



Anthony Smith  
**BOOKS**  
LONDON

Catalogue **3**



## Welcome

I have been dealing in old books since 1987.

After working at Heywood Hill in Mayfair for nearly fifteen years, I ran the Slightly Foxed bookshop in South Kensington.

Anthony Smith Books was launched in 2015 as an independent business selling via the website and at occasional 'pop-up' shops in the heart of London's West End.

I have always enjoyed using my knowledge of books and the book trade to provide a very personal service for each client. My best customers have become friends and their libraries reflect this relationship.

This catalogue is an introduction to who I am and what I do. I hope it will whet your appetite and I look forward to getting to know you so that I can help your library grow in the years to come.

*Anthony*



## Library Building

I have built many libraries in places as far afield as Philadelphia, Johannesburg and Hong Kong. Each collection is unique but they all reflect their owners and have been put together over a number of years.

Taking your time allows opportunities to arise and enables tastes to change and be refined. Indulge in the luxury of a collection that grows and evolves.

The photographs in this catalogue are of a library in Edinburgh which the owner and I have built over the last two decades. I am very grateful to him for the use of these images. I hope they will inspire you.

## Your Library

Your library is however you choose to define it: a shelf of well-thumbed, food-stained recipe books; piles of art and photography folios on a coffee table; amusing light reading in a guest bedroom; a wall of assorted volumes in a holiday home so that any visitor will find two or three things to bury their nose in; or a grand collection involving an architect adding a new wing to your existing property to house row upon row of fine leather bindings.

We can discuss the options, you decide what you want and I will help make it happen.

The truth, universally acknowledged, is that the love of books - for themselves, as furniture, as treasure troves of past enjoyment and the promise of more to come - can spring from anywhere. Just let it in and surround yourself with the consequences!

In addition to **Library Building**,  
I offer the following services:

### **Buying & Selling**

As a member of the Antiquarian Booksellers' Association, I have been buying and selling books for nearly 30 years. This catalogue offers a selection of books from my current stock. I hope you will find things to tempt you. But there are also moments in life when one or two books need to make room for others.

Moving house, moving in together, moving on - these are some of the times when a bookseller can lend a hand. Whether it's a single volume or the contents of a vast library, I am always interested in being offered wonderful books. If you, or someone you know, would benefit from some expert advice from a friendly bookseller, please get in touch. I look forward to helping.

### **Personal & Corporate Gifts**

Making suggestions for the perfect present is one of the best things about being a bookseller. If a grandchild is having a birthday, or a friend is getting hitched, or someone in the company deserves a reward, or for any other reason, or no reason at all, I can advise on matching the books with the occasion.

### **Book Searches**

Perhaps you have a favourite childhood story that has been read to bits or a gap on the shelf because someone 'borrowed' that volume? Let me know what is missing and I will hunt high and low to find it for you.





## The Books

The selection that follows has been chosen to give you an idea of the range of my stock. I have divided the books into subjects to help you browse for your own interests.

One category to note is called 'Sets'. This covers a variety of fiction and non-fiction but groups everything together that has more than one volume. I have a personal enthusiasm for these uniform editions as the building blocks for a great collection.

Please refer to [anthony-smith-books.com](http://anthony-smith-books.com) for images of all the books listed here. Ordering information can be found at the end of the catalogue.

- Antiques & Decoration
- Architecture
- Art
- Autobiography
- Biography
- Children's
- Diaries & Letters
- Essays
- Fiction
- Fine Press
- History
- Illustrated
- Miscellanies
- Natural History & Gardening
- Oddments
- Photography
- Poetry & Plays
- Sets
- Travel

## ANTIQUES & DECORATION

**1 BEARD, GEOFFREY** *The Work of Grinling Gibbons.* London, John Murray 1989. 4to. First edition. Original black cloth, gilt. Illustrated throughout in black and white. Fine in fine dust-wrapper.

£25

**2 BOYNTON, LINDSAY** *Gillow Furniture Designs 1760-1800.* Edited and introduced by Lindsay Boynton. Royston, The Bloomfield Press 1995. 4to. First edition. Original navy cloth, gilt. Fine in fine dust-wrapper.

£75

**3 CECIL, MIRABEL & MLINARIC, DAVID** *Mlinaric on Decorating.* London, Frances Lincoln 2008. 4to. First edition. Original green cloth. Illustrated throughout in colour. Fine in fine dust-wrapper.

£40

**4 CEDERLUND, JOHAN** *Classical Swedish Architecture & Interiors 1650-1840.* Translated by Lani Summerville-Sternerup. New York & London, W.W. Norton & Company 2006. 4to. First edition. Original beige cloth. Illustrated throughout in colour. Fine in fine dust-wrapper.

£25

**5 CORNFORTH, JOHN** *Early Georgian Interiors.* New Haven and London, Yale University Press 2004. 4to. First edition. Original red cloth, gilt. Illustrated throughout in colour and black and white. Fine in fine dust-wrapper.

£90

**6 CORNFORTH, JOHN** *English Interiors 1790-1848.* The Quest for Comfort. London, Barrie & Jenkins 1978. 4to. First edition. Original orange cloth, gilt. Illustrated throughout in colour and black and white. Small bookplate on fly. Price-clipped d/w faded on spine and a bit edge worn. Near fine in very good + dust-wrapper.

£20

**7 CORNFORTH, JOHN** *The Search for a Style.* Country Life and Architecture 1897-1935. London, Andre Deutsch in association with Country Life 1988. 4to. First edition. Original red cloth, gilt. Illustrated throughout in black and white. D/w price-clipped. Near fine in near fine dust-wrapper.

£20

**8 FOWLER, JOHN AND CORNFORTH, JOHN** *English Decoration in the 18th Century.* London, Barrie & Jenkins 1974. 4to. First edition. Original green cloth, gilt. Illustrated throughout in colour and black and white. Bookplate on fly. End papers slightly foxed. Price-clipped d/w is worn and torn with loss. Very good + in good + dust-wrapper.

£20

**9 HICKS, DAVID** *Living with Design.* In collaboration with Nicholas Jenkins. London, Weidenfeld and Nicolson 1979. 4to. First edition. Original cloth. Illustrated throughout in colour and black and white. Board edges and end papers very slightly foxed. D/w a bit dust-soiled and rubbed. Very good + in very good + dust-wrapper.

£45

**10 HOPE, THOMAS & MUSGRAVE, CLIFFORD (INTRO.)** *Household Furniture and Interior Decoration.* London, Alec Tiranti 1970. 4to. First edition thus. A complete reprint from the edition of 1807. Original red cloth, gilt. Illustrated throughout in black and white. D/w is a trifle dust-soiled and with one tiny closed tear at the head of the spine. Fine in near fine dust-wrapper.

£30

**11 JOURDAIN, MARGARET** *English Interior Decoration 1500-1830.* A Study in the Development of Design. London, B. T. Batsford Ltd 1950. 4to. First edition. Original green cloth, gilt. Illustrated from Drawings, Prints and Photographs. End papers foxed. D/w worn, dust-soiled, chipped and torn with loss. Very good + in good dust-wrapper.

£25

**12 JOURDAIN, MARGARET & ROSE, F.** *English Furniture: The Georgian Period (1750-1830).* With a Foreword by Ralph Edwards. London, B. T. Batsford 1953. 4to. First edition. Original blue cloth, gilt. Illustrated throughout in black and white. End papers and edges foxed. D/w is foxed, tanned on spine, worn, chipped and torn. Very good + in good dust-wrapper.

£25

**13 MAURIES, PATRICK** *Fornasetti.* Designer of Dreams. With an Essay by Ettore Sottsass. Foreword by Christopher Wilk. London, Thames and Hudson 1991. 4to. First edition. Original black cloth, gilt. With over 600 illustrations, 116 in colour. Slight crack between pages 8 & 9. Near fine in fine dust-wrapper. Published to accompany the exhibition at the Victoria & Albert Museum.

£40

**14 MORLEY, JOHN** *The Making of the Royal Pavilion Brighton.* Design and Drawings. London, Sotheby Publications 1984. 4to. First edition. Original maroon buckram, gilt. Illustrated throughout in colour and black and white. Fine in fine dust-wrapper.

£60

**15 SAUMAREZ SMITH, CHARLES** *Eighteenth-Century Decoration.* Design and the Domestic Interior in England. London, Weidenfeld and Nicolson 1993. 4to. First edition. Original green cloth, gilt. With 190 colour and 200 black and white illustrations. Fine in fine dust-wrapper.

£50

**16 SMITH, GEORGE The Cabinet-Maker's & Upholsterer's Guide.** Being A Complete Drawing Book; In Which Will Be Comprised Treatises On Geometry And Perspective, As Applicable To The Above Branches Of Mechanics; etc. *London, Jones & Company 1826-8. 4to. Rebound in green cloth, gilt. 152 plates, many of them coloured, showing interior decoration, geometry and perspective drawings. With all faults. Cloth rubbed, dust-soiled and ink-stained. Some foxing throughout. Some scattered water-stains. Lacks coloured frontispiece and early leaves and opens at page v of the Introduction. Some plates marked with pencil ticks, others, unfortunately, with colour crayons. Good. Plates dated 1826 and 1828. Useful reference copy of a scarce work, priced to reflect the condition.*  
 £150

**17 THORNTON, PETER Authentic Decor.** The Domestic Interior 1620-1920. *London, Weidenfeld and Nicolson 1984. 4to. First edition. Original brown cloth, gilt. Illustrated throughout in colour and black and white. Price-clipped d/w has small portion near top corner of upper panel where the laminate has peeled off. Near fine in very good + dust-wrapper.*  
 £30

**18 WOOD, MARTIN John Fowler.** Prince of Decorators. *London, Frances Lincoln 2007. 4to. First edition. Original grey cloth. Illustrated throughout in colour and black and white. Near fine in near fine dust-wrapper.*  
 £20

**19 WOOD, MARTIN Nancy Lancaster.** English Country House Style. *London, Frances Lincoln 2005. 4to. First edition. Original grey cloth. Illustrated throughout in colour and black and white. Fine in fine dust-wrapper.*  
 £25

## ARCHITECTURE

**20 ACTON, HAROLD Tuscan Villas.** *London, Thames and Hudson 1973. 4to. First edition. Original brown cloth, gilt. With photographs by Anthony Zielcke. 126 plates in photogravure, 19 text illustrations and 34 colour plates. Pages browning as usual. D/w slightly rubbed. Near fine in near fine dust-wrapper. Ink presentation inscription in Italian on the title page by the photographer. Villas described include Cetinale, I Tatti, La Pietra and Gamberaia.*  
 £75

**21 BETJEMAN, JOHN An Oxford University Chest.** Comprising a Description of the Present State of the Town and University of Oxford with an Itinerary Arranged Alphabetically. *London, John Miles 1938. 4to. First edition. Original quarter black buckram, gilt, with marbled paper boards. Top edge gilt. Illustrated in line and half-tone by L. Moholy-Nagy, Osbert Lancaster, the Rev. Edward Bradley and others. Corners gently bumped.*

*Minor shelf wear. Some foxing to edges and throughout the text. Very good.*  
 £75

