionally bright, clean copy of this classic. Near fine. £,750

182 **GRIMM, THE BROTHERS Household Tales**. London, Eyre & Spottiswoode 1946. 8vo. First edition with these illustrations. Original yellow cloth. Illustrated by Mervyn Peake. Extremities very gently bumped. Spine browned where pieces missing from head and tail of d/w. D/w also faded on spine with edge wear and tears and chips. Near fine in good + dustwrapper.

£45

183 **HALE, KATHLEEN Manda.** London, John Murray 1952. 4to. First edition. Original decorated paper boards in matching dust-wrapper. Stamped 'File Copy' on flyleaf and upper panel of d/w. Fine in near fine dust-wrapper. £125

184 HALE, KATHLEEN Orlando and the Three Graces. London, John Murray 1965. 8vo. First edition. Printed paper boards in dust-wrapper. Stamped 'File Copy' on upper panel of d/w and inside the front cover. Ink number '719' beside stamp on inside. Some very light wear along edges of d/w which is a trifle dust-soiled, else fine in near fine dust-wrapper. From the archives of John Murray, this copy has never been issued before. £,110

185 HALE, KATHLEEN Orlando the Judge. London, John Murray 1959. 8vo. Second impression. First published in paperback in 1950. Printed paper boards in dust-wrapper. Dust-wrapper price-clipped (prior to publication?) and publisher's sticker giving the price as 6 shillings attached. Fine in fine dust-wrapper. From the archives of John Murray, this copy has never been issued before.

- 186 HALE, KATHLEEN Orlando's Evening Out. London, John Murray 1962. 8vo. Reprint. First published by Puffin in 1941. First Murray edition in hardcovers. Printed paper boards in dust-wrapper. D/w price-clipped (prior to publication?) giving the cost as 6 shillings. D/w lightly dust-soiled on lower panel, else fine in near fine dust-wrapper. From the archives of John Murray, this copy has never been issued before. £,50
- **HERBERT, E.F. & PHILIP ZEC Blossom the Brave Balloon.** London, Frederick Muller Ltd 1941. 12mo. Second impression, December 1941. First published earlier that year. Original paper wraps. Illustrated throughout in colour. Very light rubbing to extremities Scarce in any condition, this is a superb copy. **£110**
- **HUGHES, TED The Iron Man.** London, Faber and Faber 1985. 8vo. First thus. Original black cloth, lettered in white. Illustrated by Andrew Davidson. Pencil date and reference number in ink on fly. Fine in fine dust-wrapper. Signed by author and illustrator on the title page. 'For Penny [Sibson] with many thanks as always from Ted Hughes 19th November 1985'. 

  ∫₁175
- **JUDAH, AARON The Pot of Gold.** And two other tales. London, Faber and Faber 1959. 8vo. First edition. Original red cloth with Peake design in black on upper cover. Illustrated by Mervyn Peake. Price-clipped d/w has tiny closed tear at head of spine and very slight dust-soiling. Fine in near fine dust-wrapper. £,12.50
- **KAESER, H. J. Mimff-Robinson**. Translated by Ruth Michaelis Jena and Arthur Ratcliff. *London, Oxford University Press 1958. 8vo. First edition. Original red cloth. Illustrated by Edward Ardizzone. Ink inscription on half-title. D/w very slightly faded on spine. Fine in near fine dust-wrapper.* The inscription reads, 'To Stephen from Edward Ardizzone Oct 1970'. Immediately underneath is 'Christmas' in a childish hand. Stephen's present was rather special that year. £,80
- **KIPLING, RUDYARD The Jungle Books.** (The Jungle Book and The Second Jungle Book). London, Macmillan & Co. Ltd 1965 & 1962. 8vo. The Jungle Book was first published in 1894, The Second Jungle Book in 1895. This volume binds two reprints from the 1960s together. Full crushed red morocco, gilt, by Hatchards. Elephant's head motif, gilt, on upper board. Raised bands on spine. All edges gilt. Marbled endpapers. The Jungle Book illustrated by J. Lockwood Kipling and W.H. Drake. The Second Jungle Book illustrated by J. Lockwood Kipling. Spine faded else fine. A handsome library binding collecting all the Jungle Book stories in one volume. A lovely gift. £,400

- **KIPLING, RUDYARD Just So Stories.** For Little Children. London, Macmillan & Co. Ltd 1961. 8vo. First published in quarto in 1902. Reprint. Full crushed red morocco, gilt, by Hatchards. Raised bands on spine. All edges gilt. Marbled endpapers. Illustrated by the author. Spine faded with small patch of discolouration at the tail, otherwise fine. How the Leopard got his Spots, the Camel got his Hump and other tales in a handsome library binding. £,225
- 193 LANG, ANDREW Tales of Troy and Greece. London, Faber and Faber 1962. 8vo. First published in 1907. This is the first edition with Bawden's illustrations. Original plum cloth, gilt. D/w and illustrations by Edward Bawden. Fine in fine dust-wrapper. £,30
- **LEAR, EDWARD The Complete Nonsense of Edward Lear.** Edited and introduced by Holbrook Jackson. *London, Faber and Faber 1947. 8vo. First edition thus.* First published in 1847. Original decorated cloth. Illustrated by the author. Dust-wrapper and covers by Barnett Freedman. Head and tail of spine pushed. Small stamp for The Times Book Club on rear paste down. D/w rubbed along top and bottom edges with very small chips at head of spine. Near fine in very good + dust-wrapper. Published on the centenary of the original publication and with the benefit of Barnett Freedman's very attractive covers. £,100
- 195 NIXON, BARBARA Jinnifer of London. London, Guilford Press 1948. 12mo. First edition. Original orange cloth, lettered in purple. Illustrated by the author. Small ink inscription on fty. D/w lightly rubbed and soiled. Near fine in near fine dust-wrapper. £15
- **PEARCE, PHILIPPA Tom's Midnight Garden**. London, Oxford University Press 1958. 8vo. First edition. Original green cloth. Illustrated by Susan Einzig. Ink ownership on flyleaf. Bumped to top corner of upper board. Wear and several short, closed tears to d/w. Near fine in very good + dust-wrapper. Winner of the Carnegie Medal in 1958. £,350
- **PRATCHETT, TERRY The Carpet People.** Gerrards Cross, Colin Smythe 1971. 8vo. First edition. Original cloth. Illustrated by the author. Fine in fine dust-wrapper. The author's first novel. Revised edition published in 1992. £,350
- **PRICE**, SUSAN The Ghost Drum, Ghost Song, Ghost Dance. London, Faber and Faber 1987-1994. 8vo. 3 vols, set. First editions. Original blue cloth. Ink numbers on flyleaves. Ink presentation inscriptions on title pages. Typed correspondence tucked into the front of volume 1. Volume 2 dust-wrapper faded on spine. Fine in fine dust-wrappers. The presentation inscriptions record the close relationship between the author and her publicist, Penny Sibson. The letters and postcard expand upon this. A very nice set. £,60

199 **PRICE**, **SUSAN The Sterkarm Handshake**. London, Scholastic Press 1998. 8vo. First edition. Original maroon cloth. Ink number on flyleaf. Newspaper cutting loosely inserted. Presentation inscription opposite title page. Fine in fine dust-wrapper. Presentation inscription reads, 'For Penny with thanks for driving me round the slimy green castles on the borders and providing me with photos of cloud shadows on the hills. All the best, Susan Price'. £,12.50

200 SHARP, MARGERY The Rescuers and Miss Bianca series. London & Boston, Collins, William Heinemann & Little, Brown and Company 1959-1971. 8vo. 6 volumes. A mixed run of first UK and US editions as follows: The Rescuers (1959, US); Miss Bianca (1962, UK); The Turret (1964, UK); Miss Bianca in the Salt Mines (1966, UK); Miss Bianca in the Orient (1970, UK); Miss Bianca in the Antarctic (1971, US). Original cloth. Illustrated by Garth Williams and (the last two) Erik Blegvad. 'The Turret' has an ink inscription on the fly and the d/w is chipped at the head and tail of the spine with some discolouration to the back panel. 'Salt Mines' has a small, neat ink ownership on the half-title. 'Orient' has a little abrasion on the back panel and 'Antarctica' has some small splashes. All volumes have minor edge wear. Near fine in (at least) very good + dust-wrappers. A very attractive run of the first six books in the series (there were three later volumes).

201 **TOLKIEN, J. R. R. The Hobbit.** Or There and Back Again. London, George Allen & Unwin Ltd 1954. 8vo. Reprint. Second edition, sixth impression. In tenth impression d/w. First published in 1937. Original green cloth. Illustrated by the author. Cloth very slightly faded on spine and rear board. D/w spine tanned with tiny chips at head and tail. Near fine in near fine dust-wrapper. £,775

202 TRAVERS, P. L. Mary Poppins. London, Gerald Howe Ltd 1934. 8vo. First edition. Original yellow cloth. Illustrated by Mary Shepard. Slightly dust-soiled cloth in worn d/w with chips to spine and closed tear to rear panel. Near fine in very good + dust-wrapper. £2500

203 WHITE, E. B. Charlotte's Web. London, Hamish Hamilton 1955. 8vo. Reprint. Second impression. First published 1952. Original blue cloth decorated in red and black. Pictures by Garth Williams. Ink ownership on fly. Green mark at top corner of page 6 with faint evidence of a childish colouring in of the illustration on that page. Very slight browning to edges of d/w. Very good + in very good + dust-wrapper. A lovely copy of this children's classic. 'Some pig!' £ 100

204 WOOLSEY, GAMEL Spanish Fairy Stories. Translated by Gamel Woolsey. London and New York, Transatlantic Arts Ltd 1944. 12mo. First edition. Original blue cloth. Illustrated by Armengol. Spine faded. D/w faded on spine, lightly soiled and rubbed with creasing to bottom corner of upper panel and small loss to the head and tail of the spine. Very good + in

very good + dust-wrapper. The last book published during the lifetime of the translator. Gamel Woolsey (1895-1968) is perhaps best known as the author of Death's Other Kingdom (1939) and as the wife, from 1931, of Gerald Brenan (1894-1987). £ 15

205 WYSS, JOHANN R. The Swiss Family Robinson. London, Heirloom Library Limited [1957]. 8vo. First edition with these illustrations. Original orange cloth, decorated in green and red. With illustrations, including the dust-wrapper and colour plates, by Mervyn Peake. Edges and prelims slightly foxed. D/w a bit dust-soiled and marked with light edge wear and a short closed tear at the tail of the spine. Near fine in very good + dust-wrapper. £,25

#### **DIARIES AND LETTERS**

206 BOSWELL, JAMES The Yale Editions of the Private Papers of James Boswell (Research Edition). Correspondence: Volume 1. The Correspondence of James Boswell and John Johnston of Grange. Edited by Ralph S. Walker. London, Heinemann 1966. 8vo. First edition. Original navy cloth, gilt. Near fine in near fine dust-wrapper. £,35

207 BOSWELL, JAMES The Yale Editions of the Private Papers of James Boswell (Research Edition). Correspondence: Volume 5. The General Correspondence of James Boswell 1766-1769. Volume 1, 1766-1767. Edited by Richard C. Cole, with Peter S. Baker and Rachel McClellan, and with the assistance of James J. Caudle. Edinburgh & New Haven, Edinburgh University Press & Yale University Press 1993. 8vo. First edition. Original black cloth, gilt. Near fine in near fine dust-wrapper.

208 HILL, HEYWOOD AND ANNE A Bookseller's War. Edited by Jonathan Gathorne-Hardy. Wilby, Michael Russell 1997. 8vo. First edition. Original blue cloth, gilt. Black and white photographic plate section. Blind embossed round ownership on title-page. Fine in fine dust-wrapper. The trials and tribulations in 1942-3 of Heywood as a 'rotten' soldier and his pregnant wife Anne who was left to run the bookshop on Curzon Street with Nancy Mitford when he was called up by the army. £,20

209 HINKS, ROGER The Gymnasium of the Mind. The Journals of Roger Hinks 1933-1963. Edited by John Goldsmith with a Foreword by Kenneth Clark and a Portrait Memoir by Patrick Leigh Fermor. Wilton, Michael Russell 1984. 8vo. First edition. Original black cloth, lettered in gilt. Portrait frontispiece in black and white. Corners pushed. Near fine in near fine dust-wrapper. Ink ownership of Frances Partridge on fly leaf. £,75

- 210 HOPKINS, GERARD MANLEY Further Letters of Gerard Manley Hopkins. Including his Correspondence with Coventry Patmore. Edited with Notes and an Introduction by Claude Colleer Abbott. London, Oxford University Press 1956. 8vo. Second edition revised and enlarged. First published in 1938. Original terracotta buckram, gilt. Occasional black and white photographic plates. Blind embossed round ownership on title-page. D/w lightly rubbed, soiled and tanned to spine. Fine in near fine dust-wrapper. £,25
- 211 HOPKINS, GERARD MANLEY The Letters of Gerard Manley Hopkins to Robert Bridges. Edited with Notes and an Introduction by Claude Colleer Abbott. London, Oxford University Press 1935. 8vo. First edition. Original terracotta buckram, gilt. Portrait frontispiece and occasional sepia tone plates. Spine slightly faded. Near fine. £15
- 212 HOPKINS, GERARD MANLEY The Note-Books and Papers of Gerard Manley Hopkins. Edited with Notes and a Preface by Humphry House. London & New York, Oxford University Press 1937. &vo. First edition. Original navy buckram, gilt. Occasional black and white plates reproducing sketches by Hopkins. Spine very slightly faded. Pencil annotations throughout by Alfred Leslie Rowse. Near fine. Clearly a book read from cover to cover. The usual marginal notes begin on the title-page: 'Should be made a Saint. Why not? ALR. He killed himself for religion's sake.' Highlights include: 'Ordny [sic] BFs have no idea of genius = an intense clarity', 'H.H. [the editor] was a hetero and wdn't undstand' and 'MASO Chist'!
- **JAMES, HENRY Parisian Sketches.** Letters to the New York Tribune 1875-1876. Edited with an Introduction by Leon Edel and Ilse Dusoir Lind. *London, Rupert Hart-Davis 1958. 8vo. First edition. Original red cloth, gilt. One corner pushed. D/w faded on spine with light rubbing along top edge. Slight dust-soiling Near fine in near fine dust-wrapper. £,15*
- **JAMES**, **HENRY Selected Letters of Henry James**. Edited with an Introduction by Leon Edel. *London*, *Rupert Hart-Davis 1956. 8vo. First edition. Original red cloth*, gilt. *D/w slightly rumpled along bottom edge of lower panel. Fine in near fine dust-wrapper*. £,20
- **JOHNSON, SAMUEL Diaries, Prayers, and Annals.** The Yale Edition of the Works of Samuel Johnson. Volume 1. Edited by E.L. McAdam, Jr. with Donald and Mary Hyde. *New Have & London, Yale University Press & Oxford University Press* 1958. 8vo. First edition. Original navy cloth, gilt. Spine-faded d/w has internal tape repairs to head and tail of spine and is rubbed with a couple of nicks. Near fine in very good + dust-wrapper. The standard scholarly edition of the author's work.