**22 BLUNT, ANTHONY Sicilian Baroque.** *New York, The Macmillan Company 1968. 4to. First US edition. Original brown cloth. Black and white photography by Tim Benton. Price-clipped d/w is a little rumpled along the top edge. Near fine in near fine dust-wrapper.*  
 £150

**23 BRIGGS, R.A. Bungalows and Country Residences.** A Series of Designs and Examples of Recently Executed Works. *London, B.T. Batsford 1891. Large 4to. First edition. Original blue cloth, gilt. Twenty-nine black and white drawings of bungalows and suburban houses. Corners and spine gently bumped and rubbed. Covers a bit marked. Very good +.*  
 £75

**24 BRIGGS, R.A. Homes for the Country.** A Series of Designs, and Examples of Executed Works, with Plans of Each. *London, B.T. Batsford Ltd 1904. 4to. First edition. Original navy cloth, gilt. Author and title onlay to upper board. Illustrated on 48 plates. Covers very slightly rubbed at extremities. Near fine.*  
 £35

**25 BROWN, RODERICK (ED.) The Architectural Outsiders.** Introduction by Kerry Downes. *London, Waterstone and Company 1985. 4to. First edition. Original green cloth, gilt. Illustrated throughout in black and white. Fine in fine dust-wrapper. Subjects include Sir Roger Pratt, John Vardy and Ernest Newton.*  
 £20

**26 BUTLER, A. S. G. The Architecture of Sir Edwin Lutyens.** The Lutyens Memorial Volumes. Volume III: Town and Public Buildings: Memorials: The Metropolitan Cathedral, Liverpool. With the collaboration of George Stewart & Christopher Hussey. *London, Country Life 1950. Folio. First edition. Original green buckram, gilt. 107 architectural drawings and 173 photographs. Foxing to fore edge, title page and d/w. D/w has some shelf wear and a few short closed tears. Near fine in very good + dust-wrapper. Includes the offices of Country Life and the Cenotaph.*  
 £600

**27 CHAVIGNY, JEAN Le Chateau de Menars.** Un des Joyaux du Val de Loire. *Paris, Librairie des Champs Elysees 1954. 4to. First edition. Text in French. Original large format paperback. Illustrated with a section of black and white plates at back. Near fine.*  
 £15

**28 DEAN, PTOLEMY Sir John Soane and the Country Estate.** *Aldershot, Ashgate 1999. 4to. First edition. Original maroon cloth, gilt. Illustrated throughout in colour and black and white. Fine in fine dust-wrapper.*  
 £40

29 **DUTTON, RALPH The Age of Wren.** London, B.T. Batsford Ltd 1951. 4to. First edition. Original grey cloth, gilt. Black and white photographic plates. D/w slightly browned on spine and with minor edge wear and dust-soiling. Fine in near fine dust-wrapper.  
£40

30 **HARRIS, JOHN Moving Rooms.** The Trade in Architectural Salvages. London, Yale University Press 2007. 4to. Second impression. Original black cloth, gilt. Illustrated throughout in colour and black and white. A little wrinkling to head of d/w spine. Fine in near fine dust-wrapper.  
£25

31 **HARROD, WILHELMINE AND LINNELL, THE REV. C. L. S. Norfolk.** A Shell Guide. London, Faber and Faber 1957. 8vo. First edition. Original cloth. D/w with torn flap to rear panel with some spotting too. Spine lightly browned. Near fine in very good + dust-wrapper.  
£35

32 **HILL, OLIVER & CORNFORTH, JOHN English Country Houses: Caroline 1625-1685.** London, Country Life 1966. 4to. First edition. Original green buckram, gilt. Illustrated throughout with black and white photographs. A little wear to the head of the spine of the d/w. Fine in near fine dust-wrapper.  
£125

33 **HOBHOUSE, HERMIONE Thomas Cubitt.** Master Builder. Didcot, Management Books 2000 Ltd 1995. 8vo. Reprint. First published by Macmillan in 1971. Original burgundy cloth, gilt. Fine in fine dust-wrapper.  
£80

34 **HUSSEY, CHRISTOPHER English Country Houses: Early, Mid & Late Georgian 1715-1840.** London, Country Life 1955-8. 4to. 3 volumes, set. First editions. Original green buckram, gilt. Illustrated throughout with black and white photographs. Early Georgian is without the dust-wrapper. Loosely inserted are a postcard and a typed document about Mereworth Castle. Mid Georgian and Late Georgian have d/w's which are foxed, worn, torn and chipped. A very good set.  
£300

35 **JOURDAIN, MARGARET The Work of William Kent.** Artist, Painter, Designer and Landscape Gardener. With an Introduction by Christopher Hussey. London, Country Life 1948. 4to. First edition. Original burgundy cloth, gilt. Illustrated with a section of plates in black and white. Corners gently bumped. Gilt dulled on spine. Dust-soiling. Prelims a bit foxed. Very good.  
£15

36 **LANCASTER, OSBERT Here, of All Places.** The Pocket Lamp of Architecture, incorporating Homes Sweet Homes and Pillar to Post and homes across the

Atlantic. London, John Murray 1959. 8vo. First edition. Original yellow cloth decorated in red. Illustrated by the author. D/w has light edge wear and a couple of nicks. Fine in near fine dust-wrapper. Publisher's sticker on turn-in gives price as '30s (£1.50)' indicating that it had been in storage until after decimilisation.  
£45

37 **LANCASTER, OSBERT Homes Sweet Homes.** London, John Murray 1963. 4to. Second impression of Second (enlarged) Edition. First published in 1939. Original yellow cloth. Illustrated by the author. Price-clipped d/w, with publisher's decimal sticker, is lightly rubbed. Fine in near fine dust-wrapper. The companion volume to Pillar to Post nails Le Style Rothschild, Greenery Yallery, First Russian Ballet Period and Aldwych Farcical.  
£20

38 **LANCASTER, OSBERT Pillar to Post.** Or the Pocket-Lamp of Architecture. English Architecture without Tears. London, John Murray 1956. 4to. Second edition with additional drawings. First published in 1938. Illustrated by the author. D/w with light edge wear and tiny chips to head of the spine. Price-clipped with publisher's decimal sticker. Fine in near fine dust-wrapper. By-pass Variegated, Pseudish, Bankers Georgian, Stockbrokers Tudor, Pont Street Dutch and many other architectural styles are skewered by the artist.  
£20

39 **LANCASTER, OSBERT Progress at Pelvis Bay.** London, John Murray 1950. 8vo. Fifth impression. First published in 1936. Original yellow cloth. Illustrated by the author. D/w slightly tanned on spine, else fine in fine dust-wrapper. A nice copy of this gentle architectural satire of the development of a fishing village into a seaside resort.  
£20

40 **LANCASTER, OSBERT Sailing to Byzantium.** An Architectural Companion. London, John Murray 1969. 4to. First trade edition. Original yellow cloth. Illustrated by the author. Fine in fine dust-wrapper. There was also a signed limited edition.  
£25

41 **LEES-MILNE, JAMES The Age of Inigo Jones.** London, B. T. Batsford Ltd 1953. 4to. First edition. Original red cloth, lettered in gilt. Black and white photographic plates. Some foxing to prelims and fore edge. D/w slightly foxed and tanned on the spine. Some minor edge wear with a little loss along the bottom edge. Near fine in very good + dust-wrapper.  
£60

42 **LEES-MILNE, JAMES English Country Houses: Baroque 1685-1715.** London, Country Life 1970. 4to. First edition. Original green buckram, gilt. Illustrated throughout with black and white photographs. Small ownership label on fly. Spine of d/w very slightly faded and remains of price sticker on turn in. Fine in near fine dust-wrapper. Properties covered include Chatsworth, Burghley, Castle Howard, Blenheim Palace and Petworth.  
£80

43 **LUKACHER, BRIAN Joseph Gandy.** An Architectural Visionary in Georgian England. *London, Thames & Hudson 2006. 4to. First edition. Original grey cloth. With 205 illustrations, 49 in colour. Fine in fine dust-wrapper.*  
£35

44 **MORDAUNT CROOK, J. The Greek Revival.** Neo-Classical Attitudes in British Architecture 1760-1870. *London, John Murray 1972. 8vo. First edition. Original green buckram, gilt. Illustrated throughout in black and white and with a colour frontispiece. Fine in fine dust-wrapper.*  
£45

45 **MOXHAM, GLENDINNING Country Homes and Cottages.** Being Examples of Recently Executed Works by Glendinning Moxham, F.R.I.B.A., Architect. *London, Edgar Green 1910. 4to. First edition. Original green cloth, gilt. Tissue guarded frontispiece and colour plates. Black and white photographs and plans throughout. Covers a little bumped and worn. Very good +. The examples are all in Wales.*  
£50

46 **PIPER, JOHN Buildings and Prospects.** *London, The Architectural Press Ltd 1948. 4to. First edition. Original textured buff cloth, lettered in red. Double page colour frontispiece and title page by John Piper. Black and white plates and photographs throughout. D/w rubbed, torn and chipped along top edge and a little dust-soiled. Fine in very good dust-wrapper.* The title page illustration is repeated on the dust-wrapper. An artist's survey and celebration of Britain's architecture as it appealed to him and described with characteristic knowledge and vigour.  
£80

47 **REPTON, HUMPHRY (GORE, ANN & CARTER, GEORGE EDS.) Humphry Repton's Memoirs.** *Wilby, Michael Russell 2005. 8vo. First edition. Original navy cloth, gilt. Fine in fine dust-wrapper.*  
£20

48 **REY, LEON Le Petit Trianon et le Hameau de Marie-Antoinette.** *Paris, Pierre Vorms 1936. 4to. First edition. Original blue green cloth, gilt. Illustrated throughout in black and white. End papers and edges foxed. Small marks on both boards. Very good +.*  
£25

49 **SAUMAREZ SMITH, CHARLES The Building of Castle Howard.** *London, Faber and Faber 1990. 4to. First edition. Original black cloth. Fine in fine dust-wrapper.*  
£25

50 **SHEPPARD, F. H. W. (ED.) Survey of London Volume XXXVIII.** The Museums Area of South Kensington and Westminster. *London, The Athlone Press, University of London 1975. 4to. First edition. Original navy buckram, gilt. Folding plans, black and white photographic section and maps in pocket at back. Fine. One of three volumes of*

the Survey of London devoted to Kensington. This volume is largely concerned with the formation and development of the estate which was acquired in the 1850's by the Royal Commissioners for the Great Exhibition of 1851. A large part of this area is now occupied by a group of world-famous institutions of learning such as the Victoria and Albert, Natural History and Science Museums.  
£75

51 **STROUD, DOROTHY George Dance, Architect, 1741-1825.** *London, Faber and Faber 1971. 4to. First edition. Original blue cloth, gilt. Black and white photographic plate section at rear. Fine in fine dust-wrapper.*  
£150

52 **SUMMERSON, JOHN The Life and Work of John Nash, Architect.** *London, George Allen & Unwin 1980. 4to. First edition. Original maroon cloth. Section of black and white plates. Fine in fine dust-wrapper.*  
£20

53 **SWARBRICK, JOHN (INTRO.) Works in Architecture of R. and J. Adam.** *London, Alec Tiranti Ltd 1959. 4to. First edition thus. Originally published in 3 volumes (1773-1822). Original cloth, gilt. Illustrated throughout in black and white. Shelf wear and a couple of very short closed tears to the bottom edge of the dust-wrapper. Fine in very good + dust-wrapper. Reprints only the plates from the original volumes.*  
£25

54 **TURNOR, REGINALD The Smaller English House 1500 to 1939.** *London, B. T. Batsford 1952. 4to. First edition. Original blue cloth, gilt. Illustrated throughout in black and white. Cloth slightly faded. D/w foxed, worn and dust-soiled. Very good in very good dust-wrapper.*  
£30

55 **WATKIN, BRUCE Surrey.** A Shell Guide. *London, Faber and Faber 1977. 8vo. First edition. Original green cloth. Black and white photographs throughout. Fine in fine dust-wrapper.*  
£25

56 **WATKIN, DAVID Thomas Hope and the Neo-Classical Idea.** 1769-1831. *London, John Murray 1968. 8vo. First edition. Original green cloth, gilt. Minor foxing to prelims. D/w price-clipped. Near fine in near fine dust-wrapper.*  
£25

57 **WEAVER, LAWRENCE Houses & Gardens by Sir Edwin Lutyens, R.A..** *London, Country Life 1925. Folio. Third edition (with altered title). First published in 1913. Original quarter red buckram with matching cloth boards, gilt. Illustrated throughout with black and white photographs. Spine and covers faded. Extremities bumped and slightly worn. Neat ink ownership on prelim. Very good. The title and text were amended because of the architect's*

knighthood but no work after 1912 is added.

£150

58 **WEST, ANTHONY Gloucestershire.** A Shell Guide. *London, Faber and Faber 1939. 8vo. First edition. Ring binding in cloth boards. Over 60 illustrations and 2 coloured maps. Slightly rubbed at head and tail of spine and bottom corners. Near fine.*

£140

## ART

59 **HARRIS, JOHN The Artist and the Country House.** A history of country house and garden view painting in Britain 1540-1870. *London, Sotheby Parke Bernet 1979. 4to. First edition. Original brown cloth, gilt. Fine in fine dust-wrapper.*

£100

60 **JAMES, CARLO; CORRIGAN, CAROLINE; ENSHAIAN, MARIE CHRISTINE AND GRECA, MARIE ROSE Old Master Prints and Drawings.** A Guide to Preservation and Conservation. Translated and edited by Marjorie B. Cohn. *Amsterdam, Amsterdam University Press 1997. 4to. First edition. Original cloth, gilt. Fine in fine dust-wrapper.*

£110

61 **JANIS, HARRIET AND SIDNEY [PICASSO, PABLO] Picasso. The Recent Years 1939-1946.** *New York, Doubleday & Company, Inc. 1947. 4to. Limited edition. #38 of 350 copies, signed by the artist. Original quarter black buckram over beige textured cloth, gilt. Acetate wrapper in acetate-protected card slipcase. Black and white photographic plates. Stain on front pastedown from removal of bookplate. Stamped initials on fly. Card slipcase is a bit worn. Near fine in very good slipcase. Signed on the limitation page by Pablo Picasso.*

£1500

62 **POUND, EZRA Gaudier-Brzeska.** A Memoir. Including the published writings of the sculptor, and a selection from his letters. *London & New York, John Lane. The Bodley Head. 1916. 4to. First edition. Original green cloth, lettered in gilt. With thirty-eight illustrations, consisting of photographs of his sculpture, and four portraits by Walter Berington, and numerous reproductions of drawings. Top and bottom edges of boards slightly indented as if the book has been tied with string at some point. Bookplate on front pastedown, offset against fly. Minor foxing to prelims and fore edge. A very nice copy.*

£350

63 **SKELTON, CHRISTOPHER The Engravings of Eric Gill.** *Wellingborough, Christopher Skelton 1983. 4to. 2 volumes with portfolio, set. Limited edition. #14 of 85 special copies printed on St. Cuthbert's Mill archival rag paper and bound in quarter leather, gilt, with cloth boards by Desmond Shaw of Cambridge. The portfolio contains 8 prints taken from the original*

*wood-blocks. Over 1,000 engravings described and illustrated. Fine in fine slipcase.*

£1500

64 **SPALDING, FRANCES Roger Fry.** Art and Life. *London, Paul Elek 1980. 8vo. First edition. Original orange cloth. Ink ownership on fly. Fine in fine dust-wrapper.*

£20

## AUTOBIOGRAPHY

65 **FRASER, GEORGE MACDONALD Quartered Safe Out Here.** A Recollection of the War in Burma. *London, Harvill 1992. 8vo. First edition. Original red cloth, lettered in gilt. Top edge of lower board very slightly bumped. Near fine in near fine dust-wrapper. Partly because it is told from the point of view of a soldier and not an officer this is, in my opinion, one of the best memoirs of the Second World War.*

£80

66 **[HOPKINS, GERARD MANLEY] The Journals and Papers of Gerard Manley Hopkins.** Edited by Humphrey House and completed by Graham Storey. *London, Oxford University Press 1959. 8vo. Second Edition. Original brown cloth, lettered in gilt. D/w slightly dust soiled with one very short tear. Near fine in near fine dust-wrapper.* The book notes that, 'This volume and The Sermons and Devotional Writings of Gerard Manley Hopkins, edited by Christopher Devlin, SJ, together constitute the second edition, revised and enlarged, of The Note-books and Papers of Gerard Manley Hopkins, edited by Humphrey House, 1937'

£115

67 **[HOPKINS, GERARD MANLEY] The Sermons and Devotional Writings of Gerard Manley Hopkins.** Edited and with an Introduction by Christopher Devlin SJ. *London, Oxford University Press 1959. 8vo. Second Edition. Original brown cloth, lettered in gilt. D/w slightly dust soiled. Near fine in near fine dust-wrapper.* The book notes that, 'This volume and The Journals and Papers of Gerard Manley Hopkins, edited by Humphrey House and completed by Graham Storey, together constitute the second edition, revised and enlarged, of The Note-books and Papers of Gerard Manley Hopkins, edited by Humphrey House, 1937'.

£95

68 **LANCASTER, OSBERT All Done From Memory.** *London, John Murray 1963. 8vo. First published in a limited edition of 45 copies in 1953. First trade edition. Original yellow cloth. Illustrated by the author. D/w spine browned. Light edge wear. Small stain on lower panel of d/w, otherwise near fine in near fine dust-wrapper.*

£25

69 **LAWRENCE, T. E. The Mint.** A day-book of the R.A.F. Depot between August and December 1922 with later notes by 352087 A/c Ross. *London, Jonathan Cape 1955. 4to. First edition. Limited edition. #134 of 2000 copies. Publisher's quarter navy morocco over blue cloth, gilt. Marbled endpapers. Top edge gilt. Fine in slightly dust-soiled slipcase.* This limited edition features the unexpurgated text. The trade edition was more coy in the days before 1963 and the Lady Chatterley trial.  
£110

70 **LEE, LAURIE As I Walked Out One Midsummer Morning.** *London, Andre Deutsch 1969. 8vo. First edition. Original orange cloth, gilt. Illustrated by Leonard Rosoman. Jacket design by Shirley Thomson. D/w price-clipped else fine in near fine dust-wrapper.*  
£30

71 **LEVI, PRIMO If This Is A Man.** Translated from the Italian by Stuart Woolf. *London, The Orion Press, Ltd. 1959. 8vo. First English edition. Published in Italy in 1958 as Se questo è un uomo. Original blue cloth. Price-clipped d/w is faded on spine and has tears and loss especially along the top edge. Uncommon in d/w. Near fine in very good dust-wrapper.*  
£250

72 **MACLAREN-ROSS, JULIAN The Weeping and the Laughter.** A Chapter of Autobiography. *London, Rupert Hart-Davis 1953. 8vo. First edition. Original blue cloth. Light foxing to endpapers. D/w rubbed with tiny chips to the spine. Near fine in very good + dust-wrapper.*  
£50

73 **POWELL, VIOLET Within the Family Circle.** An Autobiography. *London, William Heinemann 1976. 8vo. First edition. Original terracotta cloth, lettered in gilt. Ink ownership on fly. Spine-faded d/w has one short closed tear on rear panel. Near fine in very good + dust-wrapper.* The second volume of her autobiography covers four years in the 1930s.  
£50

74 **THOMSON, DAVID Woodbrook.** *London, Barrie & Jenkins 1974. 8vo. Original green cloth, lettered in gilt. Slight lean. Price-clipped d/w with one very short tear at head of spine. Very good + in very good + dust-wrapper.* David Thomson was eighteen in 1932 when he first went to stay at Woodbrook. He was to tutor the two daughters of the Anglo-Irish owner but he stayed for nearly ten years, became part of the family and explored the troubled history of Britain's involvement in Ireland. However, it is the innocent romance with his elder pupil that affects the reader most, although the insertion of an elm tree into the fabric of the house will linger for happier reasons.  
£50

75 **TROLLOPE, ANTHONY An Autobiography.** *Stratford-upon-Avon, The Shakespeare Head Press 1929. 8vo. Modern maroon full morocco binding by Sangorski & Sutcliffe, covers ruled in gilt, spine decorated in gilt with raised bands. All edges gilt. Marbled*

*endpapers. Fine.* From The Shakespeare Head edition of the Novels of Anthony Trollope, limited to 525 sets of which 500 were for sale.  
£250

## BIOGRAPHY

76 **ACTON, HAROLD Nancy Mitford.** A Memoir. *London, Hamish Hamilton 1975. 8vo. First edition. Original pink cloth, gilt. Ink ownership on fly. Fine in fine dust-wrapper.*  
£15

77 **ALDINGTON, RICHARD Lawrence of Arabia.** A Biographical Enquiry. *London, Collins 1955. 8vo. First edition, second impression (reprinted in same month). Original black cloth, gilt. D/w has one short closed tear at rear turn in, otherwise fine in near fine dust-wrapper.*  
£20

78 **BOYLE, NICHOLAS Goethe.** The Poet and the Age. Volume II Revolution and Renunciation, 1790-1803. *London, Oxford University Press 2000. 8vo. First edition. Original black cloth, lettered in gilt. Ink ownership on fly. Near fine in near fine dust-wrapper.* Volume 1 was published in 1991. Some of us are hoping that the author will complete his outstanding biography in the very near future.  
£35

79 **BOYLE, NICHOLAS Goethe.** The Poet and the Age. Volume I The Poetry of Desire, 1749-1790. *Oxford, The Clarendon Press 1991. 8vo. First edition. Original navy cloth, gilt. D/w faded on spine (as usual) else fine in fine dust-wrapper.* The first of a projected three volume study of Goethe and his times. Magnificent.  
£40

80 **CAMPBELL, JOHN F. E. Smith.** First Earl of Birkenhead. *London, Jonathan Cape 1983. 8vo. First edition. Original black cloth, gilt. Spine of price-clipped d/w slightly darkened. Minor shelf wear along edges. Armorial bookplate on front fly. Near fine in near fine dust-wrapper.*  
£150

81 **GUINNESS, JONATHAN & GUINNESS, CATHERINE The House of Mitford.** *London, Hutchinson 1984. 8vo. First edition. Original navy cloth, gilt. Small bookseller's label to front pastedown. Fine in fine dust-wrapper.*  
£20