- **LAWRENCE, T. E. The Letters of T. E. Lawrence**. Edited by David Garnett. London, Jonathan Cape 1938. 4to. First edition. Original brown buckram, gilt. Top edge stained red. With 16 plates and 4 maps. Spine faded else near fine. £20
- **LUTYENS, EDWIN The Letters of Edwin Lutyens.** To his wife, Lady Emily. Edited by Clayre Percy and Jane Ridley. London, Collins 1985. 8vo. First edition. Original orange cloth, gilt. Illustrated throughout in black and white. Blind embossed round ownership on title-page. Price-clipped d/w is faded on spine. Fine in near fine dust-wrapper. £15
- 218 MITFORD, NANCY The Letters of Nancy Mitford. Edited by Charlotte Mosley. London, Hodder & Stoughton 1993. &vo. Third impression. Original black cloth. Ink ownership on fly. Fine in fine dust-wrapper. £,15
- **ORIGO, IRIS War in Val d'Orcia.** A Diary. London, John Murray 1984. 8vo. Reprint. First published in 1947 by Jonathan Cape. Original red cloth, gilt. D/w faded on spine. Fine in near fine dust-wrapper. A day by day account of the occupation of the author's Italian estate by German forces as the Allies moved north towards them. £,35
- 220 PANTER-DOWNES, MOLLIE London War Notes 1939-1945. Edited by William Shawn. New York, Farrar, Straus and Giroux 1971. 8vo. First edition. (Published in UK in 1972). Original red cloth. Ink presentation inscription on half-title, 'For Marie with much love from Mollie 1972'. D/w slightly rumpled along top edge. Near fine in near fine dust-wrapper. Compiled from the author's 'Letter from London' column for The New Yorker magazine by William Shawn. A difficult book to find and scarce signed.
- **PEPYS, SAMUEL The Letters of Samuel Pepys and his family circle.** Edited by Helen Truesdell Heath. Oxford, The Clarendon Press 1955. 8vo. First edition. Original maroon cloth, blind-ruled, gilt. End papers and d/w lightly foxed. D/w tanned on spine with short closed tear to upper edge of lower cover. Near fine in near fine dust-wrapper. £,30
- **PROUST, MARCEL Selected Letters.** Volume 1 1880-1903; volume 2 1904-1909; volume 3 1910-1917; volume 4 1918-1922. London & New York, Collins, Oxford University Press & HarperCollins 1983-2000. &vo. 4 volumes, set. First editions. Original cloth. Heads and tails of spines gently pushed with light wear to d/ws. D/w of volume 3 is price-clipped. Near fine in near fine dust-wrappers. Volume 1 is published by Collins, volume 2 by Oxford University Press in New York, volumes 3 & 4 are published by HarperCollins.

**STRACHEY, LYTTON The Letters of Lytton Strachey**. Edited by Paul Levy, assisted by Penelope Marcus. *London, Viking 2005. &vo. First edition. Original red cloth. Fine in fine dust-wrapper.* £,15

224 VASSILTCHIKOV, MARIE The Berlin Diaries 1940-1945 of Marie 'Missie' Vassiltchikov. London, Chatto & Windus 1985. 8vo. Second impression with corrections. Original red cloth, gilt. Maps and black and white photographic plate section. Blind embossed round ownership on title-page. D/w slightly faded on spine (as usual). Near fine in near fine dust-wrapper. £,25

225 WAUGH, EVELYN The Diaries of Evelyn Waugh. Edited by Michael Davie. London, Weidenfeld and Nicolson 1976. 8vo. First edition. Original brown cloth, lettered in gilt. Rear hinge a bit strained by the large number of related newspaper cuttings loosely inserted. Blind embossed round ownership on half-title. Price-clipped d/w is faded on spine and well used. Very good in very good dust-wrapper. £30

226 WAUGH, EVELYN The Letters of Evelyn Waugh. Edited by Mark Amory. London, Weidenfeld and Nicolson 1980. 8vo. First edition. Original red cloth, lettered in gilt. Small ink ownership on fly and small patch of abrasion. Near fine in near fine dust-wrapper. £,20

227 WEIL, SIMONE The Notebooks of Simone Weil. Translated from the French by Arthur Wills. London, Routledge & Kegan Paul 1956. &vo. 2 volumes, set. First English edition. Original blue cloth, gilt. Top edges stained red. Blind embossed round ownership on title-pages. Both volumes have very small chips along the edges of the price-clipped d/ws. Near fine in near fine dust-wrappers. Uncommon. £,150

#### **ESSAYS**

**BERLIN, ISAIAH Concepts and Categories.** Philosophical Essays. Edited by Henry Hardy. With an Introduction by Bernard Williams. *London, The Hogarth Press 1978. 8vo. First edition. Original blue cloth, gilt. Fine in fine dust-wrapper.* £25

**BERLIN, ISAIAH The Sense of Reality.** Studies in Ideas and their History. Edited by Henry Hardy. With an Introduction by Patrick Gardiner. *London, Chatto & Windus 1996. &vo. First edition. Original navy cloth, gilt. Fine in fine dust-wrapper.* £, **20** 

**BERLIN, ISAIAH Two Concepts of Liberty.** An Inaugural Lecture delivered before the University of Oxford on 31 October 1958. Oxford, The Clarendon Press 1958. 8vo. First edition. Original printed wraps. Sewn. Covers slightly faded. Fly specks and scattered ink marks especially on lower cover. Neat ink ownership on upper cover. Very good +. £,15

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316 **POWERS, ALAN & JAMES RUSSELL The Story of High Street.** Sparham, The Mainstone Press 2008. 4to. Limited edition of 750 copies. Navy cloth lettered in silver with a printed paper label to the upper board. In navy card slipcase as issued. Illustrated throughout in colour and black and white. As new. £,400

317 (RAVILIOUS, ERIC) GREENWOOD, JEREMY Engravings. Woodbridge, Suffolk, The Wood Lea Press 2008. 4to. Limited edition. #27 of 55 special copies (51 for sale) with the addition of 3 prints from the original blocks (Jack of Hearts, Elm Angel and the large cockerel cut for the cover of the 1933 Golden Cockerel prospectus) and a black and white photograph of the artist (also reproduced as the frontispiece). Quarter leather over Ravilious-designed patterned paper boards in grey cloth-covered solander. With the original prospectus (already warning that the special edition had sold out). Over 400 engravings are reproduced. As new. £850

318 **SHAKESPEARE**, **WILLIAM Twelfth Night**. Or, What You Will. Waltham Saint Lawrence, The Golden Cockerel Press 1932. Small folio. Limited edition. Number 223 of 275 copies. Half tan morocco, gilt, with terracotta printed cloth boards to a design by Ravilious. Bound by Sangorski & Sutcliffe. Top edge gilt, others untrimmed. With 29 engravings by Eric Ravilious. Spine slightly faded and rubbed. Cloth darkened along the leather (as usual) with a short scratch to the upper board. Bookplate on front paste down of W. and PJ. Kupfer. 'Printed and published by Robert and Moira Gibbings, assisted by George Churchill, and completed on the 12th day of April, 1932.' Single leaf flyer for 'Golden Cockerel Books for the Spring' loosely inserted. One of the finest productions of this press. £,2000

319 SYMONS, A.J.A.; MEYNELL, FRANCIS; FLOWER, DESMOND The Nonesuch Century. An Appraisal, a Personal Note and a Bibliography of the first hundred books issued by the Press 1923-1934. *London, The Nonesuch Press* 1936. 4to.

Limited edition of 750 copies. This copy marked 'Out of series'. Original green buckram with black leather label, gilt, to spine. Illustrated throughout and with a section of text and title pages at the back. Spine faded as usual. Very light foxing throughout. Near fine. £,300

## **HISTORY**

**ACTON, HAROLD The Bourbons of Naples.** (1734-1825). London, Methuen and Co. Ltd 1956. 8vo. First edition. Original navy cloth, gilt. Illustrated throughout in black and white. Spine patchily marked as if the now-absent d/w had stuck to it in places before being removed. Blind embossed round ownership on title-page. Near fine. £,30

**ADKINS, LESLEY Empires of the Plain.** Henry Rawlinson and the Lost Languages of Babylon. *London, HarperCollins 2003. 8vo. First edition. Original black cloth, gilt. Black and white photographic plate sections. Blind embossed round ownership on title-page. Fine in fine dust-wrapper.* £,12.50

**ANDERSON, FRED Crucible of War.** The Seven Years' War and the Fate of the Empire in British North America, 1754-1766. *London, Faber and Faber 2000.* 8vo. First edition. Original black cloth. With illustrations from the William L. Clements Library. Fine in fine dust-wrapper. £,25

**BENCE-JONES, MARK Life in an Irish Country House**. London, Constable 1996. 8vo. First edition. Original green cloth. Illustrated throughout in black and white. Blind embossed round ownership on title-page. Fine in fine dust-wrapper.

324 BENCE-JONES, MARK Twilight of the Ascendancy. London, Constable 1989. 8vo. Second impression. First published in 1987. Original blue cloth. Illustrated throughout in black and white. Top corners pushed. Blind embossed round ownership on title-page. D/w slightly rumpled at edges. Near fine in near fine dust-wrapper. £,25

**BOUCHOT, HENRI Catherine de Médicis.** Paris, Goupil et Cie 1899. 4to. Limited edition. #388 of 1000 copies. Full red morocco binding by John Bumpus. Raised bands. Decorated and lettered in gilt. Top edge gilt, others uncut. Frontispiece and 4 other plates in colour. 45 black and white plates. Tiny loss to the head and tail of the spine. Corners and edges with minor wear to leather. Near fine. A biography of the wife of Henry II of France, handsomely illustrated and bound. Text in French.

**BREWER, JOHN The Pleasures of the Imagination**. English Culture in the Eighteenth Century. London, HarperCollins 1997. 8vo. First edition. Original black cloth, gilt. Illustrated throughout in black and white with colour plate sections. Blind embossed round ownership on title-page. Fine in fine dust-wrapper. £.20

**BURLEIGH, MICHAEL The Third Reich**. A New History. London, Macmillan 2000. 8vo. Original black cloth. Fine in fine dust-wrapper. £,15

**CAMUS, ALBERT The Rebel.** Translated from the French (L'Homme Révolté) by Anthony Bower. With a Foreword by Sir Herbert Read. London, Hamish Hamilton 1953. 8vo. First edition. Original red cloth, gilt. Light foxing to fore edge of text block and light scattering throughout. D/w also lightly foxed, worn at edges and browned on the spine which has small loss. Near fine in very good + dust-wrapper. £.80

**COOPER, ARTEMIS Cairo in the War 1939-1945.** London, Hamish Hamilton 1989. 8vo. First edition. Original orange cloth, lettered in gilt. Black and white photographic plate section. Light spotting along top edge. Blind embossed round ownership on title-page. D/w faded on spine (as usual). Near fine in near fine dust-wrapper. £,25

**DAVIES, NORMAN Vanished Kingdoms.** The History of Half-Forgotten Europe. London, Allen Lane 2011. 8vo. Sixth impression Original navy cloth. Ink ownership on fly. Fine in fine dust-wrapper. £,15

**FREELY, JOHN Inside the Seraglio.** Private Lives of the Sultans in Istanbul. London, Viking 1999. 8vo. First edition. Original green cloth, gilt. Illustrated throughout in black and white with a colour plate section. Slightly bumped at the foot of the spine, Blind embossed round ownership on title-page. Near fine in near fine dust-wrapper. £,12.50

**GOODWIN, JASON Lords of the Horizons**. A History of the Ottoman Empire. London, Chatto & Windus 1998. 8vo. First edition. Original burgundy cloth, gilt. Black and white illustrations. Blind embossed round ownership on title-page. Fine in near fine dust-wrapper. £,15

**KAPUSCINSKI, RYSZARD The Emperor.** Downfall of an Autocrat. Translated from the Polish by William R. Brand and Katarzyna Mroczkowska-Brand. *London, Quartet Books 1983. 8vo. First edition. Original black cloth, gilt. Blind embossed round ownership on title-page. Newspaper cuttings loosely inserted at half-title have* 

browned that page. D/w faded on spine. Near fine in near fine dust-wrapper. Programme from the Royal Court Theatre production (1987) loosely inserted. £,50

**KAPUSCINSKI, RYSZARD Imperium.** Translated from the Polish by Klara Glowczewska. *London, Granta Books in association with Penguin Books 1994. 8vo.* First edition. Original black cloth. Blind embossed round ownership on title-page. Fine in fine dust-wrapper.