82 **HASTINGS, SELINA Nancy Mitford.** *London, Hamish Hamilton 1985. 8vo. First edition. Original grey cloth. Ink ownership on fly else fine in fine dust-wrapper.*  
£25

**83 HAYWARD, A & LOBBAN, J.H. (EDS.) Dr. Johnson's Mrs. Thrale.** Autobiography, Letters and Literary Remains of Mrs. Piozzi, Edited by A. Hayward, Q.C., Newly Selected and Edited, with an Introduction and Notes, by J. H. Lobban. Edinburgh & London, T.N. Foulis 1910. 8vo. First edition thus (an abridgement of the 2 volume edition by Hayward published in 1861). Original quarter blue cloth, gilt, with blue/grey boards. With twenty-seven portraits in colotype from paintings by Sir Joshua Reynolds and other illustrations. The portraits are tipped in on blue paper with thin paper guards. Corners and spine gently bumped and worn. Staining towards the top of both boards. Ink presentation inscription on fly with small Boston bookseller's label. Pages browning with age. Very good +.  
£20

**84 HYDE, MARY The Thrales of Streatham Park.** Cambridge, MA & London, Harvard University Press 1977. 8vo. Second printing. First published in 1976. Original coal cloth, gilt. Jacket illustration by Felix Kelly. Ink presentation inscription on fly and autograph letter signed loosely inserted. D/w a bit rubbed and soiled with one short closed tear. Near fine in very good dust-wrapper. The inscription reads, 'For David - A present from Lila, with the added affection of Mary Hyde, April 1978'. The letter, on Four Oaks Farm stationery and dated 1972, is addressed to Mrs Hobson expressing her sympathy on the loss of Mr Batty, Mrs Hobson's brother.  
£100

**85 MOSLEY, NICHOLAS Oswald Mosley.** London, Secker & Warburg 1982-3. 8vo. 2 volumes, set. First editions. Original cloth. Ink ownerships on flyleaves. D/w of volume 1 has minor edge wear. D/w of volume 2 is slightly faded on the spine. Near fine in near fine dust-wrappers. Volume 1: Rules of the Game - Sir Oswald and Lady Cynthia Mosley 1896-1933. Volume 2: Beyond the Pale - Sir Oswald Mosley and family 1933-1980.  
£25

## CHILDREN'S

**86 ADAMS, RICHARD Watership Down.** London, Penguin Books/Kestrel Books 1976. 8vo. First illustrated edition. Original quarter brown cloth with off-white boards, in slipcase. Illustrated by John Lawrence. Fine in dust-wrapper and slipcase. In my opinion, one of the finest books ever written for children. The illustrations are a perfect match.  
£200

**87 ANONYMOUS Tales from the Arabian Nights.** London, Oxford University Press 1961. 8vo. First of this edition. Original brown cloth, lettered in gilt. Illustrated by Brian Wildsmith. Pencil presentation inscription on front fly. Near fine in near fine dust-wrapper. Part of the Oxford Illustrated Classics series with bold and colourful double page illustrations throughout.  
£25

**88 ANONYMOUS Ten Little Nigger Boys.** In Rhyme and Picture. London, John Miles, Ltd. [1936]. 4to. Cloth backed stiff pictorial covers cut-out for faces on upper cover, with ten thick paper leaves, each with a full-page colour illustration on recto, and a black & white illustration on verso, each leaf with a cut-out head of a negro boy at the top, with varying comical expressions. Neat internal repair to top corner of front cover. A bit dust-soiled. Near fine. Rare (and perhaps rightly so). Only three copies traced in institutional libraries (British Library, Oxford University, National Library of Scotland). Made and printed in Germany. Published three years before Agatha Christie's novel which we now know as And Then There Were None, both books' titles were inspired by the blackface musical hall number made popular towards the end of the 19th Century.  
£1100

**89 ARDIZZONE, EDWARD Little Tim and the Brave Sea Captain.** London, Oxford University Press [1944]. 8vo. Second edition. (First published in larger format in 1936). Pamphlet. Illustrated by the author. Very minor wear. Near fine.  
£100

**90 ARDIZZONE, EDWARD Tim and Lucy Go to Sea.** London, Oxford University Press [1944]. 8vo. Second edition. (First published in larger format in 1936). Pamphlet. Illustrated by the author. Very minor wear. Near fine.  
£100

**91 BARRIE, J. M. Peter Pan in Kensington Gardens.** London, Hodder and Stoughton [c. 1925]. 8vo. Original red cloth, decorated and lettered in gilt. Coloured frontispiece and 15 further colour plates with tissue guards. Illustrated by Arthur Rackham. Corners gently bumped. Spine very slightly faded. Ink presentation on fly. Near fine. Given to a son for Christmas 1929, this is a charming edition with the Rackham illustrations tipped in and would make a very handsome present today.  
£100

**92 CARROLL, LEWIS [DODGSON, CHARLES LUTWIDGE] Alice's Adventures in Wonderland & Through the Looking Glass both with the Illustrations of John Tenniel & The Hunting of the Snark.** London, The Nonesuch Press 1963. 8vo. First edition thus. Alice's Adventures in Wonderland was first published in 1865, Through the Looking Glass in 1872 and The Hunting of the Snark in 1876. Full crushed green morocco by Sangorski and Sutcliffe. Ruled and lettered in gilt. Raised bands on spine with illustrative stamps in three compartments. All edges gilt. Marbled endpapers. Illustrated with electros from the original wood blocks. Fine. A beautiful, single volume edition of the author's best loved works in a superb binding.  
£750

**93 CARROLL, LEWIS [DODGSON, CHARLES LUTWIDGE] Alice's Adventures in Wonderland and Through the Looking Glass.** London, Allan Wingate 1954. 8vo. First edition with these illustrations. Original blue cloth. With dust-wrapper

and 65 illustrations by Mervyn Peake. Price-clipped d/w is worn along edges, especially at the head and tail of the spine. Near fine in very good + dust-wrapper.

£100

**94 CARROLL, LEWIS [DODGSON, CHARLES LUTWIDGE] The Hunting of the Snark.** An Agony, in Eight Fits. *New York, Lewis Carroll Society of North America 1992. 4to. First edition thus. First published in 1876. Original black cloth with silver decoration and lettering. Loosely inserted are a double-sided sheet of sketches for heads, an A4 sheet with a poem by Lewis Carroll illustrated by Jonathan Dixon and signed by him, and an autograph letter signed. Illustrated by Jonathan Dixon. Ink presentation inscription on half title by the illustrator. Fine.*

The inscription and letter are addressed to Anne Clark Amor, Secretary of the Lewis Carroll Society whose biography of the author was published in 1979. The poem is 'My Fairy' written out by the illustrator, photocopied and signed. The sketches are drafts for some of the characters and, though not signed, they are clearly by Jonathan Dixon. A charming and interesting edition of this epic quest.

£75

**95 CARROLL, LEWIS [DODGSON, CHARLES LUTWIDGE] Through the Looking-Glass, and What Alice Found There.** *London, Macmillan & Co. 1872. 8vo. Reprint. First published in 1871. Thirty-Second Thousand. Original red cloth, gilt. All edges gilt. With Fifty illustrations by John Tenniel. Corners and head and tail of spine bumped and worn. Cloth bubbling from both boards. Bookplate on front pastedown. Very good +.*

£200

**96 COMMAGER, EVAN Cousins.** *New York, Harper & Brothers 1956. 8vo. First edition. Original yellow cloth. Illustrated by N. M. Bodecker. Boards a little bumped. Spine-darkened d/w with small chips at head and tail and a larger chip to the top right corner of the front panel. Ink number on fly. Obituary and typed letter loosely inserted. Very good + in very good + dust-wrapper.* The obituary is of the author's husband, Dr. Henry Steele Commager from the Washington Post. The correspondence includes two letters from him happily agreeing to send this book via a mutual friend to Penny Sibson who was then in the publicity department at The Bodley Head. She had first read the book as a child in New Zealand and had had a hard time trying to locate one as an adult. A copy of her letter thanking Dr. Commager for his kindness in forwarding his late wife's book is also included.

£40

**97 COMMAGER, EVAN Tenth Birthday.** *New York, Bobbs-Merrill 1954. 8vo. First edition. Original brick red cloth, lettered in gilt. Illustrated by Don Sibley. D/w has minor edge wear and a couple of short, closed tears. Ink presentation to Susannah Tarkington on front fly, together with a number in different ink. Autograph letter tipped in at half title. Very good + in very good + dust-wrapper.* Booth Tarkington's widow was presented with the book in October 1954. Within days she had written a note to the author and Evan Commager's delighted reply is the letter inserted at the front. It praises Tarkington's work

in general and The Magnificent Ambersons and Alice Adams (his two Pulitzer Prize-winning novels) in particular.

£55

**98 DARWIN, BERNARD & DARWIN, ELINOR The Tale of Mr. Tootleoo & Tootleoo Two.** *London, The Nonesuch Press [1925] & [1927]. Oblong 8vo. 2 volumes. First editions. Original manila paper covered boards. Red embossed design of a coin on upper cover of volume 1. Illustrated throughout with colour lithographs by Elinor Darwin. Rear endpaper of volume 1 is creased and has a short tear in the middle of the paper. Volume 2 has a very short tear to the top edge of the first page of the text. The colouring on the covers is bright and unfaded. Near fine. Uncommonly nice copies of these children's classics with only minor blemishes. Verses by Bernard Darwin.*

£300

**99 DAY LEWIS, CECIL The Otterbury Incident.** *London, Putnam & Company Ltd 1948. 8vo. First Edition. Original red cloth, lettered in gilt. Illustrated by Edward Ardizzone. Slight foxing to prelims. Bookplate removed from front pastedown. Small ink inscription on pastedown dated Christmas 1948. D/w has some minor loss along the top edge and creases and two short tears along the bottom edge of the rear panel. Spine very slightly darkened. Very good in good dust-wrapper.*

£175

**100 DE BRUNHOFF, JEAN Babar at Home.** *London, Methuen & Co. Ltd. 1938. Folio. First UK edition. Original quarter blue cloth with illustrated paper boards. Boards worn along all edges. Covers scuffed and scratched. Corners bumped. Front free endpaper splitting at hinge. Some finger marks and light foxing throughout. Very good.* A first edition in English of the sixth Babar adventure. Well-read but still a charming addition to a child's library of classics.

£80

**101 DE BRUNHOFF, JEAN Le Voyage de Babar.** *Paris, Editions du Jardin des Modes 1932. Folio. First edition. Original quarter red cloth with illustrated paper boards. Spine faded, worn and with a 1cm split towards the tail. Covers scuffed and scratched. Corners bumped and worn. Some finger marks and light foxing throughout. Hinge cracked but firm between pages 32 and 33. Very good.* A first edition in French of the second Babar adventure. Well-read but still a charming addition to a child's library of classics.

£175

**102 DE LA PASTURE, MRS. HENRY The Unlucky Family.** A Book for Children. *London, Smith, Elder & Co. 1907. 8vo. First edition. Original blue cloth, gilt. Illustrated by E. T. Reed. Very slightly cocked. Near fine.* A classic children's novel which should be better known. The novelist had two daughters, one of whom was E. M. Delafield, author of the Provincial Lady series.

£75

**103 GRIMM, THE BROTHERS Household Tales.** London, Eyre & Spottiswoode 1946. 8vo. First edition with these illustrations. Original yellow cloth. Illustrated by Mervyn Peake. Extremities very gently bumped. Spine browned where pieces missing from head and tail of d/w. D/w also faded on spine with edge wear and tears and chips. Near fine in good + dust-wrapper.  
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**104 HALE, KATHLEEN Manda.** London, John Murray 1952. 4to. First edition. Original decorated paper boards in matching dust-wrapper. Stamped 'File Copy' on flyleaf and upper panel of d/w. Fine in near fine dust-wrapper.  
£125

**105 HALE, KATHLEEN Orlando and the Three Graces.** London, John Murray 1965. 8vo. First edition. Printed paper boards in dust-wrapper. Stamped 'File Copy' on upper panel of d/w and inside the front cover. Ink number '719' beside stamp on inside. Some very light wear along edges of d/w which is a trifle dust-soiled, else fine in near fine dust-wrapper. From the archives of John Murray, this copy has never been issued before.  
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**106 HALE, KATHLEEN Orlando Goes to the Moon.** London, John Murray 1968. 8vo. Original printed paper boards. Corners gently bumped. Edges lightly worn. Near fine. From the archives of John Murray, this copy has never been issued before.  
£180

**107 HALE, KATHLEEN Orlando the Judge.** London, John Murray 1950. 8vo. First edition. Original paper covers. Stamped 'File Copy', with the number '670' in ink beside the stamp, on the front cover and the first page. Fine. From the archives of John Murray, this copy has never been issued before.  
£110

**108 HALE, KATHLEEN Orlando the Marmalade Cat - A Camping Holiday.** London, Country Life [1938]. Folio. First edition. Original illustrated paper boards. Corners and tail of spine gently bumped. A few marks and light soiling to covers. Very good +. The first Orlando adventure in fresh condition. The colour lithographic illustrations are beautifully reproduced by W. S. Cowell Ltd. A world of colour!  
£200

**109 HALE, KATHLEEN Orlando's Evening Out.** London, John Murray [c.1955]. 8vo. Reprint. First published by Puffin in 1941. First Murray edition. Original paper covers. Stamped 'File Copy', with 'File' in pencil and the ink number '670', on front cover and the first page. Fine. From the archives of John Murray, this copy has never been issued before.  
£50

**110 HALE, KATHLEEN Orlando's Home Life.** London, John Murray [c.1954]. 8vo. First edition. Original paper covers. Stamped 'File Copy', with the number '670' in ink beside

the stamp, on the front cover and the first page. Fine. From the archives of John Murray, this copy has never been issued before.  
£50

**111 HALE, KATHLEEN Orlando's Invisible Pyjamas.** London, John Murray [c.1955]. 8vo. Reprint. First published by Puffin in 1946. First Murray edition. Original paper covers. Stamped 'File Copy', with 'File' in pencil and the ink number '670', on front cover and the first page. Fine. From the archives of John Murray, this copy has never been issued before.  
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**112 HALE, KATHLEEN Orlando's Magic Carpet.** London, John Murray 1958. 8vo. First edition. Printed paper boards in dust-wrapper. Stamped 'File Copy' on upper panel of d/w and inside the front cover. Pencil number '695' on first page. Some very light wear along edges of d/w which is a trifle dust-soiled, else fine in near fine dust-wrapper. From the archives of John Murray, this copy has never been issued before.  
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**113 HALE, KATHLEEN Orlando's Zoo.** London, John Murray 1954. 8vo. First edition. Original paper covers. Stamped 'File Copy' on both sides of the front cover, with the number '683' in pencil beside the stamp. One tiny nick to the bottom edge of the front cover, otherwise fine. From the archives of John Murray, this copy has never been issued before.  
£125

**114 HUGHES, TED The Iron Man.** London, Faber and Faber 1985. 8vo. First thus. Original black cloth, lettered in white. Illustrated by Andrew Davidson. Pencil date and reference number in ink on fly. Fine in fine dust-wrapper. Signed by author and illustrator on the title page. 'For Penny [Sibson] with many thanks as always from Ted Hughes 19th November 1985'.  
£250

**115 JUDAH, AARON The Pot of Gold.** And two other tales. London, Faber and Faber 1959. 8vo. First edition. Original red cloth with Peake design in black on upper cover. Illustrated by Mervyn Peake. Price-clipped d/w has tiny closed tear at head of spine and very slight dust-soiling. Fine in near fine dust-wrapper.  
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**116 KAESER, H. J. Mimff-Robinson.** Translated by Ruth Michaelis Jena and Arthur Ratcliff. London, Oxford University Press 1958. 8vo. First edition. Original red cloth. Illustrated by Edward Ardizzone. Ink inscription on half-title. D/w very slightly faded on spine. Fine in near fine dust-wrapper. The inscription reads, 'To Stephen from Edward Ardizzone Oct 1970'. Immediately underneath is 'Christmas' in a childish hand. Stephen's present was rather special that year.  
£100

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£500

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**119 LEWIS, C. S. The Last Battle.** A Story for Children. London, The Bodley Head 1956. 8vo. First edition. Original blue cloth, gilt. Illustrated by Pauline Baynes. Tail of spine very gently bumped. Ink ownership of Simon Raven on fly. Fine in fine dust-wrapper. The seventh and last of the Chronicles of Narnia which began with *The Lion, The Witch and The Wardrobe*. This copy has the added distinction of having been owned by the author Simon Raven (1927-2001) whose ten volume *Alms for Oblivion* sequence is one of the highlights of post-war British literature.  
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**122 MILNE, A. A. The World of Pooh.** The Complete Winnie-the-Pooh and The House at Pooh Corner. London, Methuen & Co. Ltd 1958. 8vo. First one volume edition with new illustrations. Original orange cloth, gilt. With decorations and new illustrations in full colour by E. H. Shepard. Childish ink ownership opposite half-title. Very light soiling to d/w.

Near fine in near fine dust-wrapper. With 8 new, full colour, full page illustrations.  
£200

**123 PEAKE, MERVYN Letters from a Lost Uncle.** London, Eyre & Spottiswoode 1948. 8vo. First edition. Original yellow cloth lettered and decorated in red. D/w has original price of 3s. 6d. crossed through and new price of 7s. 6d. printed above it. Chipped at head and tail of spine with creasing and closed tear to lower panel. Wear to edges. Near fine in good + dust-wrapper.  
£125

**124 PEARCE, PHILIPPA Tom's Midnight Garden.** London, Oxford University Press 1958. 8vo. First edition. Original green cloth. Illustrated by Susan Einzig. Ink ownership on flyleaf. Bumped to top corner of upper board. Wear and several short, closed tears to d/w. Near fine in very good + dust-wrapper. Winner of the Carnegie Medal in 1958.  
£400

**125 PRATCHETT, TERRY The Carpet People.** Gerrards Cross, Colin Smythe 1971. 8vo. First edition. Original cloth. Illustrated by the author. Fine in fine dust-wrapper. The author's first novel. Revised edition published in 1992.  
£400

**126 PRICE, SUSAN The Ghost Drum, Ghost Song, Ghost Dance.** London, Faber and Faber 1987-1994. 8vo. 3 vols, set. First editions. Original blue cloth. Ink numbers on flyleaves. Ink presentation inscriptions on title pages. Typed correspondence tucked into the front of volume 1. Volume 2 dust-wrapper faded on spine. Fine in fine dust-wrappers. The presentation inscriptions record the close relationship between the author and her publicist, Penny Sibson. The letters and postcard expand upon this. A very nice set.  
£75

**127 PRICE, SUSAN The Sterkarm Handshake.** London, Scholastic Press 1998. 8vo. First edition. Original maroon cloth. Ink number on flyleaf. Newspaper cutting loosely inserted. Presentation inscription opposite title page. Fine in fine dust-wrapper. Presentation inscription reads, 'For Penny with thanks for driving me round the slimy green castles on the borders and providing me with photos of cloud shadows on the hills. All the best, Susan Price'.  
£25

**128 REEVE, PHILIP Mortal Engines, Predator's Gold, Infernal Devices, A Darkling Plain.** London, Scholastic Press 2001-2006. 8vo. 4 vols, set. First editions. Original cloth. Volumes 1,2 & 3 are signed on the title pages. As new in dust-wrappers.  
£110

**129 SHARP, MARGERY The Rescuers and Miss Bianca series.** London & Boston, Collins, William Heinemann & Little, Brown and Company 1959-1971. 8vo. 6 volumes. A mixed run of first UK and US editions as follows: *The Rescuers* (1959, US); *Miss*

*Bianca* (1962, UK); *The Turret* (1964, UK); *Miss Bianca in the Salt Mines* (1966, UK); *Miss Bianca in the Orient* (1970, UK); *Miss Bianca in the Antarctic* (1971, US). Original cloth. Illustrated by Garth Williams and (the last two) Erik Blegvad. 'The Turret' has an ink inscription on the fly and the d/w is chipped at the head and tail of the spine with some discolouration to the back panel. 'Salt Mines' has a small, neat ink ownership on the half-title. 'Orient' has a little abrasion on the back panel and 'Antarctica' has some small splashes. All volumes have minor edge wear. Near fine in (at least) very good + dust-wrappers. A very attractive run of the first six books in the series (there were three later volumes).

£425

**130 STEVENSON, ROBERT LOUIS *Treasure Island*.** London, Eyre & Spottiswoode 1949. 8vo. First edition with these illustrations. Original blue cloth with black label on spine, ruled and lettered in silver. Illustrated by Mervyn Peake. Slight stain darkening the cloth at the very bottom of the spine. D/w slightly tanned with two short closed tears and minor rubbing to edges. Near fine in near fine dust-wrapper.

£200

**131 TOLKIEN, J. R. R. *The Hobbit*.** Or There and Back Again. London, George Allen & Unwin Ltd 1961. 8vo. Reprint. Second edition, thirteenth impression. First published in 1937. Original green cloth. Illustrated by the author. Fine in fine dust-wrapper.

£250

**132 TOLKIEN, J. R. R. *The Hobbit*.** Or There and Back Again. London, George Allen & Unwin Ltd 1954. 8vo. Reprint. Second edition, sixth impression. First published in 1937. Original green cloth. Illustrated by the author. Cloth very slightly faded on spine and rear board. D/w spine tanned with tiny chips at head and tail. Near fine in near fine dust-wrapper.

£1250

**133 TOLKIEN, J. R. R. *Tree and Leaf*.** London, George Allen & Unwin Ltd 1964. 8vo. First edition. Original green cloth, gilt. D/w faded on spine. Very minor shelf wear. Near fine in near fine dust-wrapper.

£175

**134 TRAVERS, P. L. *Mary Poppins*.** London, Gerald Howe Ltd 1934. 8vo. First edition. Original yellow cloth. Illustrated by Mary Shepard. Slightly dust-soiled cloth in worn d/w with chips to spine and closed tear to rear panel. Near fine in very good + dust-wrapper.