₹,40

**KAPUSCINSKI, RYSZARD The Shadow of the Sun.** My African Life. Translated from the Polish by Klara Glowczewska. *London, Allen Lane 2001. &vo. First edition. Original black cloth, gilt. Blind embossed round ownership on title-page. Fine in fine dust-wrapper.* 

£15

- **KELLY, LAURENCE Diplomacy and Murder in Tehran.** Alexander Griboyedov and Imperial Russia's Mission to the Shah of Persia. *London & New York, I.B. Tauris 2002. 8vo. First edition. Original black cloth, gilt. Colour and black and white photographic plate sections. Blind embossed round ownership on title-page. Fine in near fine dust-wrapper. £,15*
- **KESWICK, MAGGIE (ED.)** The Thistle and the Jade. A Celebration of 150 Years of Jardine, Matheson & Co. London, Octopus Books Ltd 1982. 4to. First edition. Original dark green cloth, gilt. Illustrated throughout in colour and black and white. D/w price-clipped else fine in fine dust-wrapper. £,30
- **LAWRENCE, T. E. Revolt in the Desert.** London, Jonathan Cape 1927. 8vo. First edition, fifth impression. Original brown buckram, gilt. Top edge stained brown, others untrimmed. Frontispiece and 15 tissue-guarded plates with folding map at rear. Very light spotting to endpapers and edges of text block. Some offsetting to endpapers from the d/w. Price-clipped d/w a little soiled and rubbed with three very short closed tears to the top edge of the lower panel. Near fine in very good + dust-wrapper. £,40
- **LAWRENCE, T. E. Seven Pillars of Wisdom.** A Triumph. London, Jonathan Cape 1935. 4to. First trade edition. Originally privately published in 1926. Original brown buckram, gilt. Top edge stained brown, others untrimmed. Portrait frontispiece, black and white plates throughout and four folding maps. Spine and top edges of both boards slightly faded. Extremities gently bumped. Near fine. £,80
- 340 MASSIE, SUZANNE Pavlovsk. The Life of a Russian Palace. London, Hodder & Stoughton 1990. 4to. First edition. Original purple cloth with mauve paper boards, gilt. Ink

presentation inscription on verso of half-title. Fine in fine dust-wrapper,  $f_1$ ,15

341 NICOLSON, HAROLD The Congress of Vienna. A Study in Allied Unity: 1812-1822. London, Constable & Co Ltd 1946. &vo. Second impression one month after the first. Original navy cloth, gilt. Map end papers. Illustrated throughout in black and white. Slight foxing to edges of text block and end papers. Blind embossed round ownership on title-page. Near fine.
£,20

**NORWICH, JOHN JULIUS The Kingdom in the Sun.** 1130-1194. London, Longman 1970. 8vo. First edition. Original black cloth, lettered in gilt. Spine-faded d/w a little worn along the edges with two tiny closed tears to the upper edge. Near fine in very good + dustwrapper. The companion to The Normans in the South and, oddly, the more difficult book to find in nice condition. £,45

**NORWICH, JOHN JULIUS Venice.** The Rise to Empire & The Greatness and the Fall. London, Allen Lane 1977 & 1981. 8vo. 2 volumes, set. First editions. Original brown cloth, gilt. D/w of volume 1 is price-clipped and very slightly rubbed at edges. D/w of volume 2 is faded on the spine (as so often). Near fine in near fine dust-wrappers. £25

- **ORWELL, GEORGE [BLAIR, ERIC] The War Broadcasts.** Edited with an Introduction by W.J. West. London, Gerald Duckworth & Co. Ltd and BBC Publications 1985. &vo. First edition. Original black cloth, gilt. Black and white photographic section. Neat ink ownership on front paste down otherwise fine in fine dust-wrapper. £15
- **PEARCE, SUSAN (ED.) Visions of Antiquity.** The Society of Antiquaries of London 1707-2007. London, The Society of Antiquaries of London 2007. 4to. First edition. Original burgundy cloth, gilt. Illustrated throughout in black and white. Fine in fine dustwrapper. £,50
- **PURCELL, VICTOR The Boxer Uprising.** A Background Study. Cambridge, Cambridge University Press 1963. 8vo. First edition. Original dark green cloth, gilt. End papers and edges of text block lightly foxed. Blind embossed round ownership on half-title. D/w tanned on spine and lightly rubbed at edges. Near fine in near fine dust-wrapper. £25
- **RICHIE, ALEXANDRA Faust's Metropolis.** A History of Berlin. New York, Carroll & Graf Publishers, Inc 1998. 8vo. First US edition. Original red and black boards, gilt. Very slightly bumped to head and tail of spine. Near fine in near fine dust-wrapper. £,20

- 348 **RODGER, N.A.M. The Command of the Ocean.** A Naval History of Britain, 1649-1815. *London, Allen Lane 2004. 8vo. Sixth impression. Original blue cloth, gilt. Mint in dust-wrapper.* The second volume in the author's history of Britain's navy follows on from 'The Safeguard of the Sea'. £,20
- 349 **RODGER, N.A.M. The Wooden World.** An Anatomy of the Georgian Navy. London, Collins 1986. 8vo. First edition. Original maroon cloth, gilt. Black and white illustrations. Very slight foxing to end papers and edges of text block. D/w very lightly dust-soiled. Near fine in near fine dust-wrapper. £,50
- 350 ROOSEVELT, PRISCILLA Life on the Russian Country Estate. A Social and Cultural History. New Haven & London, Yale University Press 1995. 4to. First edition. Original dark green cloth, gilt. Photographs by William Brumfield. Illustrated throughout in colour and black and white. D/w slightly faded on spine. Fine in near fine dust-wrapper. £,30
- 351 SCHOLES, FRANCE V. AND RALPH L. ROYS The Maya Chontal Indians of Acalan-Tixchel. A Contribution to the History and Ethnography of the Yucatan Peninsula. With the assistance of Eleanor B. Adams and Robert S. Chamberlain. Norman, University of Oklahoma Press 1968. 4to. Second edition. First published in 1948. Original green cloth. Four folding maps and a facsimile section of the Chontal Text. Blind embossed round ownership on title-page. Price-clipped d/w slightly faded on spine, dust-soiled and with a tear to the lower panel. Near fine in very good + dust-wrapper. £15
- 352 **STARK, FREYA Turkey.** A Sketch of Turkish History. London, Thames & Hudson 1971. 4to. First edition. Original green cloth, gilt. Photographs by Fulvio Roiter. Illustrated with 168 plates, 25 in colour. Bookplate of [Sir] Edward Heath on front paste down. Blind embossed round ownership on title-page. Paper browning as usual. Near fine in near fine dust-wrapper. £,60
- 353 TAYLOR, JANE Petra and the Lost Kingdom of the Nabataeans. London & New York, I.B. Tauris Publishers 2001. 4to. First edition. Original black cloth, gilt. Illustrated throughout in colour. Blind embossed round ownership on title-page. Fine in fine dust-wrapper. £25
- 354 WATSON, PETER The German Genius. Europe's Third Renaissance, the Second Scientific Revolution and the Twentieth Century. London & New York, Simon & Schuster 2010. &vo. First edition. Original maroon cloth, gilt. Bookplate on front paste down. Fine in fine dust-wrapper. An excellent reappraisal of German history and achievement from 1750 to the present day which explicitly sets out to rchallenge the blinkered

view created by Hitler and the Nazis. f, **20** 

355 **WHEATCROFT, ANDREW Infidels.** The Conflict between Christendom and Islam 638-2002. London, Viking 2003. 8vo. First edition. Original black cloth, gilt. Colour and black and white photographic plate sections. Blind embossed round ownership on title-page. Fine in fine dust-wrapper. £,12.50

356 WHITTAKER, LEN Some Talk of Private Armies. Harpenden, Albanium Publishing 1984. 8vo. First edition. Original green cloth, lettered in gilt. Colour photographic plates of insignia. With author's typed letter signed stapled to fly. One score mark towards the bottom of the front panel of the d/w, otherwise near fine in near fine dust-wrapper. A description of the roles and exploits of 22 British-raised private (and secret) armies during the Second World War. £,25

357 WORDEN, BLAIR The English Civil Wars 1640-1660. London, Weidenfeld and Nicolson 2009. 8vo. First edition. Original black cloth, gilt. Slight bump to top corner of upper board. Near fine in near fine dust-wrapper. Excellent summary of this period of British history.
£.10

358 WRIGHT, DENIS The English amongst the Persians & The Persians amongst the English. 1. The English amongst the Persians during the Qajar Period 1787-1921. 2. The Persians amongst the English - Episodes in Anglo-Persian History. London, Heinemann & I.B. Tauris & Co. Ltd 1977 & 1986. 8vo. 2 volumes, set. Volume 1 is a first edition. Volume 2 is a second impression, first printed in 1985. Original black cloth, gilt. Illustrated throughout in black and white. Volume 1 has a small ink ownership on fly. Volume 2 is signed by the author on the title page. Both volumes have blind embossed round ownership on the title-pages. Near fine in near fine dust-wrappers.

359 **YALLAND, ZOË Boxwallahs.** The British in Cawnpore 1857-1901. Wilton, Michael Russell 1994. 8vo. First edition. Original navy cloth, gilt. Fine in fine dust-wrapper. This completes the history begun in Traders and Nabobs.  $\pounds$ , 25

360 YALLAND, ZOË Traders and Nabobs. The British in Cawnpore 1765-1857. Wilton, Michael Russell 1987. 8vo. First edition. Original navy cloth, gilt. Presentation inscription by the author on the title page. Two small ink annotations in the margin of the epilogue. Near fine in near fine dust-wrapper. The presentation is to the Maxwell family who feature so prominently in the book. £,55

## **ILLUSTRATED**

**ARMSTRONG, MARTIN Desert.** New York and London, Harper & Brothers 1926. &vo. First American edition. Cloth backed printed paper boards with paper label to spine. Wood engravings throughout by Eric Ravilious. Tiny nick to head of the spine. Tape stains to endpapers. Frontispiece torn with tape repair. D/w is dust-soiled and rubbed. There is small loss to the upper corner tips and a portion missing from the head of the spine. Very good in very good dust-wrapper.

£175

362 [BAWDEN, EDWARD] The Queen's Beasts. An account with new drawings of the heraldic animals which stood at the entrance to Westminster Abbey on the occasion of the Coronation of Her Majesty Queen Elizabeth II, 2 June 1953. London, Newman Neame 1953. 4to. #325 of a special limited world edition of two thousand copies. Quarter red leather over red cloth boards, gilt. Illustrations by Edward Bawden and Cecil Keeling One worm hole in sun-faded spine. Very slight rubbing to corner tips. Near fine. £55

363 CAROLINO, PEDRO English as She is Spoke. With an Introduction by Paul Jennings. London, The Lion and Unicorn Press 1960. Oblong 4to. Limited edition. No. 110 of 200 copies. Original printed cloth boards. Gilt lettering to spine. Illustrations throughout in colour from Edward Bawden's sketch-book. Near fine. 'A choice of familiar dialogues, clean of gallicisms, and despoiled phrases, it was missing yet to studious portuguese and brazilian Youth; and also to persons of other nations, that wish to know the portuguese language [...] indispensable object whom wish to speak the english and portuguese languages correctly'. The notoriously bad phrase book from the 19th century, illuminated in the 20th century by Bawden's lovely illustrations. The shape and size of the volume were determined by the sketch-book. Scarce.

**DE LA MARE, WALTER Desert Islands and Robinson Crusoe.** With decorations by Rex Whistler. London & New York, Faber and Faber & The Fountain Press 1930. 8vo. #20 of a limited edition of 650 numbered copies. Original green cloth, gilt. Top edge gilt, others untrimmed. Printed on handmade paper. In the original slipcase which has been recovered with a marbled paper. Title page and four smaller copper engravings.

**DEARMER, NAN Parables told by Our Lord.** London, Faber and Faber 1944. 8vo. First edition. Original printed paper-covered boards Illustrations by Claudia Freedman. Boards slightly warped. Price-clipped d/w is chipped and torn with loss along top edge and tanning to spine. Near fine in very good dust-wrapper. £,15

**HERBERT, A.P. Pen Portraits.** Exhibited by Guinness. *Dublin, Guinness 1962.* 8vo. 12 page stapled pamphlet. Illustrated by Michael ffolkes. Edges very lightly rubbed. Near fine. The twentieth Christmas booklet produced by Guinness and sent 'to entertain their friends in the medical profession'. Twenty-four pamphlets were produced between 1933 and 1966. £,15

**LANCASTER, OSBERT The Littlehampton Bequest.** Foreword by Roy Strong. London, John Murray 1973. 8vo. First edition. Original yellow cloth. Illustrated by the author. D/w spine very slightly faded otherwise fine in fine dust-wrapper. The history of England told through one of its noblest families and decorated by Littlehampton portraits in various manners. £,12.50

**LANCASTER, OSBERT Private Views.** New Pocket Cartoons. London, Gryphon Books Ltd 1956. 12mo. First edition. Original yellow cloth. D/w spine tanned with light wear to edges. Near fine in very good + dust-wrapper. £,12

**LANCASTER, OSBERT Studies from the Life**. New Pocket Cartoons. London, Gryphon Books Ltd 1954. 12mo. First edition. Original yellow cloth. D/w spine tanned. Lower panel has a tear with creased fold along bottom edge. Light edge wear. Near fine in very good + dust-wrapper. £,12

**LANCASTER, OSBERT The Year of the Comet.** New Pocket Cartoons. London, John Murray 1957. 12mo. First edition. Original yellow cloth. D/w spine browned. Fine in near fine dust-wrapper. £,15

371 MAIS, S.P.B., CHARLES GRAVES & D.I. FRASER HARRIS Thrice Welcome. London, Southern Railway of England 1935. 16mo. First edition. Original printed paper wraps. Stapled. Wood engravings by Eric Ravilious. A vignette at the start of each of the three sections and a small engraving on the title page of a beach with white cliffs and a lighthouse. Colour folding map at rear showing the Southern Railway network. Light tanning to spine and with just a hint of foxing to covers and end papers. The staples are rusted but holding. Near fine. The crown and sceptre paper was commissioned by the Curwen Press for Heals in 1935 and reused for this pamphlet. The booklet was produced for the benefit of overseas visitors to the Royal Jubilee. 'Welcome to England, the land of your fathers'! Fortunately the printed invitation to obtain more information has not been torn out (as it recommends) and handed to a ticket collector. Scarce.

372 MAYNE, JONATHAN Barnett Freedman. London, Art and Technics Ltd 1948. 8vo. First edition. Original blue cloth, gilt. Illustrated throughout in black and white. Ink presentation to Randolph Schwabe (1885-1948) on half-title. A.L.S. loosely inserted dated May 16 1948. Somewhat dust-soiled d/w is slightly rubbed at corner tips and head of sun-faded spine. Fine in near fine dust-wrapper. Part of the English Masters of Black-and-White series edited by Graham Reynolds. The affectionate letter explains that the book was sent when the artist learned that 'R.S.' was unwell and wishes him a speedy recovery. Sadly, Schwabe died in September that year after 18 years as Slade Professor of Fine Art (succeeding Henry Tonks).

373 **PEAKE, MERVYN Figures of Speech.** London, Victor Gollancz 1954. 8vo. First edition. Original red cloth, gilt. Illustrated by the author. Edges of text block lightly spotted. D/w slightly foxed, especially on lower panel which also has a short closed tear on the top edge. Very good + in very good + dust-wrapper. £,40

374 **[PENN, STANLEY] Alice Versary.** The Guinness Birthday Book. *Dublin, Guinness 1959. 8vo. 12 page stapled pamphlet. Illustrated by Ronald Ferns. Near fine.* The seventeenth Christmas booklet produced by Guinness and sent 'to entertain their friends in the medical profession'. Twenty-four pamphlets were produced between 1933 and 1966.

£,50

375 **[PENN, STANLEY] Hobby Horses.** With Riders by Guinness. *Dublin, Guinness 1958. 8vo. 12 page stapled pamphlet. Illustrated by Rowland Emett. Near fine.* The sixteenth Christmas booklet produced by Guinness and sent 'to entertain their friends in the medical profession'. Twenty-four pamphlets were produced between 1933 and 1966.

£,75

376 [PENN, STANLEY] My Goodness! My Gilbert & Sullivan!. Dublin, Guinness 1961. 8vo. 12 page stapled pamphlet. Illustrated by Antony Groves-Raines. Edges of cover a bit rumpled and creased. Very good +. The nineteenth Christmas booklet produced by Guinness and sent 'to entertain their friends in the medical profession'. Twenty-four pamphlets were produced between 1933 and 1966. £,30

377 **PENN, STANLEY Reigning Cats & Dogs.** Dublin, Guinness [1960]. 12 page stapled pamphlet. Illustrated by the late Gerard Hoffnung Edges of cover very slightly rumpled. Near fine. The eighteenth Christmas booklet produced by Guinness and sent 'to entertain their friends in the medical profession'. Twenty-four pamphlets were produced between 1933 and 1966.

€,50

378 **RAVILIOUS, ERIC Submarine Dream.** Lithographs and Letters. Edited by Brian Webb with an Introduction by Peyton Skipwith. London, The Camberwell Press 1996. Folio. First edition. An edition of 375 copies. This is 43/75 copies signed by Professor Eileen Hogan of Camberwell College of Arts with a folder of ten prints. Dark green leather spine. Boards reproducing a marbled paper designed by Tirzah Ravilious during the 1930s which is again used on the linen-covered portfolio and the menu which is loosely inserted. Stochastic screening was used for the lithographed reproductions. A fine copy. Eric Ravilious was appointed a War Artist in February 1940. In August that year he moved to HMS Dolphin, the submarine base in Gosport, Hampshire. He produced two series of five lithographs, the first set predominantly blue/yellow and the second blue/brown. No publisher in wartime was prepared to print them in book form and they were sold as extremely limited prints. This is the first publication as a book and this copy has the additional advantage of the full set of prints as individual duplicates. The menu included is for the Double Crown Club Dinner 342 on Tuesday 14th October 1997 at The Arts Club in Dover Street, London at which Brian Webb spoke about the publication of the book. Scarce.

₹,3000

379 **TOLKIEN, J. R. R. The Lord of the Rings.** North Ryde, HarperCollins, Australia 1991. 8vo. Limited edition. #106 of 200 copies, numbered and signed by the artist. Original quarter blue morocco. All edges silvered. Original slip case. Upper board and slipcase with silvered JRRT monogram. Marbled end papers. Silk marker ribbon. Illustrated with fifty original paintings by Alan Lee. Seven maps by Tolkien, including one double page. The cloth is very slightly frayed along the edge of the top and bottom of the slipcase. Fine in fine slipcase. 'This specially bound and slipcased edition of The Lord of the Rings has been published to celebrate the centenary of J.R.R. Tolkien's birth on January 3, 1892. This edition has been limited to 200 copies for HarperCollinsPublishers, Australia each one numbered and signed by the artist.' HarperCollins also released 250 copies in the UK and Houghton Mifflin the same number for America. The first appearance of Alan Lee's illustrations which were a huge influence on the appearance of the film versions of the books.

£,1050

380 [TRENCH, JOHN] Can This Be Beeton?. A Guinness Gallimaufry. Dublin, Guinness 1956. 8vo. 12 page stapled pamphlet. Illustrated by Antony Groves-Raines. Corners of cover bumped and creased. Very good +. The fourteenth Christmas booklet produced by Guinness and sent 'to entertain their friends in the medical profession'. Twenty-four pamphlets were produced between 1933 and 1966. £.40

381 [TRENCH, JOHN] Untopical Songs. Accompanied by Guinness. Dublin, Guinness 1953. 8vo. 12 page stapled pamphlet. Illustrated by Ronald Ferns. Staples rusted away leaving the contents loose. Some tanning to the spine and inner folds. Good +. The eleventh Christmas booklet produced by Guinness and sent 'to entertain their friends in the

medical profession'. Twenty-four pamphlets were produced between 1933 and 1966.  $f_1$ 15

#### **MISCELLANIES**

382 **DE LA MARE, WALTER Love.** London, Faber and Faber 1944. 8vo. Third impression. First published 1943. Original grey cloth decorated in red and gilt. Fore edge untrimmed. Dust-wrapper, frontispiece and other illustrations by Barnett Freedman. Spine-faded d/w is rubbed at extremities with a few tiny closed tears. Near fine in very good + dust-wrapper. A very nice copy of a book with a notoriously fragile dust-wrapper. The Barnett Freedman decorations add to the charm of this well-chosen anthology making it the perfect gift for birthday presents or for special occasions for the newly met, recently married or for those celebrating milestone anniversaries. £50

383 GERE, J. A. AND SPARROW, JOHN (EDS.) Geoffrey Madan's Notebooks - A Selection. With a Foreword by The Rt. Hon. Harold Macmillan, O.M.. London, Oxford University Press 1981. 8vo. First edition. Original black cloth, gilt. Two pages of notes loosely inserted. D∕w faded on spine and boards as usual. Fine in near fine dust-wrapper. Geoffrey Madan (1895-1947) was a connoisseur of the excellent, the original, and the pungent in thought, word, and deed. This selection from his Notebooks might be described (in his own words) as 'an anthology of the forgotten sayings of great men, and the great sayings of forgotten men'. This copy is from the library of Anthony Quinton (Baron Quinton) (1925-2010) - a British political and moral philosopher, metaphysician, and writer on materialist philosophy of mind with 2 pages of closely written notes in his hand but unsigned. Probably notes for a review. 

£50

384 **IRWIN, ROBERT Night and Horses and the Desert.** An Anthology of Classical Arabic Literature. *London, Allen Lane 1999. 8vo. First edition. Original black cloth, gilt. Fine in fine dust-wrapper.* Signed by Robert Irwin on the title page. £20

385 PALINURUS [CONNOLLY, CYRIL] The Unquiet Grave. A Word Cycle. London, The Curwen Press for Horizon 1944. 8vo. Limited edition. One of 1000 copies. Quarter red leather (by Jean Duval), gilt, with marbled paper boards. Speckled top edge. Silk marker ribbon. Bookplate on front paste down. Original paper wraps bound in. Two page, four-sided autograph letter partially fixed to prelims. Ink presentation on half title. Hinges a little worn but sound. The original front cover has had some small restoration. Duff Cooper's bookplate is by Rex Whistler. Cyril Connolly has amended the text in ink on pages 2 and 9 and inscribed the book, in Greek capitals, to Artemis from Palinurus in 1945. Connolly's letter is on White's stationery and thanks the British Ambassador to France for putting him

up on his recent visit to Paris. He goes on to describe how he returned to his London flat to find, 'no hot water, no heating, no fires and the roof leaking in six places, and Peter Q[uennell] eating in his overcoat À la Parisienne'. 'I am very excited over my haul of French books and magazines and I hope to make a really good number on France for the English readers of Horizon'. 'What is wanted is a practical system of cross-fertilisation between French & English publishers & literary editors - while the demand is so strong'.

f,750

#### NATURAL HISTORY & GARDENING

386 **BLUNT, WILFRED In for a Penny.** A Prospect of Kew Gardens: their Flora, Fauna and Falballas. *London, Hamish Hamilton in association with The Tryon Gallery* 1978. 8vo. First edition. Original green cloth, gilt. Illustrated throughout in black and white and a section of colour plates. Fine in fine dust-wrapper. £,12.50

387 BYNE, MILDRED STAPLEY & BYNE, ARTHUR Spanish Gardens and Patios. Philadelphia and London, New York, J. B. Lippincott Company & The Architectural Record 1924. 4to. First edition. Original navy buckram decorated and lettered in gilt. Top edge gilt. Illustrated with 175 examples and 4 plates in colour. Small ink ownership on front paste down. Light foxing to endpapers. Near fine. £,40

388 CORBET, PHILIP S. & BROOKS, STEPHEN J. Dragonflies (The New Naturalist Library). London, Collins 2008. 8vo. Limited edition. #65 of 250 copies bound in full leather and issued in a cloth slipcase. Blind-stamped 'NN' monogram to upper board. Gilt lettering to spine with two raised bands. All edges gilt. Publisher's tipped-in limitation note signed by Stephen Brooks. With many colour photographs by Robert Thompson. Fine. #106 in the New Naturalist library. 'Originally planned to be four hundred copies, the leather-bound edition of Dragonflies was actually limited to two hundred and fifty copies only.'