£3000

**135 WHITE, E. B. *Charlotte's Web*.** London, Hamish Hamilton 1955. 8vo. Reprint. Second impression. First published 1952. Original blue cloth decorated in red and black. Pictures by Garth Williams. Ink ownership on fly. Green mark at top corner of page 6 with faint evidence of a childish colouring in of the illustration on that page. Very slight browning to edges of d/w. Very good + in very good + dust-wrapper. A lovely copy of this children's classic. 'Some pig!'

£150

**136 WHITE, T. H. *Mistress Masham's Repose*.** London, Jonathan Cape 1947. 8vo. First edition. Original cloth. Very minor edge wear to d/w. Near fine in near fine dust-wrapper.

£50

**137 WYSS, JOHANN R. *The Swiss Family Robinson*.** London, Heirloom Library Limited [1957]. 8vo. First edition with these illustrations. Original orange cloth, decorated in green and red. With illustrations, including the dust-wrapper and colour plates, by Mervyn Peake. Edges and prelims slightly foxed. D/w a bit dust-soiled and marked with light edge wear and a short closed tear at the tail of the spine. Near fine in very good + dust-wrapper.

£40

## DIARIES AND LETTERS

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£25

**139 BOSWELL, JAMES *The Yale Editions of the Private Papers of James Boswell (Research Edition). Correspondence: Volume 1*.** The Correspondence of James Boswell and John Johnston of Grange. Edited by Ralph S. Walker. London, Heinemann 1966. 8vo. First edition. Original navy cloth, gilt. Near fine in near fine dust-wrapper.

£40

**140 BOSWELL, JAMES *The Yale Editions of the Private Papers of James Boswell (Research Edition). Correspondence: Volume 5*.** The General Correspondence of James Boswell 1766-1769. Volume 1, 1766-1767. Edited by Richard C. Cole, with Peter S. Baker and Rachel McClellan, and with the assistance of James J. Caudle. Edinburgh & New Haven, Edinburgh University Press & Yale University Press 1993. 8vo. First edition. Original black cloth, gilt. Near fine in near fine dust-wrapper.

£40

**141 BOSWELL, JAMES *The Yale Editions of the Private Papers of James Boswell (Research Edition). Correspondence: Volume 7*.** The General Correspondence of James Boswell 1766-1769. Volume 2, 1768-1769. Edited by Richard C. Cole, with Peter S. Baker and Rachel McClellan, and with the assistance of James J. Caudle. Edinburgh & New Haven, Edinburgh University Press & Yale University Press 1997. 8vo. First edition. Original black cloth, gilt. Near fine in near fine dust-wrapper.

£40

142 **BURNEY, FANNY Selected Letters and Journals.** Edited by Joyce Hemlow. Oxford, Clarendon Press 1986. 8vo. First edition. Original navy cloth. D/w faded on spine. Fine in near fine dust-wrapper.  
£15

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**304 BAILEY, DAVID & EVANS, PETER Goodbye Baby & Amen.** *A Sara-band for the Sixties. New York, Coward-McCann, Inc. 1969. Folio. First US edition. Original black cloth. Black and white photographs throughout. D/w rubbed along top and bottom edges. Short closed tear to upper panel. Near fine in very good + dust-wrapper.*

£175

**305 BRANDT, BILL The English at Home.** *Introduced by Raymond Mortimer. New York, Charles Scribner's Sons 1936. 4to. First US edition. First published by B.T. Batsford in UK earlier the same year. Original photographic illustrated boards. Sixty-three black and white photographs by Bill Brandt. Paper spine missing. Former owner's tape repair has left a residue down the hinges of both boards and caused some loss to the paper boards. Corners bumped. Covers scuffed and worn. A few small stains on some plates and ink splashes to the edge of page 6 (not affecting the image). A good reference copy of a classic photo book.*

£100

**306 CODDINGTON, GRACE Grace.** *Thirty Years of Fashion at Vogue. Paris, Edition 7L 2002. 4to First edition. Original cloth, acetate wrapper and card slipcase. Colour and black and white photography throughout. Fine in wrapper in near fine slipcase.*

£1250

**307 COLEMAN, F. M. Typical Pictures of Indian Natives.** *Being Reproductions from Specially Prepared Hand-Coloured Photographs with Descriptive Letterpress. Bombay & London, The "Times of India" Office and Thacker & Co. Ltd. 1898. 4to. Second edition. (First edition printed 5 weeks earlier). Original green cloth decorated in red and black. 24 coloured plates. Boards slightly warped. Covers faded, spotted and soiled. Ink ownership on free endpaper. Short tear to bottom edge of preliminary advertisement page. Good +. Each picture is accompanied by a description of the caste or religion of the subject and they include Mohamedan Natch Girl, Melon Seller, Postman, Persian and Group of Bombay Servants.*

£50

**308 KOTUR, ALEXANDRA (ED.) The World in Vogue - People, Parties, Places.** *Introduction by Hamish Bowles. New York, Alfred A. Knopf 2009. 4to. First edition. Original cloth. 300 illustration in colour and black and white. Fine in fine dust-wrapper.*

£50

**309 PENN, IRVING Moments Preserved.** *Eight essays in photographs and words. With an introduction by Alexander Lieberman. Rosemary Blackmon collaborated in the writing of the captions and text. New York, Simon and Schuster 1960. 4to. First edition. Original beige cloth in original card slipcase. Colour and black and white photographs throughout. A little scuffing to the edges of the slipcase. Ink inscription on fly. Near fine. Presentation reads, 'For Don with greetings and best regards, Irving Penn'.*

£600

**310 SIEFF, JEANLOUP Derrières.** *A tribute to ninety-three derrières chosen for their plastic, intellectual and moral qualities. Paris, Bookings International 1994. 4to. First edition. Original cream cloth. Black and white photographs throughout. Fine in fine dust-wrapper.*

£150

## POETRY AND PLAYS

**311 BARNES, WILLIAM Select Poems.** Chosen and Edited with a Preface and Glossarial Notes by Thomas Hardy. *London, Oxford University Press 1922. 12mo. Reprint. First published in 1908. Original blind-stamped green cloth, gilt. Corners gently bumped. Ink ownership on front paste down. Near fine.* A volume from The Oxford Miscellany series which, in the 1920s, ran to 56 volumes and included Anthologies, Poetry, Fiction, Literary Criticism and Travel. Here, Hardy pays tribute to his fellow Dorset poet.  
£35

**312 BECKETT, SAMUEL Endgame.** A Play in one Act followed by Act Without Words a Mime for one Player. Translated from the original French by the author. *London, Faber and Faber 1958. 8vo. First edition. Original cloth. D/w with tiny chips and tears along top and bottom edges. A little light spotting to the rear panel. Near fine in very good + dust-wrapper.*  
£150

**313 BETJEMAN, JOHN Summoned by Bells.** *London, John Murray 1960. 4to. Limited edition. Out of series from an edition of 125 copies. Full green leather with gilt design of bells to both boards. In clear acetate wrapper. Frontispiece etching by Michael Tree. Gravure illustrations from the author's collection. Ink presentation on limitation page. Triangular section missing from lower part of front panel of the acetate wrapper. Fine in very good + wrapper.* Presentation reads, '&Agrave; Jeanne Boulenger avec milles remerciements for all her help on this book from Jean Betjehomme Iain MacBetjeman John Betjeman'. Loosely inserted is a photocopy from John Julius Norwich's Christmas Cracker (2005) describing a letter from the author to Jane Boulenger and signed as Sean O'betjeman [sic]. Also included is a typed letter on headed note-paper, dated 7th June 1978, in Franglais and signed in ink as Jean Betjehomme. It seems to have been a long-running joke that the author assumed the very English Miss Boulenger to be French.  
£600

**314 BLUNDEN, EDMUND Halfway House.** A Miscellany of New Poems. *London, Cobden-Sanderson 1932. 8vo. Signed limited edition. One of 70 copies of which 60 were for sale. Original brown buckram. Near fine.* This copy is signed but unnumbered.  
£125

**315 CARROLL, LEWIS [DODGSON, CHARLES LUTWIDGE] The Hunting of the Snark.** An Agony in Eight Fits. *London, Chatto & Windus 1941. 8vo. First edition with these illustrations. Original pink cloth, gilt. Illustrated by Mervyn Peake. D/w slightly faded and tanned on spine with tiny chips to the head and tail. Light edge wear and a few small marks. Near fine in very good + dust-wrapper.*  
£75

**316 [COMBE, WILLIAM] The History of Johnny Quae Genus.** The Little Foundling of the late Doctor Syntax: A Poem. *London, R. Ackermann 1822. 8vo. First edition. Full red crushed morocco with five raised bands by Wood of London. Floral emblems, ruling and lettering in gilt. Top edge gilt. Marbled endpapers. Twenty-four tissue-guarded hand-coloured aquatint plates by Thomas Rowlandson. Hinges a little tender. Leather book label on front pastedown. Near fine.* A beautifully bound copy of the sequel to Doctor Syntax's Travels with very fresh examples of Thomas Rowlandson's art. The first and only edition.  
£750

**317 [COMBE, WILLIAM] The Tour of Doctor Syntax in Search of the Picturesque: A Poem.** With The Second Tour of Doctor Syntax in Search of Consolation and The Third Tour of Doctor Syntax in Search of a Wife. *London, R. Ackermann 1812-1821. 8vo. 3 volumes, set. First editions, first impressions. Full purple crushed morocco by Sangorski & Sutcliffe, with five raised bands, ruled and lettered in gilt. Inner gilt dentelles. Top edges gilt. Seventy-eight tissue-guarded hand-coloured aquatint plates by Thomas Rowlandson. Laid-in is the original ink and wash sketch by Rowlandson, captioned on the reverse in the artist's hand, 'St. Michael's Mount, Cornwall', depicting Doctor Syntax at work sketching the Mount from the beach below. This was bought at Christie's South Kensington sale of British and Continental Watercolours on 3rd May 2001 (lot 81) and inserted by the previous owner. Spines uniformly faded to brown otherwise fine.* A superb set of the Tours of Doctor Syntax with the additional benefit of Rowlandson's original sketch.  
£3000

**318 ELIOT, T[OMAS] S[TEARNS] Old Possum's Book of Practical Cats.** *London, Faber and Faber 1939. 4to. First edition. Original yellow cloth. Ink ownership on flyleaf. Light foxing to last few pages. D/w in two pieces with no spine. Small tears. Browned in places. Near fine in good dust-wrapper.*  
£500

**319 HARRISON, TONY V.** *Newcastle upon Tyne, Bloodaxe Books 1985. 8vo. First edition. Original cloth, gilt. Signed by the author on the half-title at York on 17.7.1986. Fine in fine dust-wrapper.*  
£200

**320 LARKIN, PHILIP Collected Poems.** Edited with an Introduction by Anthony Thwaite. *London, The Marvell Press & Faber and Faber 1988. 8vo. First edition. Original olive cloth, lettered in white. Spine of d/w very slightly faded. Fine in near fine dust-wrapper.*  
£25

**321 MOORE, NICHOLAS The Glass Tower.** Poems 1936-43. *London, Nicholson & Watson for Poetry Library 1944. 8vo. First edition. Original quarter black cloth with illustrated paper boards. Drawings by Lucian Freud. Minor foxing to endpapers. Foxed d/w tanned on spine with small loss to the tail. Near fine in very good dust-wrapper.* Four colour plates and other

illustrations (including the covers) by Lucian Freud. The book was Freud's first commission and preceded his first solo exhibition later that year. A nice copy of an attractive book.