£,150

389 **CROWE, SYLVIA Garden Design.** London, Country Life 1958. 8vo. First edition. Original green cloth, gilt. Line drawings by Carol Moller. Jacket by Philip Gough. Endpapers slightly foxed. D/w just a little dust-soiled and rubbed. Near fine in near fine dust-wrapper. £,30

390 **DANIELS, STEPHEN Humphry Repton.** Landscape Gardening and the Geography of Georgian England. *New Haven and London, Published for The Paul Mellon Centre for Studies in British Art by Yale University Press 1999.* 4to. First edition. Original pale

green cloth, gilt. Illustrated throughout in colour and black and white. Blind embossed round ownership on title-page. D/w faded on spine. Near fine in near fine dust-wrapper. £, 40

391 **DARWIN, CHARLES Charles Darwin's Beagle Diary**. Edited by Richard Darwin Keynes, CBE, ScD, FRS. Cambridge, Cambridge University Press 1988. 8vo. First edition. Original black cloth, gilt. Scattered black and white illustrations. D/w faded on spine. Fine in near fine dust-wrapper. £,40

392 DAVIS, B.N.K., WALKER, N., BALL, D.F., & FITTER, A.H.. The Soil (The New Naturalist Library). London, HarperCollins 1992. 8vo. First edition. Original green cloth, gilt. D/w not price-clipped. Price given as £27.50. With 14 colour photographs, and 100 black and white photographs and drawings. Jacket by Robert Gillmor. D/w slightly faded on spine as usual. Mint in fine d/w. #77 in the New Naturalist library and one of the 'Golden Thirteen'. One of fewer than 1500 hardback copies and with all points listed in Collecting the New Naturalists (2015). £200

393 **DEAKIN, ROGER Notes from Walnut Tree Farm.** Edited by Alison Hastie and Terence Blacker. *London, Hamish Hamilton 2008. 8vo. First edition. Original decorated boards. Mint. £*,35

394 **DEVONSHIRE, THE DUCHESS OF The Estate.** A View from Chatsworth. London, Macmillan (Papermac) for Chatsworth House 1992. 8vo. First paperback edition. First published in 1990. Original card covers. With photographs by Nic Barlow in colour and black and white. Signed by the author on the title-page. Blind embossed round ownership on title-page. Fine. £,10

395 **DEVONSHIRE, THE DUCHESS OF The Garden at Chatsworth.** London, Frances Lincoln 1999. 4to. First edition. Original black cloth. Photographs by Gary Rogers. Illustrated throughout in colour and black and white. Blind embossed round ownership on half-title. Signed by the author on half-title. Fine in fine dust-wrapper. Chatsworth Garden guide (c. 1999) loosely inserted. £,30

396 DOUGLAS, NORMAN Birds and Beasts of the Greek Anthology.

[Florence], Privately printed by Tipografia Giuntina 1927. 8vo. Limited edition. One of 500 copies numbered and signed by the author. Original Hellenic blue paper-covered boards with paper label to spine. Dust-wrapper. Partially unopened. Bottom corners gently bumped. Some foxing to edges of text block, preliminaries and scattered light foxing throughout. A couple of very short closed tears to edges of d/w. Very good + in near fine dust-wrapper.
£,225

70

397 FRIEND, PETER Southern England (The New Naturalist Library). Looking at the Natural Landscapes. London, Collins 2008. 8vo. Limited edition. #81 of 150 copies bound in full leather and issued in a cloth slipcase. Blind-stamped 'NN' monogram to upper board. Gilt lettering to spine with two raised bands. All edges gilt. Publisher's tipped-in limitation note signed by Peter Friend. Fine. #108 in the New Naturalist library. 'Originally planned to be two hundred and fifty copies, the leather-bound edition of Southern England was actually limited to one hundred and fifty copies only.'

£.150

398 JACQUES, DAVID Georgian Gardens. The Reign of Nature. London, B.T. Batsford 1983. 4to. First edition. Original green cloth, gilt. Illustrated in colour and black and white. Price-clipped d/w is very lightly rubbed at edges. Fine in near fine dust-wrapper. £,35

399 **KESWICK, MAGGIE The Chinese Garden**. History, Art & Architecture. Contributions and conclusion by Charles Jencks. *London, Academy Editions 1978. 4to.* First edition. Original red cloth, gilt. Illustrated throughout in colour and black and white. Small ink ownership on fly. D/w slightly faded on spine and with light rubbing to top edge. Near fine in near fine dust-wrapper. £,35

400 LONGSTAFFE-GOWAN, TODD The Gardens and Parks at Hampton Court Palace. London, Frances Lincoln 2005. 4to. First edition. Original blue cloth. Photographs by Vivian Russell. Illustrated throughout in colour and black and white. Fine in fine dust-wrapper. £,20

401 **LONGSTAFFE-GOWAN, TODD The London Square.** Gardens in the Midst of Town. New Haven & London, Published for The Paul Mellon Centre for Studies in British Art by Yale University Press 2012. 4to. First edition. Original blue cloth. Illustrated throughout in colour and black and white. Fine in fine dust-wrapper. £.35

402 LONGSTAFFE-GOWAN, TODD The London Town Garden. 1740-1840. New Haven & London, Published for The Paul Mellon Centre for Studies in British Art by Yale University Press 2001. 4to. First edition. Original dark green cloth, gilt. Illustrated throughout in colour and black and white. Fine in fine dust-wrapper. £,25

403 **MCLEAN, BRENDA George Forrest.** Plant Hunter. Woodbridge, Antique Collectors' Club in association with the Royal Botanic Garden Edinburgh 2004. 4to. First edition. Original green cloth, gilt. Illustrated throughout in colour and black and white. Fine in fine dustwrapper. £,40

- 404 MAJERUS, MICHAEL E.N. Ladybirds. London, HarperCollins 1994. 8vo. First edition, first state. Original green cloth, gilt. D/w not price-clipped. Price given as £30.00 net. With sixteen colour plates and over 150 black and white photographs and drawings. Jacket by Robert Gillmor. Ladybirds on d/w spine are slightly faded as usual. Nearly imperceptible crease about 1cm long towards the top of the lower panel of the d/w. Mint in fine d/w. #81 in the New Naturalist library and one of the 'Golden Thirteen'. One of 1400 hardback copies. With all first state points listed in Collecting the New Naturalists (2015). £340
- 405 MASSON, GEORGINA Italian Gardens. London, Thames and Hudson 1961. 4to. First edition. Original red cloth, gilt. With 211 photogravure plates and 2 colour plates. D/w chipped and torn with loss to both top and bottom edges. Near fine in good dust-wrapper. A classic work. £25
- 406 ORIGO, BENEDETTA; LIVINGSTON, MORNA; OLIN, LAURIE; HUNT, JOHN DIXON La Foce. A Garden and Landscape in Tuscany. Philadelphia, University of Pennsylvania Press 2001. 4to. First edition. Original green cloth, gilt. Illustrated throughout in colour and black and white. Folded colour illustration of the villa and gardens laid in at rear. Blind embossed round ownership on title-page. Fine in fine dust-wrapper. £45
- 407 PAGE, CHRISTOPHER N. Ferns (The New Naturalist Library). Their Habitats in the British and Irish Landscape. London, Collins 1988. 8vo. First edition. Original green cloth, gilt. D/w not price-clipped. Price given as £30.00. With 'Collins' at the foot of the spine. With 21 colour photographs, and over 160 photographs and diagrams in black and white. Jacket by Robert Gillmor. D/w slightly faded on spine, as usual, otherwise fine in fine dustwrapper. #74 in the New Naturalist library and one of the 'Golden Thirteen'. One of 1500 hardback copies and with all points listed in Collecting the New Naturalists (2015).
- 408 **POWERS, JANE The Irish Garden**. London, Frances Lincoln 2015. 4to. First edition. Original purple cloth. Photographs by Jonathan Hession. Illustrated throughout in colour. Blind embossed round ownership on half-title. Fine in fine dust-wrapper. £,30
- 409 REPTON, HUMPHRY Observations on the Theory and Practice of Landscape Gardening. London, Phaidon Press 1980. 4to. Limited edition. #444 of 445 copies. A facsimile of the first publication in 1803. Quarter brown calf over brown cloth boards. Leather label to spine. Raised bands, gilt. Marbled end papers. Top edge gilt. In brown cloth slip case, as issued. 38 tissue-guarded plates, some folding, many in colour, 14 of which have overlays, and one colour diagram. Very small owner's sticker to front paste down, otherwise mint. £750

- 410 SHEPHERD, J.C. & JELLICOE, G.A. Italian Gardens of the Renaissance. London, Alec Tiranti Ltd 1953. 8vo. Second edition. First published by Ernest Benn in 1925. Original navy buckram, gilt. Black and white photographic plate section at back. Light spotting to fore edge. The last few plates have become stuck together. D/w faded and tanned on spine with minor edge wear and one short closed tear. Very good + in very good + dust-wrapper. £15
- 411 **STROUD, DOROTHY Capability Brown.** With an Introduction by Christopher Hussey. London, Faber and Faber 1975. 4to. New edition. First published in 1950. Original green cloth, gilt. Illustrated with sections of black and white, and a few colour, photographic plates. D/w price-clipped. Fine in near fine dust-wrapper. A completely rewritten account of the master of English landscape gardening and still the standard work. £,55
- 412 THORNTON, ROBERT JOHN (GRIGSON, GEOFFREY & BU-CHANAN, HANDASYDE) Thornton's Temple of Flora. With Plates faithfully reproduced from the original engravings and the work described by Geoffrey Grigson with Bibliographical Notes by Handasyde Buchanan. London, Collins 1951. Folio. First edition thus. Original three quarter brown buckram over paper covered boards, printed label on front board, leather lettering pieces to spine. With original green dust-wrapper (mimicking the design of the original parts) and box as issued. 12 full page tissue-guarded colour plates and 24 full page black and white collotype plates. Bottom corner gently bumped. Light foxing to fore edge and endpapers not affecting text or plates. D/w a little rubbed at extremities and with one short closed tear to the top edge of the lower panel. Cardboard box is sound and firm. Near fine in near fine dust-wrapper. Designed by George Rainbird and Ruari McLean, reproduced largely from the copy in the Library of Eton College, this is the best modern edition of this famous work of botanical illustration which was first issued in parts between 1797 and 1807.
- **Labyrinth.** Portraits of People, Plants & Places. London, Booth-Clibborn Editions 2003. Landscape 4to. First edition. Original dark green cloth in illustrated slipcase. Illustrated throughout with colour and black and white photographs. Mint. A superb addition to any gardener's library. The text draws out the different approaches of the eminent gardeners and

413 TRAEGER, TESSA AND KINMONTH, PATRICK A Gardener's

library. The text draws out the different approaches of the eminent gardeners and the photography is stunning. Among the many featured are Charles Jencks, Penelope Hobhouse, John Brookes, Arabella Lennox-Boyd, Mary Keen, Dan Pearson, Robin Lane Fox, Valerie Finnis, Christopher Lloyd, Beth Chatto, The Marchioness of Salisbury, Xa Tollemache, Roy Lancaster and Tim Smit. £60

414 WATKINS, JOHN AND WRIGHT, TOM (EDS.) The Management & Maintenance of Historic Parks, Gardens & Landscapes. The English Heritage Handbook. London, Frances Lincoln 2007. 4to. First edition. Original blue cloth.

Illustrated throughout in colour and black and white. Blind embossed round ownership on half-title. Fine in fine dust-wrapper.

£100

415 WEBB, NIGEL Heathlands (The New Naturalist Library). London, Collins 1986. 8vo. First edition. Original green cloth, gilt. D/w not price-clipped. Price given as £20.00 net. With 'Collins' at the foot of the spine. With 20 colour photographs, and over 100 photographs and diagrams in black and white. Jacket by Robert Gillmor. D/w slightly faded on spine, as usual, otherwise mint in fine dust-wrapper. #72 in the New Naturalist library and one of the 'Golden Thirteen'. One of 880 hardback copies and with all points listed in Collecting the New Naturalists (2015).

416 WHITE, GILBERT The Writings of Gilbert White of Selborne. Selected and edited with an introduction by H. J. Massingham. London, The Nonesuch Press 1938. 8vo. 2 volumes, set. Limited edition of 850 copies (this one Out of Series). Original grey buckram, gilt. Top edges gilt, others untrimmed. Tissue guards over title pages. Folding map at rear of second volume. Wood-engravings by Eric Ravilious. Bottom corners gently bumped. Tiny splash mark (ink?) on spine of volume 2. Foxing to fore edges and end papers. Near fine. The best 20th Century edition of Gilbert White's Natural History, beautifully illustrated by Eric Ravilious. £,725

417 WILLIS, PETER Charles Bridgeman and the English Landscape Garden. Reprinted with supplementary plates and a catalogue of additional documents, drawings and attributions. Newcastle upon Tyne, Elysium Press Publishers 2002.

4to. First published in 2001. Original green cloth, gilt. Illustrated with large sections of black and white plates. Light staining to edges of text block and end papers. Blind embossed round ownership on title-page. Short closed tear to top edge of lower panel of d/w at the turn-in. Near fine in near fine dust-wrapper.

£,30

418 ZUYLEN, GABRIELLE VAN The Gardens of Russell Page. New York, Stewart, Tabori & Chang Inc. 1991. 4to. First edition. Original green cloth, gilt. Photographs by Marina Schinz. Illustrated throughout in colour. Blind embossed round ownership on half-title. Fine in fine dust-wrapper. £,50

#### **ODDMENTS**

419 **ANONYMOUS Splendor Solis.** Barcelona, M. Moleiro 2010. Folio. Facsimile edition of 987 numbered and authenticated copies from the manuscript in the British Library (Harley 3469). Full red morocco decorated in gilt. Silk end papers. Housed in a red morocco box, gilt,

with silk lining. Illustrated with 22 large paintings surrounded by floral or animal motifs belonging to the North-European style of Renaissance miniature together with decorated initials. As new in box. This sumptuously illustrated treatise has been traditionally, although wrongly, attributed to Salomon Trismosin, possibly a pen name of Ulrich Poysel, the master of the legendary Paracelsus. The secrets of kabbalah, astrology and alchemic symbolism are revealed on 22 folios bearing full-page illustrations with a wealth of colour and almost Baroque profusion of detail. The first and only facsimile edition. £2750

420 **SHELL-MEX AND B.P. LTD 1965 Calendar.** Printed by C. Nicholls & Company Ltd 1965. Folio. Calendar with ring binding for hanging With illustrations for each month taken from paintings by David Gentleman. Nicked to one edge of the cover and January. Three dates crossed in ink in June. Near fine. From a garage in Combe Martin, North Devon. £,90

421 SPIELMANN, M. H. & LAYARD, G. S. Kate Greenaway. London, Adam and Charles Black 1905. 4to. First edition. Edition de Luxe. #344 of 500 copies signed by the artist's brother John Greenaway on the limitation page and on an original sketch by Kate Greenaway mounted before the half-title. Ivory buckram ruled and decorated in blind, with gilt lettering Top edge gilt. Silk marker ribbon. The endpapers are a miniature facsimile of a nursery wallpaper designed by the artist. Colour frontispiece and 53 colour plates with tissue guards. Many black and white illustrations and 34 half-tone plates. Corners very slightly bumped. Bookplate on front pastedown. Small professional repair to the front free endpaper, probably after another bookplate was removed. The original sketch shows two girls (or two views of the same girl), in bonnet and shawl, looking off to the right. A very nice copy.

#### **PHOTOGRAPHY**

422 AVEDON, RICHARD Richard Avedon - Photographs 1946-2004. Edited by Michael Juulholm. Humlebaek, Denmark, Louisiana Museum of Modern Art 2007. 4to. First edition. Original blue cloth. Illustrated throughout in black and white. Blind embossed round ownership on title-page. Fine in fine dust-wrapper. £,70

423 **AVEDON, RICHARD Women of the World (Pirelli Calendar 1997).** UK, Pirelli 1996. Calendar. Complete. Presented loose in slipcase with hanging slider. Colour and black and white photography. Signed by the photographer on the first image. As new. £ **250** 

424 **BEATON, CECIL The Best of Beaton.** With notes on the photographs by Cecil Beaton. Introduction by Truman Capote. *London, Weidenfeld & Nicolson.* 1968.

4to. First edition. Original black cloth. Illustrated throughout in colour and black and white. Ink ownership stamp on fly. Blind embossed round ownership on title-page. D/w has seen better days and is torn with significant loss to front cover and minor chips and tears elsewhere. Near fine in good dust-wrapper.

£20

#### 425 **BEATON, CECIL Theatre of War.** Editorial Note by Mark Holborn.

Chronology by Hilary Roberts. London, Jonathan Cape in association with Imperial War Museums 2012. 4to. First edition. Original illustrated boards. Photographs by Cecil Beaton. Illustrated throughout in black and white. Blind embossed round ownership on half-title. Fine in fine dust-wrapper.

£30

426 **BRITTAIN, JUDY & KINMONTH, PATRICK Living in Vogue.** London, Century Publishing 1984. 4to. First edition. Original black cloth, gilt. Illustrated in colour. Small ink ownership on fty. Light rubbing to head of d/w spine with very short closed tear. Fine in near fine dust-wrapper. Including Christopher Gibbs, Davids Hicks & Mlinaric, Tom Parr, Nicholas Haslam and John Stefanidis, this is a treasure trove of interior design thirty years ago. A strong artistic element is represented by David Hockney, Craigie Aitchison and Duncan Grant.

£,125

- 427 **CODDINGTON, GRACE Grace.** Thirty Years of Fashion at Vogue. *Paris, Edition 7L 2002. 4to First edition. Original cloth, acetate wrapper and card slipcase. Colour and black and white photography throughout. Fine in wrapper in near fine slipcase.* £450
- 428 **COLEMAN, F. M. Typical Pictures of Indian Natives.** Being Reproductions from Specially Prepared Hand-Coloured Photographs with Descriptive Letterpress. Bombay & London, The 'Times of India' Office and Thacker & Co. Ltd. 1898. 4to. Second edition. (First edition printed 5 weeks earlier). Original green cloth decorated in red and black. 24 coloured plates. Boards slightly warped. Covers faded, spotted and soiled. Ink ownership on free endpaper. Short tear to bottom edge of preliminary advertisement page. Good +. Each picture is accompanied by a description of the caste or religion of the subject and they include Mohamedan Natch Girl, Melon Seller, Postman, Persian and Group of Bombay Servants.

429 KOTUR, ALEXANDRA (ED.) The World in Vogue - People, Parties, Places. Introduction by Hamish Bowles. New York, Alfred A. Knopf 2009. 4to. First edition. Original cloth. 300 illustration in colour and black and white. Fine in fine dust-wrapper. £.45

- 430 **PENN, IRVING Moments Preserved.** Eight essays in photographs and words. With an introduction by Alexander Lieberman. Rosemary Blackmon collaborated in the writing of the captions and text. *New York, Simon and Schuster 1960. 4to.* First edition. Original beige cloth in original card slipcase. Colour and black and white photographs throughout. A little scuffing to the edges of the slipcase. Ink inscription on fly. Near fine. Presentation reads, 'For Don with greetings and best regards, Irving Penn'. £,500
- 431 VICKERS, HUGO Cecil Beaton. The Authorized Biography. London, Weidenfeld and Nicolson 1985. 8vo. First edition. Original black cloth. Black and white photographic plate sections. Blind embossed round ownership on title-page. Fine in fine dust-wrapper. £,15

### POETRY AND PLAYS

- 432 **AUDEN, W. H. Collected Poems.** Edited by Edward Mendelson. *London, Faber and Faber 1976. 8vo. First edition. Original green cloth, gilt. D/w tanned on spine and very lightly rubbed at edges. Near fine in near fine dust-wrapper.* £,30
- 433 **AUDEN, W. H. Look, Stranger!**. London, Faber and Faber 1936. 8vo. First edition. Original grey cloth, gilt. Foxing and tanning to boards. Very good +. £10
- 434 **BARNES, WILLIAM Select Poems.** Chosen and Edited with a Preface and Glossarial Notes by Thomas Hardy. *London, Oxford University Press 1922. 12mo. Reprint. First published in 1908. Original blind-stamped green cloth, gilt. Corners gently bumped. Ink ownership on front paste down. Near fine.* A volume from The Oxford Miscellany series which, in the 1920s, ran to 56 volumes and included Anthologies, Poetry, Fiction, Literary Criticism and Travel. Here, Hardy pays tribute to his fellow Dorset poet. £,25
- 435 **BECKETT, SAMUEL Endgame.** A Play in one Act followed by Act Without Words a Mime for one Player. Translated from the original French by the author. London, Faber and Faber 1958. 8vo. First edition. Original cloth. D/w with tiny chips and tears along top and bottom edges. A little light spotting to the rear panel. Near fine in very good + dust-wrapper. £,60
- 436 **BETJEMAN, JOHN Summoned by Bells.** London, John Murray 1960. 4to. Limited edition. Out of series from an edition of 125 copies. Full green leather with gilt design of bells to both boards. In clear acetate wrapper. Frontispiece etching by Michael Tree. Gravure illustrations from the author's collection. Ink presentation on limitation page. Triangular section missing

from lower part of front panel of the acetate wrapper. Fine in very good + wrapper. Presentation reads, 'À Jeanne Boulenger avec milles remerciements for all her help on this book from Jean Betjehomme Iain MacBetjeman John Betjeman'. Loosely inserted is a photocopy from John Julius Norwich's Christmas Cracker (2005) describing a letter from the author to Jane Boulenger and signed as Sean O'betjeman [sic]. Also included is a typed letter on headed note-paper, dated 7th June 1978, in Franglais and signed in ink as Jean Betjehomme. It seems to have been a long-running joke that the author assumed the very English Miss Boulenger to be French. £,450

437 BYRON, LORD Selections from Poetry, Letters & Journals (The Nonesuch Compendious Series). Edited by Peter Quennell. London, The Nonesuch Press 1949. 8vo. First edition of this selection. Original grey buckram, gilt. Top edge stained grey. Spine slightly faded and bumped at the head. Very slight foxing to rear end papers. Near fine. One of the 'compendious' volumes published by The Nonesuch Press. Unlike the Oxford Standard Authors, these are single column editions and excellent selections. £,12.50

438 **CAMPBELL, ROY Mithraic Emblems**. London, Boriswood 1936. 8vo. Special edition. #2 of 30 numbered copies signed by the author. Printed in October 1936. Original orange buckram lettered in gilt on the spine and upper board. Top edge gilt, others untrimmed. Handmade paper, partially unopened. Spine and edges slightly faded and rubbed. Contents clean. Near fine. Roy Campbell (1901-1957) had been living in Toledo with his wife but, as British citizens, they were evacuated to Marseille in August 1936 to escape the civil war. A few weeks later they were back in England but left for Portugal in January 1937. In June that year, Campbell returned to Spain as a war correspondent with the Republican forces.

£250

439 **CELAN, PAUL Poems.** A Bilingual Edition. Selected, Translated, and Introduced by Michael Hamburger. *Manchester, Carcanet New Press 1980. 8vo. First edition. Original black cloth, gilt. Very slight spotting to edges of text block. D/w faded on spine. Near fine in near fine dust-wrapper. A scarce volume. £,60* 

#### 440 ELIOT, T[HOMAS] S[TEARNS] Old Possum's Book of Practical

Cats. London, Faber and Faber 1939. 4to. First edition. Original yellow cloth. Ink ownership on flyleaf. Light foxing to last few pages. D/w in two pieces with no spine. Small tears. Browned in places. Near fine in good dust-wrapper.

£250

441 **JAMES, HENRY Guy Domville**. A Play in Three Acts. With comments by Bernard Shaw, H.G. Wells, Arnold Bennett, preceded by biographical chapters Henry James: The Dramatic Years, by Leon Edel. *London, Rupert Hart-Davis 1961*.

8vo. First edition. Original red cloth, gilt. D/w very slightly faded on spine. Fine in near fine dust-wrapper.

€,20

442 **PEAKE, MERVYN A Reverie of Bone**. And other poems. London, Bertram Rota 1967. 8vo. Limited edition of 320 copies. Sewn white card covers. Drawings by the author. Very short closed tear to tail of d/w spine, else fine in near fine dust-wrapper. £,125

443 **PEAKE, MERVYN Shapes and Sounds 1941.** London, Chatto & Windus 1941. 8vo. First edition. Quarter black cloth with grey boards. D/w slightly dust-soiled with short closed tears to head and tail of spine. Near fine in very good + dust-wrapper. A difficult book to find in this condition. £.175

444 SHELLEY, PERCY BYSSHE The Complete Poetical Works of Percy Bysshe Shelley. Edited by Thomas Hutchinson. London, Oxford University Press 1948. 8vo. Reprint. First published in 1905. Original blind-stamped navy cloth, gilt. India paper edition. Small ink ownership on front paste down. Near fine. Part of the Oxford Standard Authors Series.

£12.50

445 **SHELLEY, PERCY BYSSHE The Complete Poetical Works of Shelley.** Including materials never before printed in any edition of the Poems. Edited with textual notes by Thomas Hutchinson, M.A. Oxford, The Clarendon Press 1904. 8vo. First edition thus. Original terracotta buckram with paper label to spine. Fore edge untrimmed. Portrait frontispiece and two facsimiles of Shelley's handwriting from Prometheus Unbound. Paper label slightly rubbed. Fine. £,50

446 SHELLEY, PERCY BYSSHE Selected Poetry, Prose and Letters (The Nonesuch Press Compendious Series). Edited by A. S. B. Glover. London, The Nonesuch Press 1951. 8vo. First edition. Original blue cloth, gilt. Light edge wear to the d/w which has one tiny tear on the lower panel. Near fine in near fine dust-wrapper. The last of the Nonesuch Compendious Series to be published. £,35

447 **VARIOUS The Oxford Book of American Poetry.** Chosen and Edited by David Lehman. Associate Editor: John Brehm. *New York, Oxford University Press 2006.* 8vo. Second impression. Original two-colour paper boards. Lettered in black. Fine in fine dustwrapper. A substantial anthology with over 1100 pages. £,25

## **SETS**

448 **AUSTEN, JANE The Novels of Jane Austen**. The Text based on Collation of the Early Editions by R. W. Chapman. With Notes, Indexes and Illustrations from Contemporary Sources. Oxford, The Clarendon Press 1926. 8vo. 5 volumes, set. Second edition. (First, large paper, edition 1923). Original burgundy buckram, gilt. Black and white plates throughout each volume. Spines very slightly faded. Gently bumped at heads and tails of spines. A nice set in near fine condition. Chapman established the authoritative texts for the 20th century and was enormously influential in the revival of interest in Jane Austen's work.