£250

322 **ORTON, JOE Entertaining Mr. Sloane.** A Comedy. London, Hamish Hamilton 1964. 8vo. First edition. Original cloth. Rear board slightly bowed. D/w with small chips and tears at the tail of the spine and lower edge of the upper panel. Very good in very good dust-wrapper.

£150

323 **PEAKE, MERVYN The Glassblowers.** London, Eyre & Spottiswoode 1950. 8vo. First edition. Original blue cloth, gilt. Jacket by the author. Signed on the flyleaf by Mervyn Peake. Green crayon presentation inscription on front paste down. D/w rubbed and worn along edges with short closed tears to the head of the spine. Near fine in very good dust-wrapper. The crayon inscription reads, 'From Bryant with love (with some assistance from Aaron & 1 other) 27/8/53'. Aaron is Aaron Juday whose *The Pot of Gold* (1959) was illustrated by Peake. The author's signature on the fly is also dated 1953. Rare signed.

£350

324 **PEAKE, MERVYN A Reverie of Bone.** And other poems. London, Bertram Rota 1967. 8vo. Limited edition of 320 copies. Sewn white card covers. Drawings by the author. Very short closed tear to tail of d/w spine, else fine in near fine dust-wrapper.

£125

325 **PEAKE, MERVYN Rhymes without Reason.** London, Eyre & Spottiswoode 1944. 8vo. First edition. Original buff cloth. Illustrated by the author. Top corner has been bumped affecting the text block too. D/w worn, soiled, chipped and torn with loss. Good + in poor dust-wrapper. The colour illustrations must have seemed even more saturated in wartime than they do now. Almost psychedelic!

£110

326 **PEAKE, MERVYN Shapes and Sounds 1941.** London, Chatto & Windus 1941. 8vo. First edition. Quarter black cloth with grey boards. D/w slightly dust-soiled with short closed tears to head and tail of spine. Near fine in very good + dust-wrapper. A difficult book to find in this condition.

£200

327 **PRYNNE, J. H. Force of Circumstance and Other Poems.** London, Routledge and Kegan Paul 1962. 8vo. First edition. Original yellow paper-covered boards lettered in black. D/w faded on spine and along spine edge of upper cover. A few scratch marks on leading edge of upper cover. Fine in near fine dust-wrapper. The author's first book and now disowned by him.

£400

328 **PRYNNE, J. H. High Pink on Chrome.** Saffron Walden, Saffron Press 1975. 8vo. First edition. Limited edition. One of 500 copies. Pamphlet. Original metallic pink wraps. Spine faded and some scratch marks to the upper cover. The two staples are rusted. Near fine.

£125

329 **PRYNNE, J. H. Into the Day.** Saffron Walden, Saffron Press 1972. 8vo. First edition. Limited edition. One of 500 copies. Original blue wraps with black lettering on spine and disc on upper panel. Very slightly faded on spine, otherwise fine.

£55

330 **PRYNNE, J. H. News of Warring Clans.** London, Trigram Press 1977. 8vo. First edition. Limited edition. One of 600 copies. Original blue wraps. Faded on spine and around the borders of the upper cover. Small thumb mark on upper cover and blank price sticker on rear cover. Very good +.

£75

331 **PRYNNE, J. H. Poems.** Newcastle, Bloodaxe 1999. 8vo. First edition. Original blue cloth, lettered in gilt. As new in dust-wrapper.

£60

332 **SCHNITZLER, ARTHUR Merry-Go-Round.** Introduction by Ilse Barea. Translated from the German by Frank and Jacqueline Marcus. London, Weidenfeld & Nicolson 1953. 8vo. First edition. Original purple cloth. D/w with minor edge wear and a short closed tear to rear panel. Wrap around band has a tear at the rear fold-in. Fine in near fine dust-wrapper.

£30

333 **SHELLEY, PERCY BYSSHE Selected Poetry, Prose and Letters.**

Edited by A. S. B. Glover. London, The Nonesuch Press 1951. 8vo. First edition. Original blue cloth, gilt. D/w slightly faded on spine, light edge wear and two short closed tears to the top edge of the upper panel. Near fine in very good + dust-wrapper. The last of the Nonesuch Compendious Series to be published and, in my experience, one of the scarcest. (Dreyfus 118).

£35

334 **VARIOUS Historical Ballads of Denmark.** Translated by Alexander Gray with illustrations by Edward Bawden and George Mackie. Edinburgh, Edinburgh University Press 1958. 8vo. First edition. Limited edition. #415 of 750 copies. Original blind-stamped purple cloth. Printed on sections of different coloured paper. Spine faded in patches where the d/w is lighter coloured. D/w tanned on spine and edges. Inscribed in pencil on fly by George Mackie. Near fine in near fine dust-wrapper.

£48

**335 VARIOUS (DICKINSON, PATRIC ED.) *Soldiers' Verse*.** London, Frederick Muller 1945. 8vo. First edition. Original decorated cloth. 12 original colour lithographic plates by William Scott. Corner at top of spine a bit bent as if someone has leant on it. D/w tanned on spine with edge wear and a few small chips. Very good + in very good + dust-wrappers. Part of the 'New Excursions into English Poetry' series which ran to seven volumes, published between 1944 and 1947, each with a different illustrator and editor.

£75

**336 WILDE, OSCAR *Salomé*.** A Tragedy in One Act Translated from the French of Oscar Wilde with Sixteen Drawings by Aubrey Beardsley. London, John Lane, The Bodley Head 1912. 12mo. Uniform edition. Translation (by Lord Alfred Douglas) first published in 1894. Original green cloth, gilt. Sixteen plates, including double page frontispiece and title page, by Aubrey Beardsley. Ink inscription on fly dated 1927. Fine.

£60

## SETS

**337 AUSTEN, JANE *The Novels of Jane Austen*.** The Text based on Collation of the Early Editions by R. W. Chapman. With Notes, Indexes and Illustrations from Contemporary Sources. Oxford, The Clarendon Press 1926. 8vo. 5 volumes, set. Second edition. (First, large paper, edition 1923). Original burgundy buckram, gilt. Black and white plates throughout each volume. Spines very slightly faded. Gently bumped at heads and tails of spines. A nice set in near fine condition. Chapman established the authoritative texts for the 20th century and was enormously influential in the revival of interest in Jane Austen's work.

£400

**338 BISHOP, ELIZABETH *Poems & Prose*.** 'Prose' edited by Lloyd Schwartz. New York, Farrar, Straus and Giroux 2011. 8vo. 2 volumes, set, in slipcase. First editions. Original navy cloth, gilt. Mint in dust-wrappers and slipcase. A beautiful library edition of the works of one of America's greatest poets.

£50

**339 BOSWELL, JAMES *Letters of James Boswell*.** Collected and Edited by Chauncey Brewster Tinker. Oxford, The Clarendon Press 1924. 8vo. 2 volumes, set. First editions. Original maroon cloth, gilt. Portrait frontispiece and a facsimile of Boswell's first legal document. Spotted fading to cloth. Corners and spines gently bumped. Bookplates on front pastedowns with some offsetting. Very good.

£55

**340 BOSWELL, JAMES *Life of Johnson 1709-1784*.** Edited by George Birkbeck Hill. Revised and Enlarged Edition by L. F. Powell. Oxford, The Clarendon Press 1971-5. 8vo. 6 volumes, set. Reprints. Volumes 1-4 originally printed in 1934. Volumes 5 & 6

first printed in 1950. Original maroon cloth, lettered in gilt. D/ws uniformly faded on spines. The heads of the spines of volumes 1-3 have very short closed tears. Near fine in very good + dust-wrappers. This edition, completed in 1950 with the Journal of a Tour to the Hebrides and Johnson's Diary of a Journey into North Wales, remains the standard edition of the Life of Johnson.

£300

**341 BOSWELL, JAMES *The Life of Samuel Johnson*.** Newly Edited with Notes by Roger Ingpen. Boston, Charles E. Lauriat Company 1925. 4to. 3 volumes, set. First thus. Original maroon cloth, gilt. Embossed gilt portrait and facsimile signature on front covers. Top edges gilt, others untrimmed. With 576 illustrations, facsimiles and maps including 13 plates in photogravure. Spines slightly faded. Corners and spines gently bumped and rubbed. Small stain on lower board of volume 1. Bookplates on pastedowns and different ink ownership on flyleaves. A readable and lavishly illustrated edition of the Life of Johnson with a new preface by the editor.

£50

**342 BOSWELL, JAMES *The Yale Editions of the Private Papers of James Boswell*.** London & New York, William Heinemann & McGraw-Hill Book Company 1950-1989. 8vo. 13 volumes, set. First editions, first impressions (all but two are UK printings). Original cloth, gilt. Volumes 6 & 7 have small ink ownerships. All volumes in d/w with the exception of Boswell in Extremes. D/ws of volumes 2-6 are repaired in places with tape. Most of the early volumes' d/ws are worn, rubbed and slightly chipped and torn. A very good library set, near fine in good + to fine dust-wrappers. The set consists of: Boswell's London Journal, 1762-1763, ed. Frederick A. Pottle. (William Heinemann, 1950); Boswell in Holland, 1763-1764, ed. Frederick A. Pottle. (William Heinemann, 1952); Boswell on the Grand Tour: Germany and Switzerland, 1764, ed. Frederick A. Pottle. (William Heinemann, 1953); Boswell on the Grand Tour: Italy, Corsica, and France, 1765-1766, ed. Frank Brady and Frederick A. Pottle. (William Heinemann, 1955); Boswell in Search of a Wife, 1766-1769, ed. Frank Brady and Frederick A. Pottle. (William Heinemann, 1957); Boswell for the Defence, 1769-1774, ed. William K. Wimsatt Jr. and Frederick A. Pottle. (William Heinemann, 1960); Boswell's Journal of a Tour to the Hebrides with Samuel Johnson, LL.D., 1773, ed. Frederick A. Pottle and Charles H. Bennett. (McGraw-Hill Book Company, 1961); Boswell: The Ominous Years, 1774-1776, ed. Charles Ryskamp and Frederick A. Pottle. (William Heinemann, 1963); Boswell in Extremes, 1776-1778, ed. Charles McC. Weis and Frederick A. Pottle. (William Heinemann, 1971); Boswell: Laird of Auchinleck, 1778-1782, ed. Joseph W. Reed and Frederick A. Pottle. (McGraw-Hill Book Company, 1977); Boswell: The Applause of the Jury, 1782-1785, ed. Irma S. Lustig and Frederick A. Pottle. (William Heinemann, 1982); Boswell: The English Experiment, 1785-1789, ed. Irma S. Lustig and Frederick A. Pottle. (William Heinemann, 1986); Boswell: The Great Biographer, 1789-1795, ed. Marlies K. Danziger and Frank Brady. (William Heinemann, 1989).