£300

- 449 **AUSTEN, JANE The Novels of Jane Austen.** The Winchester Edition. *Edinburgh, John Grant 1911-12. &vo. 12 volumes, set. Original blue cloth, gilt. Top edges gilt, others untrimmed. Spines gently bumped and rubbed. Some foxing to end papers. Volume X (Persuasion) has had some damp at the top of the hinge of the rear board also affecting the rear end paper. Very good + A nice set of this handsome library edition. Most of the novels are printed as two volumes and with the addition of Lady Susan, The Watsons and the Letters. £425*
- 450 **BOSWELL, JAMES Letters of James Boswell.** Collected and Edited by Chauncey Brewster Tinker. Oxford, The Clarendon Press 1924. 8vo. 2 volumes, set. First editions. Original maroon cloth, gilt. Portrait frontispiece and a facsimile of Boswell's first legal document. Spotted fading to cloth. Corners and spines gently bumped. Bookplates on front pastedowns with some offsetting Very good.
  £,30
- 451 **BOSWELL, JAMES Life of Johnson 1709-1784.** Edited by George Birkbeck Hill. Revised and Enlarged Edition by L. F. Powell. Oxford, The Clarendon Press 1971-5. 8vo. 6 volumes, set. Reprints. Volumes 1-4 originally printed in 1934. Volumes 5 & 6 first printed in 1950. Original maroon cloth, lettered in gilt. D/ws uniformly faded on spines. The heads of the spines of volumes 1-3 have very short closed tears. Near fine in very good + dustwrappers. This edition, completed in 1950 with the Journal of a Tour to the Hebrides and Johnson's Diary of a Journey into North Wales, remains the standard edition of the Life of Johnson.
- 452 **BOSWELL, JAMES Life of Johnson 1709-1784.** Edited by George Birkbeck Hill. Revised and Enlarged Edition by L. F. Powell. Oxford, The Clarendon Press 1934-50. 8vo. 6 volumes in 3, set. Original maroon cloth, lettered in gilt. India-paper edition. With black and white plates, some folding Bookplate of John Fuggles on front paste down of each volume. Very slight foxing to end papers. D/w spines uniformly tanned and with very slight rubbing to extremities. Near fine in near fine dust-wrappers. This edition, completed in 1950 with the Journal of a Tour to the Hebrides and Johnson's Diary of a Journey into North Wales, remains

the standard edition of the Life of Johnson. The India-paper edition is much less common than the ordinary, six volume edition which appeared simultaneously. £300

453 BOSWELL, JAMES The Yale Editions of the Private Papers of James Boswell. London & New York, William Heinemann & McGraw-Hill Book Company 1950-1989. 8vo. 13 volumes, set. First editions, first impressions (all but two are UK printings). Original cloth, gilt. Volumes 6 & 7 have small ink ownerships. All volumes in d/w with the exception of Boswell in Extremes. D/ws of volumes 2-6 are repaired in places with tape. Most of the early volumes' d/ws are worn, rubbed and slightly chipped and torn. A very good library set, near fine in good + to fine dust-wrappers. The set consists of: Boswell's London Journal, 1762-1763, ed. Frederick A. Pottle. (William Heinemann, 1950); Boswell in Holland, 1763-1764, ed. Frederick A. Pottle. (William Heinemann, 1952); Boswell on the Grand Tour: Germany and Switzerland, 1764, ed. Frederick A. Pottle. (William Heinemann, 1953); Boswell on the Grand Tour: Italy, Corsica, and France, 1765-1766, ed. Frank Brady and Frederick A. Pottle. (William Heinemann, 1955); Boswell in Search of a Wife, 1766-1769, ed. Frank Brady and Frederick A. Pottle. (William Heinemann, 1957); Boswell for the Defence, 1769-1774, ed. William K. Wimsatt Jr. and Frederick A. Pottle. (William Heinemann, 1960); Boswell's Journal of a Tour to the Hebrides with Samuel Johnson, LL.D., 1773, ed. Frederick A. Pottle and Charles H. Bennett. (McGraw-Hill Book Company, 1961); Boswell: The Ominous Years, 1774-1776, ed. Charles Ryskamp and Frederick A. Pottle. (William Heinemann, 1963); Boswell in Extremes, 1776-1778, ed. Charles McC. Weis and Frederick A. Pottle. (William Heinemann, 1971); Boswell: Laird of Auchinleck, 1778-1782, ed. Joseph W. Reed and Frederick A. Pottle. (McGraw-Hill Book Company, 1977); Boswell: The Applause of the Jury, 1782-1785, ed. Irma S. Lustig and Frederick A. Pottle. (William Heinemann, 1982); Boswell: The English Experiment, 1785-1789, ed. Irma S. Lustig and Frederick A. Pottle. (William Heinemann, 1986); Boswell: The Great Biographer, 1789-1795, ed. Marlies K. Danziger and Frank Brady. (William Heinemann, 1989).

£,400

## 454 BOSWELL, JAMES The Yale Editions of the Private Papers of James

Boswell. London, William Heinemann 1951-60. 8vo. 6 volumes. De luxe limited editions. Original quarter grained calf-skin with navy buckram boards, stamped with Boswell's coat of arms in gilt on the upper covers and leather labels on the spines. Top edges gilt. Deckle-edge antique laid paper. Silk marker ribbons. 'London Journal' (1951) #765 of 1050; Boswell in Holland (1952) #765 of 1050; Boswell on the Grand Tour - Germany and Switzerland (1953) #763 of 1000; Boswell on the Grand Tour - Italy, Corsica and France (1955) #234 of 400; Boswell in Search of a Wife (1957) #235 of 400; Boswell for the Defence (1960) #8 of 350. Armorial bookplates on front paste downs of first three volumes. End papers of volume 1 slightly foxed. Near fine. The first six volumes of the Yale Edition of the Private Papers of James Boswell were the only ones to be issued in de luxe, limited editions. A complete run in excellent condition.

€,425

- **BURNS, ROBERT Poetical Works of Robert Burns.** Chronologically arranged with notes, glossaries, and index. London, J. M. Dent & Co. [c. 1890]. 12mo. 3 volumes, set. First edition thus. Half leather with leather labels on spines and marbled boards. Top edges gilt. Marbled endpapers. Uniformly faded on spines. A handsome library set in compact form.  $f_140$
- 456 COLERIDGE, SAMUEL TAYLOR The Complete Poetical Works of Samuel Taylor Coleridge. Including Poems and versions of Poems now published for the first time. Edited with textual and bibliographical notes by Ernest Hartley Coleridge. Volume I Poems. Volume II Dramatic Works and Appendices. Oxford, The Clarendon Press 1912. 8vo. 2 volumes, set. First edition thus. Original terracotta buckram with paper label to spines. Fore edges untrimmed. Portrait frontispiece on blue paper in Volume I. Paper labels slightly rubbed and browned. Neat ink ownerships on fly of Volume I. Near fine. £50
- 457 CONRAD, JOSEPH The Works of Joseph Conrad. London, William Heinemann 1921-27. 8vo. 20 volumes, set. Signed, limited edition. #214 of 780 sets (750 for sale and 30 for presentation). Original beige cloth with paper boards. Fore edges untrimmed. Partially unopened. Signed by the author on the limitation page of volume 1. No dust-wrappers. Otherwise a near fine, complete set. 18 volumes were published in 1921. After Conrad's death in 1924, volume 19 was issued in 1926 and volume 20 in 1927. This is the complete edition. £,1050
- **DICKENS, CHARLES The Letters of Charles Dickens.** The Pilgrim Edition. Edited by Madeline House, Graham Storey, Kathleen Tillotson, K.J. Fielding, Nina Burgis, Angus Easson et al. Oxford, The Clarendon Press [2002]. 8vo. 12 volumes, set. First published between 1965 and 2002. Four volumes are third impressions, the others are fourth impressions. No dates are given for the reprints but publication of the set was completed in 2002. Original red buckram, gilt. D/ws uniformly slightly faded on spines and with a few scattered marks and wrinkles. Fine in near fine dust-wrappers. £,1500
- **DICKENS, CHARLES The Nonesuch Dickens.** Edited by Arthur Waugh, Hugh Walpole, Thomas Hatton and Walter Dexter. London, The Nonesuch Press 1937-8. 8vo. 25 volumes, set, including the plate and Nonesuch Dickensiana. Limited to 877 copies. Publisher's coloured buckram. Black leather title labels. Edges untrimmed. Top edges gilt. Engraved title vignettes and plates, facsimile wrappers from the original parts. Illustrated throughout, mostly from the original plates or blocks which were then dispersed with the sets. This set includes the original wood-engraved plate of "This is a sweet spot, ain't it? A lovely spot." by G.J. Pimwell for The Uncommercial Traveller, housed in a boxed volume together with a print and a typed letter of authenticity from the publisher, signed by Arthur Waugh the Deputy Chairman of Chapman & Hall. Spines uniformly slightly faded. Near fine. The Nonesuch Dickensiana has dust-soiled covers and is somewhat foxed inside. A very handsome set of the finest library edition.

- **FITZGERALD, F. SCOTT The Bodley Head Scott Fitzgerald.** London, The Bodley Head 1963-1967. 8vo. 6 vols, set. First published in this edition 1958-63. Original red cloth, lettered in gilt. Volumes 1-4 are Revised editions. Volumes 5 ℰ 6 are first impressions. D/w spines uniformly browned. Short closed tears to the top of the upper panel of volumes 1 ℰ 6. Volume 2 is price-clipped. Near fine in near fine dust-wrappers. Volume 1: The Great Gatsby & The Last Tycoon; volume 2: Tender is the Night; volume 3: This Side of Paradise & The Crack-up and other autobiographical pieces; volume 4: The Beautiful and Damned, The Rough Crossing & Babylon Revisited; volumes 5 & 6 contain selected Short Stories. £,225
- **GIBBON, EDWARD The History of the Decline and Fall of the Roman Empire.** A New Edition, with Notes by Dean Milman, M. Guizot, and Sir William Smith. London, John Murray 1903. 8vo. 8 volumes, set. Publisher's blue cloth, gilt. With portrait frontispiece in volume 1 and coloured folding maps at the front of all other volumes. Spines and some corners gently bumped. A few splash marks to spines and upper board of volume 2. Some very light occasional foxing to edges. A bright, near fine set. Gibbon's Autobiography is included at the start of volume 1. A handsome library edition with the notes. £,180
- 462 HUSSEY, CHRISTOPHER English Country Houses: Early, Mid & Late Georgian 1715-1840. London, Country Life 1955-8. 4to. 3 volumes, set. First editions. Original green buckram, gilt. Top edges gilt. Illustrated throughout with black and white photographs. Volumes 1 & 3 have no d/ws. Both are slightly faded on the spines and with a few light marks. Volume 2 is in a rubbed and chipped d/w with tanning to the lower panel. Near fine in one very good + dust-wrapper. £.275
- **JAMES, HENRY The Complete Tales of Henry James.** Edited with an Introduction by Leon Edel. *London, Rupert Hart-Davis 1962-4. 8vo. 12 volumes, set. First impressions. Original grey cloth, gilt. Top edges stained purple. Foxing to fore edge of each volume. Six volumes have a small Foyles book sticker on the front paste down. D/ws slightly edge worn and slightly foxed, with a few short closed tears and several of the volumes are faded on the spine as usual. A handsome set which presents better than this description. Very good + in very good + dustwappers. The standard edition of the tales, arranged chronologically. £,450*
- 464 JAMES, HENRY Letters. London & Cambridge, Massachusetts, Macmillan & The Belknap Press of Harvard University 1974-1984. &vo. 4 volumes, set. First editions. Original cloth, lettered in gilt. Ink ownership on front free endpaper of volume 1 and a few pages with underlining in ink. Some very small chips and tears to the d/ws. Volume 2 faded on spine. Near fine in near fine dust-wrappers. Macmillan did not publish volume 4. Sets are never uniform. £110

465 JOHNSON, SAMUEL The Hyde Edition of the Letters of Samuel Johnson 1731-1784. Edited by Bruce Redford. Oxford, The Clarendon Press 1992-94. 8vo. 5 volumes, set. First editions. Original grey buckram, gilt. Spines of volumes 1-3 very slightly faded. A few light marks else fine in near fine dust-wrappers. The standard edition of the letters with index and appendices. £,100

**JOHNSON, SAMUEL The Letters of Samuel Johnson.** With Mrs. Thrale's Genuine Letters to Him. Collected & Edited by R. W. Chapman. Oxford, The Clarendon Press 1952. 8vo. 3 volumes, set. First editions. Original maroon cloth, gilt. D/ws price-clipped, faded on spines and edge worn. Tear to d/w of volume 1 at the top of the spine. Near fine in very good + dust-wrappers. £,60

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**LARSSON, STIEG The Millennium Trilogy**. The Girl with the Dragon Tattoo; The Girl Who Played with Fire; The Girl Who Kicked the Hornet's Nest. London, The MacLehose Press 2008-2009. 8vo. 3 volumes, set. First UK editions. Originally published in Sweden 2005-2007. Original cloth. Text block of volume 2 a little browned. D/w of volume 3 has tiny wear to the corners and the head of the spine. Near fine in near fine dust-

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**LEES-MILNE, JAMES The Diaries.** London, Chatto & Windus, Faber and Faber, and John Murray 1975-2205. 8vo. 12 volumes, set. First editions (except A Mingled Measure which is a third impression). Original cloth, gilt. The early volumes have some light rubbing to the edges of the d/ws. The top corners of Ceaseless Turmoil are gently pushed. Very light spotting to top edges. Near fine in near fine dust-wrappers. A complete set of the diaries of James Lees-Milne (1908-1997) in lovely condition. £,550

470 (MUNRO, H[ECTOR] H[UGH]) 'SAKI' The Collected Works of 'Saki'. London, John Lane The Bodley Head 1926-7. 12mo. 8 volumes, set. First impressions of the Collected Edition. Original navy cloth, gilt. Top edges stained blue. The Square Egg is illustrated by 'Saki'. The Westminster Alice is illustrated by F. Carruthers Gould. All but one volume have neat

ink ownerships on the flyleaf. Two volumes have a large bookplate on the front paste down and are faded on the spines and, to a lesser extent, on the boards. A very good + set. Each volume has an Introduction by a different author including A.A. Milne, Maurice Baring, G.K. Chesterton and Hugh Walpole. The set comprises 1. Reginald and Reginald in Russia; 2. The Chronicles of Clovis; 3. The Unbearable Bassington; 4. When William Came - A story of London under the Hohenzollerns; 5. Beast and Super-Beasts; 6. The Toys of Peace and other papers; 7. The Square Egg and other sketches with three plays; 8. The Westminster Alice. £,200

**MUTHESIUS, HERMANN The English House**. Edited with an Introduction by Dennis Sharp. Translated by Janet Seligman and Stewart Spencer. *London, Frances Lincoln 2007. 4to. 3 volumes, set. First complete English language edition. Original buff cloth, gilt. In card slipcase. Illustrated throughout in black and white. Blind embossed round ownership on title-pages. Fine in fine dust-wrappers and slipcase.