£650

**343 BRONTË SISTERS (CHARLOTTE, EMILY, ANNE) The Novels of the Sisters Brontë.** The Thornton Edition. Edited by Temple Scott. *Edinburgh, John Grant 1905. 8vo. 12 volumes, set. Original green cloth, gilt. Top edge gilt, others uncut. Black and white photographic frontispieces. Small stain on the spine of one volume (Shirley vol.2) else a near fine set.* Includes the Life of Charlotte Brontë by Mrs. Gaskell. The standard library edition of the novels.

£300

**344 BURNS, ROBERT Poetical Works of Robert Burns.** Chronologically arranged with notes, glossaries, and index. *London, J. M. Dent & Co. [c. 1890]. 12mo. 3 volumes, set. First edition thus. Half leather with leather labels on spines and marbled boards. Top edges gilt. Marbled endpapers. Uniformly faded on spines. A handsome library set in compact form.*

£50

**345 CERVANTES, MIGUEL DE Don Quixote de la Mancha.** *London, The Nonesuch Press 1930. 8vo. 2 volumes in slipcase, set. Limited edition of 1475 copies (of which 575 were for sale in America). Full tan pigskin with five raised bands and leather labels, gilt. Top edges gilt. Printed on Casinensis hand-made paper. With 21 illustrations by E. McKnight Kauffer. The usual darkening to the spines where oxidation has taken place. Slipcase worn and with short splits at top and bottom. A fine set. "Motteux" Translation Revised Anew (1743) & Corrected Rectified and Filled Up in Numberless Places by J. Ozell Who Likewise Added the Explanatory Notes from the Best Editions in English & Spanish".*

£240

**346 CHURCHILL, WINSTON S. The World Crisis.** *London, Thornton Butterworth Ltd. 1923-31. 8vo. 6 volumes, set. First editions. Original blue cloth, gilt. Some bumping to heads and tails of spines and corners. Some foxing to fore edges and prelims as usual. Ink presentation inscription on fly of volume 1. A very nice, bright set.* The author's history of the First World War, begun when he was First Lord of the Admiralty.

£750

**347 CONRAD, JOSEPH The Works of Joseph Conrad.** *London, William Heinemann 1921-27. 8vo. 20 volumes, set. Signed, limited edition. #214 of 780 sets (750 for sale and 30 for presentation). Original beige cloth with paper boards. Fore edges untrimmed. Partially unopened. Signed by the author on the limitation page of volume 1. No dust-wrappers. Otherwise a near fine, complete set.* 18 volumes were published in 1921. After Conrad's death in 1924, volume 19 was issued in 1926 and volume 20 in 1927. This is the complete edition.

£1250

**348 DICKENS, CHARLES The Nonesuch Dickens.** Edited by Arthur Waugh, Hugh Walpole, Thomas Hatton and Walter Dexter. *London, The Nonesuch Press 1937-8. 8vo. 25 volumes, set, including the plate and Nonesuch Dickensiana. Limited to 877 copies. Publisher's coloured buckram. Black leather title labels. Edges untrimmed. Top edges gilt. Engraved*

*title vignettes and plates, facsimile wrappers from the original parts. Illustrated throughout, mostly from the original plates or blocks which were then dispersed with the sets. This set includes the original wood-engraved plate of "This is a sweet spot, ain't it? A lovely spot." by G.J. Pinwell for The Uncommercial Traveller, housed in a boxed volume together with a print and a typed letter of authenticity from the publisher, signed by Arthur Waugh the Deputy Chairman of Chapman & Hall. Spines uniformly slightly faded. Near fine. The Nonesuch Dickensiana has dust-soiled covers and is somewhat foxed inside. A very handsome set of the finest library edition.*

£9000

**349 EHRMAN, JOHN The Younger Pitt.** *London, Constable 1969, 1983 & 1996. 8vo. 3 volumes, set. First editions. Original buckram, gilt. Volume 1 has a price-clipped d/w with a new price sticker from the publisher in decimal coinage and some discolouration to the spine. Volume 2 has a bookplate and ink ownership on the front paste down. The d/w has a tiny tear at the bottom of the upper panel and is a little wrinkled at the head of the spine. Volume 3 has a bookplate on the fly leaf. Near fine in near fine dust-wrappers.* Comprising The Years of Acclaim, The Reluctant Transition and The Consuming Struggle, this is the definitive life of the Prime Minister.

£125

**350 FITZGERALD, F. SCOTT The Bodley Head Scott Fitzgerald.** *London, The Bodley Head 1963-1966. 8vo. 6 vols, set. First published in this edition 1958-63. Original red cloth, lettered in gilt. Volumes 1-4 are Revised editions. Volumes 5 & 6 are first impressions. D/w spines uniformly browned. Short closed tears to the top of the upper panel of volumes 1 & 6. Near fine in near fine dust-wrappers.* Volume 1: The Great Gatsby & The Last Tycoon; volume 2: Tender is the Night; volume 3: This Side of Paradise & The Crack-up and other autobiographical pieces; volume 4: The Beautiful and Damned, The Rough Crossing & Babylon Revisited; volumes 5 & 6 contain selected Short Stories.

£225

**351 FORSTER, E. M. The Abinger Edition.** Edited by Oliver Stallybrass (and Elizabeth Heine). *London, Edward Arnold 1972-1983. 8vo. 10 volumes. First editions thus. Original black cloth, gilt. All d/w's are price-clipped and most have a publisher's price sticker on the lower panel of the d/w. Volumes 6 & 11 are faded on the spine. Volume 6a is faded on the spine and patchily on the lower panel. Volume 14 is faded on the spine and along the top edge of upper and lower panels. It also has cheaper paper than the earlier volumes and this has browned as usual. Near fine in very good + dust-wrappers.* Half of the complete Abinger Edition, published by Edward Arnold from 1972 and André Deutsch from 1996 until 2004. Included are: 1. Where Angels Fear to Tread (1975); 3. A Room with a View (1977); 4. Howards End (1973); 6. A Passage to India (1978); 6a. The Manuscripts of A Passage to India (Limited edition, #16 of 1500 copies, with publisher's line finder bookmark loosely inserted, 1978); 8. The Life to Come and other stories (1972); 11. Two Cheers for Democracy (1972); 12. Aspects of the Novel (1974); 13. Goldsworthy Lowes Dickinson and related writings (1973); 14. The Hill of Devi and other Indian writings (1983).

£750

**352 GIBBON, EDWARD** *The History of the Decline and Fall of the Roman Empire.* A New Edition, with Notes by Dean Milman, M. Guizot, and Sir William Smith. London, John Murray 1903. 8vo. 8 volumes, set. Publisher's blue cloth, gilt. With portrait frontispiece in volume 1 and coloured folding maps at the front of all other volumes. Spines and some corners gently bumped. A few splash marks to spines and upper board of volume 2. Some very light occasional foxing to edges. A bright, near fine set. Gibbon's Autobiography is included at the start of volume 1. A handsome library edition with the notes.

£240

**353 GRIGG, JOHN Lloyd George.** London, Eyre Methuen & Allen Lane 1978-2002. 8vo. 4 volumes. Mixed set. Volume 1 is a reprint, first published in 1973. Volumes 2-4 are first editions. Original cloth, gilt. A little foxing to the top edges, otherwise fine in fine dust-wrappers. Comprising The Young Lloyd George; The People's Champion 1902-1911; From Peace to War 1912-1916 & War Leader 1916-1918.

£125

**354 JAMES, HENRY** *The Bodley Head Henry James.* With introductions by Leon Edel. London, The Bodley Head 1972-80. 8vo. 11 vols, set. Reprints. First published 1967-74. Volumes 10 & 11 are first editions. Original blue cloth, lettered in gilt. Volume 6 has an ink ownership on title page. One or two d/ws have tiny nicks and tears. Near fine in very good + dust-wrappers. The novels and longer fiction of Henry James in a very attractive reading set.

£500

**355 JAMES, HENRY** *Letters.* London & Cambridge, Massachusetts, Macmillan & The Belknap Press of Harvard University 1974-1984. 8vo. 4 volumes, set. First editions. Original cloth, lettered in gilt. Some very small chips and tears to the d/ws. Volume 2 faded on spine. Ink ownership on front free endpaper of volume 1. Near fine in near fine dust-wrappers. Macmillan did not publish volume 4. Sets are never uniform.

£150

**356 JOHNSON, SAMUEL** *The Hyde Edition of the Letters of Samuel Johnson 1731-1784.* Edited by Bruce Redford. Oxford, The Clarendon Press 1992-94. 8vo. 5 volumes, set. First editions. Original grey buckram, gilt. Spines of volumes 1-3 very slightly faded. A few light marks else fine in near fine dust-wrappers. The standard edition of the letters with index and appendices.

£100

**357 JOHNSON, SAMUEL** *The Letters of Samuel Johnson.* With Mrs. Thrale's Genuine Letters to Him. Collected & Edited by R. W. Chapman. Oxford, The Clarendon Press 1952. 8vo. 3 volumes, set. First editions. Original maroon cloth, gilt. D/ws price-clipped, faded on spines and edge worn. Tear to d/w of volume 1 at the top of the spine. Near fine in very good + dust-wrappers.

£60

**358 LEES-MILNE, JAMES Harold Nicolson.** A Biography. Volume 1 1886-1929. Volume 2 1930-1968. London, Chatto & Windus 1980-1981. Two volumes, set. First editions. Original blue cloth, lettered in gilt. Ink ownership on fly of volume 1, else fine in fine dust-wrappers.

£80

**359 MANNING, FREDERIC** *The Middle Parts of Fortune.* London, The Piazza Press - issued to subscribers by Peter Davies 1929. 8vo. 2 volumes, set. Limited edition. #306 of 520 copies. Original brown buckram, lettered in gilt, top edges gilt, others uncut, marbled endpapers. In purple slipcase. The fragile clear wrappers are missing. The slipcase is dusty. A fine set. The unexpurgated first edition which was published in a bowdlerized trade edition the following year. Now recognised as one of the great novels of the First World War and conflict in general.

£750

**360 PEAKE, MERVYN** *The Gormenghast Trilogy.* (Titus Groan; Gormenghast & Titus Alone). London, Eyre & Spottiswoode 1946, 1950 & 1959. 8vo. 3 volumes, set. First editions, first impressions. Original maroon/red cloth, gilt. Illustrated throughout by the author. Titus Groan signed by the author on the flyleaf, with ink ownership on verso of the title page, in first state dust-wrapper which is slightly darkened on the spine and slightly soiled on the lower panel, very minor rubbing to extremities. Gormenghast very minor fading to head of upper cover, d/w spine browned and with small chip to head, very short closed tear to foot, minor rubbing to extremities. Titus Alone very slightly faded to d/w spine. Fine in near fine dust-wrappers. A superb set of Mervyn Peake's gothic masterpiece in first editions. It is rare to find volume one in such a fine first state dust-wrapper and it is extremely rare to find that volume signed.

£7500

**361 POWELL, ANTHONY** *Journals.* 1982-1992 London, William Heinemann 1995-7. 8vo. 3 volumes, set. First editions. Original black cloth, lettered in gilt. Bookplate on front pastedown of volume 2. Near fine in near fine dust-wrappers. Begun when a novel had become stuck, these journals make interesting companions to the four volumes of autobiography.

£75

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