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**ORWELL, GEORGE [BLAIR, ERIC] The Collected Essays, Journalism and Letters of George Orwell.** Edited by Sonia Orwell and Ian Angus. London, Secker & Warburg 1968. &vo. 4 volumes, set. First editions. Original blue cloth, lettered in gilt. All volumes slightly cocked and with small ink ownership on front paste down (hidden by turn in of d/ws which have a Foyle's sticker). D/ws generally worn at extremities with several short closed tears but volume 1 is chipped and torn with some loss. Very good + in good + dust-wrappers. Comprising Vol. 1 An Age Like This 1920-1940; Vol. 2 My Country Right or Left 1940-1943; Vol. 3 As I Please 1943-1945; Vol. 4 In Front of Your Nose 1945-1950. £,125

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**PROUST, MARCEL In Search of Lost Time.** General Editor: Christopher Prendergast. London, Allen Lane (The Penguin Press) 2002. 8vo. 6 volumes, set. Firsts thus. Original black cloth, gilt. The slipcase is worn at edges. The books are fine in fine dust-wrappers. Each volume has a separate translator (Lydia Davis, James Grieve, Mark Treharne, John Sturrock, Carol Clark and Peter Collier, & Ian Patterson). The first new translation into English since Scott Moncreiff's original version sounds as if it might have been produced by a committee but is actually a triumph. See for yourself. £,350

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478 RUNCIMAN, SIR STEVEN A History of the Crusades. Volume I. The First Crusade and the Foundation of the Kingdom of Jerusalem. Volume III. The Kingdom of Jerusalem and the Frankish East 1100-1187. Volume III. The Kingdom of Acre and the Later Crusades. Cambridge, Cambridge University Press 1987. 8vo. 3 volumes, set. Reprints. First published 1951-4. Original maroon cloth, gilt. Black and white photographic plate sections. Maps and folding genealogical trees. Blind embossed round ownership on title-pages. Fine in fine dust-wrappers. £,75

479 RUSSELL, BERTRAND The Autobiography of Bertrand Russell 1872-1967. London, George Allen & Unwin 1967-9. &vo. 3 volumes, set. First editions. Original red cloth, gilt. Very light rubbing to edges of d/ws. Fine in near fine dust-wrappers. £25

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**SWIFT, JONATHAN Journal to Stella.** Edited by Harold Williams. Oxford, The Clarendon Press 1948. 8vo. 2 volumes, set. First edition thus. Original navy cloth, gilt. Review from the TLS (January 1948) loosely inserted. Bookplates on flyleaves. Ink ownership on front pastedown and inner hinge of volume 1. The d/w of volume 2 has a short tear on the lower edge of the upper panel. Near fine in near fine dust-wrappers. From the library of A. L. Rowse. Unusually, this has his name on the front pastedown. The more common ownership mark of his initials across the inner hinge is also present, as are his typical pencil annotations in the margins of the text. £125

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**TOLSTOY, LEO War and Peace**. A Novel. Translated from the Russian by Louise and Aylmer Maude with a special introduction for this edition by Aylmer Maude. *Glasgow, The University Press, Glasgow, for The Limited Editions Club 1938. 8vo.* 

6 volumes, set. Limited edition. #122 of 1500 sets. Decorated cloth in two slipcases with paper labels as issued. Illustrated with colour lithographs and drawings by Barnett Freedman. Some wear to the first slipcase. A near fine set. Signed by the artist and with his thumb print in red ink, this is probably the most handsome edition of Tolstoy's masterpiece in English. Freedman's delightful illustrations enhance the text.  $\pounds$ , 500

485 **VARIOUS The Holy and Great Monastery of Vatopaidi.** Tradition - History - Art. Mount Athos, Great and Holy Monastery of Vatopaidi 1998. 4to. 2 volumes, set. First edition. Original navy cloth in card slipcase. Illustrated throughout in colour. Folded drawing of the monastery loosely inserted. Blind embossed round ownership on half-title of volume 1. Fine in fine dust-wrappers and slipcase. £,300

486 WEAVER, LAWRENCE & PHILLIPS, R. RANDAL Small Country Houses of To-day. London, Country Life [1910]-1925. 4to. 4 volumes, set. Original green cloth, gilt. Illustrated throughout with black and white photographs and drawings. All volumes are a bit bumped and worn. Volume 1 is rubbed with loss to cloth at tail of spine and with discolouration along lower and leading edges. Remains of small label removed from front paste down. Volumes 2 & 3 are slightly cocked and faded on spines. Neat ink ownership on front paste downs. Light foxing to end papers. Text clean in all volumes. Very good +. Originally published as one volume in 1910 and reprinted without any apparent changes in 1912. Since neither printing gives a date, it is impossible to say whether the present set starts with a first or second printing. The 'Second Series' expands the publication into three volumes and should be considered a new work, especially since it rearranges the original material which had been in alphabetical order of architect but is now grouped 'with reference to the traditions which inspired them'. This set includes 'Second Series' Volume 1 (Third Edition Revised, 1922), Volume 2 (Second Edition Revised, 1922) & Volume 3 (First Edition, by R. Randal Phillips, 1925). £,400

487 **WORDSWORTH, DOROTHY Journals.** Edited by E. de Selincourt. London, Macmillan & Co. Ltd 1952. 8vo. 2 volumes, set. First published in this edition in 1941, this is the second impression. Original blue buckram, gilt. Bookplates on verso of flyleaves. Near fine. £,30

488 WORDSWORTH, WILLIAM The Poetical Works of William Wordsworth. Edited by William Knight. London, Macmillan and Co. Ltd. 1896. 8vo. 8 volumes, set. Uniformly bound by Hatchards in red half-leather, gilt, with cloth boards. Top edges gilt. Silk marker ribbons. Engraved title-pages and frontispieces in each volume. Ink ownership and remains of bookplate on front pastedown. A fine set. £500

## **TRAVEL**

489 BAKER, SIR SAMUEL The Nile Tributaries of Abyssinia. And the Sword Hunters of the Hamran Arabs. London, Macmillan & Co. 1867. 8vo. First edition. Original blue cloth, ruled, lettered & decorated in gilt. Two coloured maps (one folding). Portrait frontispiece and 23 engraved plates. Corners bumped and worn. Spine darkened and worn with chips missing from head where it has been pulled from the shelf. Ownership inscriptions on prelims together with light foxing Maps, plates and text are clean. Very good +. The follow up to his account of the Albert N'yanza (1866) is a classic of mid-Victorian exploration and big game hunting in Africa.

490 **BEATON, CECIL Far East.** London, B. T. Batsford Ltd 1945. 8vo. First edition. Original orange cloth. Illustrated with the author's photographic plates in black and white. Light foxing to edges of text block and prelims. Blind embossed round ownership on title-page. Slight foxing to d/w which is rubbed and has tiny chips at the head of the spine. Near fine in near fine dust-wrapper. £,25

491 **CHATWIN, BRUCE The Songlines.** London, Jonathan Cape 1987. 8vo. First edition. Original black cloth, gilt. Pages lightly browning as usual. Fine in fine dust-wrapper. £40

492 **ELLIOT, JASON Mirrors of the Unseen**. Journeys in Iran. London, Picador 2006. 8vo. First edition. Original black cloth, gilt. Black and white photographic plate sections. Blind embossed round ownership on title-page. Fine in fine dust-wrapper. £12.50

493 **FORD, FORD MADOX Provence.** From Minstrels to the Machine. London, George Allen & Unwin Ltd 1938. &vo. First edition. Original quarter terracotta cloth with blue boards. Colour frontispiece and illustrations throughout in black and white by Biala. very slightly cocked. Pencil ownership on fly. Blind embossed round ownership on title-page. Near fine. £.25

494 JOHNSON, SAMUEL A Voyage to Abyssinia (Translated from the French). The Yale Edition of the Works of Samuel Johnson. Volume 15. Edited by Joel J. Gold. New Haven and London, Yale University Press 1985. 8vo. First edition. Original navy cloth, gilt. Spine-faded d/w lightly rubbed at extremities. Near fine in near fine dust-wrapper. The standard scholarly edition of the author's work. The first book by Samuel Johnson, published in 1735 when he was twenty-six, is a translation of a French version of an unpublished Portuguese manuscript from the early 17th Century. It is of particular interest for the subtle ways in which Johnson's thinking influenced his translation and for his early style which reached full flower in works such as 'Rasselas' to which this is closely related.

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- **KAPUSCINSKI, RYSZARD Travels with Herodotus.** Translated from the Polish by Klara Glowczewska. *London, Allen Lane 2007. 8vo. First edition. Original black cloth. Blind embossed round ownership on title-page. Fine in fine dust-wrapper.* £,15
- **LEES-MILNE, JAMES Venetian Evenings.** London, Collins 1988. 8vo. First edition. Original blue cloth, lettered in gilt. Ink ownership on fly. Near fine in fine dust-wrapper. A companion to the author's Roman Mornings.  $\pounds_{3}$ 30
- **LEIGH FERMOR, PATRICK Between the Woods and the Water.** On Foot to Constantinople from The Hook of Holland: The Middle Danube to the Iron Gates. London, John Murray 1986. 8vo. First edition. Original blue cloth, lettered in gilt. Errata slip loosely inserted. Author's ink presentation on fty. Faint scratch and very light dust-soiling to lower panel of d/w. Fine in near fine dust-wrapper. £,250
- **LEIGH FERMOR, PATRICK Roumeli**. Travels in Northern Greece. *London, John Murray 1966. &vo. First edition. Original blue cloth, lettered in gilt. Slightly browned on spine of d/w. Rear panel very slightly dust soiled. Small bookplate on front pastedown. Ink ownership on fly. Near fine in near fine dust-wrapper. £,110*
- **LEIGH FERMOR, PATRICK A Time of Gifts**. On foot to Constantinople: from the Hook of Holland to the Middle Danube. *London, John Murray 1984. 8vo.*Fourth impression. First published in 1977. Original blue cloth, lettered in gilt. Author's presentation inscription on fly. Tanning to front end papers from newspaper clipping D/w slightly faded on spine, lightly rubbed and dust-soiled to lower panel.

  £,275
- 500 MACFARLANE, ROBERT The Old Ways. A Journey on Foot. London, Hamish Hamilton 2012. 8vo. First edition. Original black cloth. As new in dust-wrapper. £,20
- 501 NORWICH, JOHN JULIUS & SITWELL, RERESBY Mount Athos.

  London, Hutchinson 1966. 4to. First edition. Original green cloth, gilt. Photographs (in colour and black and white) by the authors and A. Costa. Light marking along edges of spine. Light foxing to edges of text block. Blind embossed round ownership on title-page. D/w slightly faded in places and rubbed at extremities. Near fine in near fine dust-wrapper. A much better copy than usual. £,50
- **PURCELL, VICTOR Chinese Evergreen.** London, Michael Joseph 1938. 8vo. First edition. Original red cloth. Small ink ownership on fly. Blind embossed round ownership on title-page. D/w rubbed with small loss at spine ends. Near fine in near fine dust-wrapper. £40

503 ROSS, JANET AND ERICHSEN, NELLY The Story of Lucca. London, J.M. Dent & Sons Ltd 1912. 12mo. First edition. Original blue cloth, gilt. Illustrated by Nelly Erichsen. Tissue-guarded frontispiece. Black and white half-tone plates. Folding map at rear. Slightly faded and dulled on spine. Near fine. Part of the 'Mediaeval Towns' series and less common than most. Ross also wrote The Story of Pisa (1909) for the series. £50

**THUBRON, COLIN Mirror to Damascus**. London, Heinemann 1967. 8vo. First edition. Original maroon cloth, gilt. Black and white photographic plate sections. Map section on green paper. Blind embossed round ownership on title-page. Lightly rubbed d/w has a couple of very short closed tears on the top edge. Near fine in near fine dust-wrapper. £,35

505 WAUGH, EVELYN When the Going Was Good. London, Duckworth 1946. 8vo. First edition. Original yellow cloth. Colour frontispiece. Folding map. Spine and top edges slightly darkened. Small ink ownership on fty. Blind embossed round ownership on title-page. Near fine. A bright, fresh copy.

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